

North Carolina Governor's School – 2019 Instrumental Music Audition – Solo Performance Choices

Auditions for Instrumental Music for the 2019 session of the North Carolina Governor's School will be held on Saturday, January 19, 2019 at Meredith College in Raleigh. **Only a student whose nomination has been sent by their public school system, charter school, special school or private school to the Office of the North Carolina Governor's School may audition.** Each student will receive an official audition invitation email in December.

INSTRUCTIONS: The audition consists of two parts: Solo Performance and Sight-Reading. Other important details are at <http://www.ncgovschool.org/nomination/instrumental> or Pages 7-8 of the Nomination Packet.

1. **All nominees must bring their own instrument.** (For percussionists, we will provide a xylophone, a marimba, and a set of four timpani for those who wish to play these instruments as part of their audition. Percussionists are expected to bring their own sticks and mallets, snare drum and stand, and timpani stool, as applicable.) **All nominees are to perform unaccompanied.**
2. **NOTE TO ALL NOMINEES EXCEPT PERCUSSIONISTS:**
 - Each nominee must choose, practice and perform **a slow excerpt and a fast excerpt (the total of which cannot exceed two minutes)** from the list of **instrument-specific selections on Pages 2-3**. The slow and fast excerpts can be from within the same selection or from different selections. Nominees must play from their instrument's list, not that of a different instrument.
 - Cellists and bassoonists are not necessarily required to select a solo performance piece that includes tenor clef. However, the sight-reading will include excerpts with tenor clef; students should prepare accordingly.
3. **NOTE TO ALL PERCUSSIONISTS:**
 - Percussionists must play solos, **see page 3**, on *any two* of the following: snare drum, mallet percussion, and timpani. **The sight-reading will be on the instrument *not chosen for the solo* (e.g., if the student chooses solos for snare and mallet, the sight-reading will be on timpani).** Each solo should not exceed two minutes.
 - Percussionists should bring a tuning fork or pitch pipe and be prepared to tune timpani without electronic devices.
4. Nominees should consult with their music teachers or band directors to choose the piece that best displays their technical and musical abilities. **Nominees must bring one original and one copy of their selection(s) to auditions.** The nominee will use the original and the judge will use the copy. Nominees arriving for auditions with only the original of their selection must be prepared to play by memory. **NO EXCEPTIONS CAN BE MADE.**
5. In addition to those from music teachers and/or band directors, many musical pieces are available online. Some helpful websites are: <http://www.imslp.org> for 'public domain'; <http://www.jwpepper.com> for fee-based pieces.

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WOODWINDS		
Flute/Piccolo		Clarinet
Sonata Movement 1 or 3 – Hindemith Minuet – Bizet Flute Concerto in G major – Quantz Flute Concerto in G major, K. 313 – Mozart Danse de La Chevre – Honnegar Partita in A minor, BWV 1030 – J. S. Bach Sonata for unaccompanied flute – C. P. E. Bach Flute Sonata – Hindemith (mvt. 1 or last, including march) Fantasia in No. 2 in A minor – Telemann Image – Bozza Danse de La Chèvre – Honneger Sailing – Schnyder Sequenza No. 1 – Berio		Five Bagatelles – Finzi Concertino – Carl Maria von Weber A movement from Solos for the Clarinet Player Christman/Schirmer A work from 16 Grand Solos de Concert for Clarinet – Bonade/Hal Leonard Sonata – Poulenc Two Pieces for Clarinet solo – Ivana Loudova Ballade for Bass Clarinet – Eugene Bozza Andante and Allegro – Yvonne Desportes Scherzo Barbaro – Borris Pillin Nocturne – John Verrall Monolog No. 3 – Erland von Koch Three Intermezzi – Charles Villiers Stanford Sonata, Mvt. 1 Massi bewegt – Paul Hindemith Sonata, Mvt.. 1 Grazioso – Leonard Bernstein
Saxophone	Bassoon	Oboe/English Horn
A work from Selected Studies for Saxophone – Voxman Sonata for Alto Saxophone – Creston A work from Solos for the Tenor Saxophone Player – Schirmer Alto Saxophone Concerto in E-flat – Glazunov	Sonatas – Galliard Sonata – Hindemith Concerto – Weber Allegro Spiritoso – Senaille Concerto, exposition of first movement – Mozart Recitative, Sicilienne & Rondo – Bozza	Sonata Movement 1 – Hindemith Sonata K 370 – Mozart Sonata No. 3 – Handel Concerto in Bb – Albinoni Oboe Concerto in C minor – Marcello Oboe Concerto in D minor – Marcello
BRASS		
Trumpet	French Horn	Trombone
A work from Concert and Contest Collection – Rubank A work from Rubank Advanced Method Vol. 1 Trumpet Concerto – Hadyn A work from Concert Studies for Trumpet – Rubank/Hal Leonard Andante and Scherzo – J. E. Barat Any cornet solo by Clarke or Arban Concert Etude – Goedicke Sonata for Trumpet and Piano, Mvt. 1 – Kennan	Concerto No. 1, 2, 3 or 4 – Mozart Concerto Op. 8 – F. Strauss A work from Solos for the French Horn – Ed. Mason Jones/Schirmer Morceau de Concert – Saint-Sans Sonata – Beethoven	Morceau Symphonique – A. Guilmant Andante et Allegro – Barat Concerto No. 2 – Blazevich Romanza Appassionata – C.M. von Weber Sonata for Trombone – Kazimirez Serocki A selection from Concert and Contest Collection for Trombone - Voxman/ Rubank Concertino – F. David
Euphonium		Tuba
A work from Concert and Contest Collection for Euphonium Morceau Symphonique – A. Guilmant Andante et Allegro – Barat Concerto No. 2 – Blazevich Concerto for Euphonium – Horovitz Curnow – Rhapsody Russian Dance – Bohme Midnight Euphonium: Studio Music – Richards Fantasia – Jacob (publisher: Boosey & Hawkes) Lyric Suite – White (publisher: Schirmer)		Variation for Tuba and Piano – Frackenpohl Endorphis – Grant Concerto in One Movement – Lebedev Suite for Tuba – Nellybehl Tuba Rhapsody – Grundman Variations on Judas Maccebeus – LV Beethoven ed. Bell Second Book of Practical Studies for Tuba – Getchell/Hovey

