

## North Carolina Governor's School 2021 Theater Auditions - Instructions

These are instructions for students who are creating their recorded Theater audition for the 2021 Governor's School. Visit <https://youtu.be/DlyOYzFDM3w> for a helpful video.

### 1. Preparations

- a. Camera - Professional video cameras are not required; most cell phone cameras are perfectly fine. Just ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it.
- b. Space - Use a space that is open and free from distractions.
- c. Lighting - Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).

### 2. Recording

- a. General - The video should be one continuous shot of no more than 10 minutes. It cannot be edited in any way; edited or spliced-together videos will be automatically rejected. However, you may record your audition multiple times and choose the best video to submit.
- b. Audition Details - See page 2 for details about your Original Performance, Monologue, and Interview Questions. Proceed through these sequentially, with only brief transitions between each.
  - i. Original Performance
  - ii. Monologue
  - iii. Interview Questions

### 3. Video Submission

- a. DO NOT SHARE WITH OR SHOW YOUR VIDEO AUDITION TO OTHERS. This is only to be viewed by Governor's School officials.
- b. Select your audition video and upload it to YouTube with the **unlisted** setting. For help, go to [www.youtube.com](http://www.youtube.com). For example, here is one or many handy tutorials available: <https://www.youtube.com/watch?v=jaffEW9WI3U&t=4s>.
- c. When you have the video to submit, go to <https://forms.gle/q8HqN1oXs4LUJYna6>. **Deadline: Monday, February 8.** You may submit your audition only once. Any additional submissions will be automatically rejected.
- d. You will receive an automatic confirmation of the form receipt. Please DO NOT contact the Office of the North Carolina Governor's School for further confirmation. The Office will contact you only if there is a problem.
- e. On or around March 2, the Office will send lists of student selections to schools/school systems. On or around March 9, the Office will send selection/non-selection letters directly to students.

The video audition consists of three parts: an **original performance, a monologue, and an interview**. The total video should be one continuous shot (not edited or spliced together) and should last no more than 10 minutes.

### PART ONE: Original Performance

Perform an **original, one-minute piece of your own creation** that clearly tells a true and important story or moment from your life. You can include any, or any combination, of the following: monologue, puppetry, movement, silence, spoken word, or multimedia. NOTE: Governor's School does not have a musical theater program, so please make your performance something other than song. Also, focus on creativity and clarity as you make your artistic choices, not flashy tricks. **You will include a brief synopsis (no more than 300 words) of this performance when you send in your video.**

### PART TWO: Monologue

Select one of the following neutral monologues to memorize, prepare, and present. These are not from plays and are open to multiple interpretations. However, memorize your monologue accurately; do not 'ad lib.' DO NOT use costumes or props. In preparing a good audition, ask and answer yourself these questions: *Who and where am I? To whom am I speaking? What do I want from them?*

#### Choice #1

*Come in. Come in! Welcome everyone. Yes, I'm aware thanks. Whatever is leftover will end up going to the...George! Our beloved leader everyone. Anyway, I won't take up too much of your time, but it's my duty to make some announcements and to say a few words. Ok, I've been told to say, "leave the lemon alone." I was told you'd know what that means. Also, please remember that "restricted area" means just that. Well, I never thought I'd be here. If you had asked me five years ago where I'd be, I'd probably have said... well, you probably can guess. It just goes to show... I wouldn't be here without you. Thank you all. And now...*

#### Choice #2

*No, let me finish. If you don't want to listen, it's not my fault that the po-- What? You think you're original? Trust me, there have been a thousand iterations of you before you arrived here. I've seen them. I've talked to many of them, and I've tried to convince them, like I am with you now, to listen! Do you know what I've seen happen? Do you know what will happen? I've seen it, and I don't want it to-- This could be special. You could be. But you have to understand what came before and use that... It doesn't have to be this way. If we don't forget where we came from, if we don't forget the history of all this, we can be something better.*

#### Choice #3

*Wait, back that up. Do you think? Ok, we need to discuss all options here. I don't want this to become more than... Yes, I know what you're saying, this doesn't look good. I'll...I'll talk to Nance and see if we can't get a better picture of where we are. Don't start. Do you think I don't know what will happen? Where we'll be if we don't figure this out? For the past 15 years I've been a part of something and I thought that... You know what, it doesn't matter. My gosh, yesterday we were at the...ha...it doesn't matter. I can make this right. Just, stay here, I'll be back soon, I promise. Can you... Don't share this, please. Just... give me one hour.*

### PART THREE: Interview

Answer **any two** of these three questions:

1. What is intriguing to you about Theater?
2. Why do you want to attend the North Carolina Governor's School?
3. What is most exciting to you about attending a five and a half week, intensive residential or online program?