STRINGS	
Violin	Cello
<i>Concerto in g</i> – Bruch <i>Concerto in d</i> – Vieuxtemps <i>Concerto in B</i> – Saint-Saens <i>Romances in G or F</i> – Beethoven <i>Introduction and Rondo Capriccioso</i> – Saint-Saens <i>Polonaise Brillante in D</i> and <i>Legende</i> – Wieniawski Any of the Paganini Caprices Any of the Mozart Concerti 1-5 Any Bach Sonata or Partitas <i>Violin Concerto</i> – Kabalevsky <i>Symphonie Espagnole</i> – Lalo <i>Violin Concerto</i> – Khachaturian	<i>Allegro Appassionato</i> – Saint-Saëns <i>Vocalise, Opus 34, No. 14</i> – Rachmaninoff (trans. Rose) Any Sonata by Schubert Any Sonata by Sammartini <i>Sonata in G</i> – Brevall <i>Solo Suite No. 1 in G</i> – Bach Any Sonata by Marcello Any Etude by Dotzauer Any Etude by Popper
Viola	Bass
<i>Viola Concerto in G major</i> – Telemann <i>Caprices for Solo Viola, Op. 22 No. 3 in A</i> – Campagnoli <i>Viola Sonata in F major</i> – Brahms <i>Marchenbilder Op. 113 (Fairy Tales), Mvt. 1</i> – Schumann <i>Concerto for Viola in D major</i> – Hoffmeister <i>Concerto for Viola</i> – Carl Stamitz <i>Sonatina in G</i> – Dvorak <i>Five Old French Dances No.2, "La Provençale"</i> – Marais <i>Viola Sonata</i> – Bax	<i>Concerto in F</i> – Capuzzi <i>Sonata in G Minor, last movement</i> – Marcello <i>Sonata #1 in Bb, 4th movement</i> – Vivaldi <i>Etude #17 from 30 Etudes</i> – Simandl
PERCUSSION	
Snare	Mallets (Xylophone/Marimba)
<i>Intermediate Snare Drum Studies</i> – Peters (Etudes 13 and higher) <i>Three Dances</i> – Benson <i>Portraits in Rhythm</i> – Cirone <i>Portfolio for Snare Drum</i> – NEXUS <i>The Noble Snare</i> – Smith Publications	<i>Masterpieces for Marimba</i> – arr. MacMillan <i>Five Pieces for Xylophone</i> – Norvo <i>Yellow After the Rain</i> – Peters <i>Fantasy on Japanese Woodprints</i> – Hovhaness <i>Monograph IV</i> – Gibson <i>Toccata</i> – Diemer <i>Etudes</i> – Musser <i>Frogs</i> – Abe <i>Concerto</i> – Sarmientos <i>Rhythm Song</i> – Smadbeck
Timpani	
<i>The Solo Timpanist</i> – Firth <i>Sonata for Timpani</i> – Beck (mvt. II or III) <i>Theme and Variations</i> – Floyd <i>Theme and Variations for Kettledrums</i> – Jan Williams <i>Raga, No. 1</i> – Bill Cahn	