

North Carolina Governor's School 2021 Instrumental Music Auditions - Instructions

These are instructions for students who are creating their recorded Instrumental Music audition for the 2021 Governor's School.

1. Preparations

- a. Video - [Governor's School of North Carolina Instrumental Music Audition Instructions](#) is an excellent video from one of our judges and walks you through the audition process.
- b. Camera - Professional video cameras are not required; most cell phone cameras are perfectly fine. Just **ensure picture and sound clarity**. You may mount your camera on a tripod or have someone operate it.
- c. Space/Position - Use a space that is open and distraction-free. Position your camera so you and your instrument are completely visible and unblocked by your music stand.
- d. Lighting - Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).

2. Recording

- a. **General** - The video should be **one continuous shot of no more than 10 minutes**. It cannot be edited in any way; edited or spliced-together videos will be automatically rejected. However, you may record your audition multiple times and choose the best video to submit.
- b. **Audition Details** - See pages 2-4 for details. Proceed through these sequentially, with only brief transitions between each.
 - i. PART ONE - Solo Performance - CLEARLY state your name and the title, composer, and any other details about your excerpt(s). Then proceed with your Solo Performance.
 - ii. PART TWO - Prepared Excerpt(s)

3. Video Submission

- a. DO NOT SHARE WITH OR SHOW YOUR VIDEO AUDITION TO OTHERS. This is only to be viewed by Governor's School officials.
- b. Select your audition video and upload it to YouTube with the **unlisted** setting. For help, go to www.youtube.com. For example, here is one or many handy tutorials available: <https://www.youtube.com/watch?v=jafTtEW9WI3U&t=4s>.
- c. When you publish your video to YouTube, go to <https://forms.gle/Wj6T6bDzNQk7rrWM9>. **Deadline: Monday, February 8.** You may submit your audition only once. Any additional submissions will be automatically rejected.
- d. You will receive an automatic confirmation of the form receipt. Please DO NOT contact the Office of the North Carolina Governor's School for further confirmation. The Office will contact you only if there is a problem.
- e. On or around March 2, the Office will send lists of student selections to schools/school systems. On or around March 9, the Office will send selection/non-selection letters directly to students.

The video audition consists of two tasks: **Solo Performance** and **Prepared Excerpt(s)**. The total video should be one continuous shot (not edited or spliced together) and should last no more than 10 minutes.

PART ONE: Solo Performance

Instructions

- The **total** of your Solo Performance **cannot exceed two minutes**.
- Refer to the instrument lists on this document. From your instrument's list only, choose one or more excerpts that show a range of styles. You may not choose a non-list selection or one from a different instrument's list.
- Multiple excerpts can be from within the same selection or from different selections.
- Consult with your music teacher/band director to choose selections that best display your abilities.
- In addition to those from music teachers and/or band directors, many musical pieces are available online. Helpful websites: <http://www.imslp.org> for public-domain; <http://www.jwpepper.com> for fee-based pieces.

WOODWINDS		
Flute/Piccolo	Clarinet	
<ul style="list-style-type: none"> • <i>Sonata</i> Movement 1 or 3 – Hindemith • <i>Minuet</i> – Bizet • <i>Flute Concerto in G major</i> – Quantz • <i>Flute Concerto in G major, K. 313</i> – Mozart • <i>Danse de La Chevre</i> – Honnegar • <i>Partita in A minor, BWV 1030</i> – J. S. Bach • <i>Sonata for unaccompanied flute</i> – C. P. E. Bach • <i>Flute Sonata</i> – Hindemith (mvt 1 or last, including march) • <i>Fantasia in No. 2 in A minor</i> – Telemann • <i>Image</i> – Bozza • <i>Danse de La Chèvre</i> – Honneger • <i>Sailing</i> – Schnyder • <i>Sequenza No. 1</i> – Berio 	<ul style="list-style-type: none"> • <i>Five Bagatelles</i> (mvt 1 and 5 only) – Finzi • <i>Concertino</i> – Carl Maria von Weber • A movement from <i>Solos for the Clarinet Player</i> Christman/Schirmer • A work from <i>16 Grand Solos de Concert for Clarinet</i> – Bonade/Hal Leonard • <i>Sonata</i> – Poulenc • <i>Two Pieces for Clarinet solo</i> – Ivana Loudova • <i>Ballade for Bass Clarinet</i> – Eugene Bozza • <i>Andante and Allegro</i> – Yvonne Desportes • <i>Scherzo Barbaro</i> – Borris Pillin • <i>Nocturne</i> – John Verrall • <i>Monolog No. 3</i> – Erland von Koch • <i>Three Intermezzi</i> (mvt 1 & 3 only) – Charles Villiers Stanford • <i>Sonata, Mvt. 1 Massi bewegt</i> – Paul Hindemith • <i>Sonata, Mvt. 1 Grazioso</i> – Leonard Bernstein 	
Saxophone	Bassoon	Oboe/English Horn
<ul style="list-style-type: none"> • A work from <i>Selected Studies for Saxophone</i> – Voxman • <i>Sonata for Alto Saxophone</i> – Creston • A work from <i>Solos for the Tenor Saxophone Player</i> – Schirmer • <i>Alto Saxophone Concerto in E-flat</i> – Glazunov 	<ul style="list-style-type: none"> • <i>Sonatas</i> – Galliard • <i>Sonata</i> – Hindemith • <i>Concerto</i> – Weber • <i>Allegro Spiritoso</i> – Senaille • <i>Concerto</i>, exposition of first movement – Mozart • <i>Recitative, Sicilienne & Rondo</i> – Bozza 	<ul style="list-style-type: none"> • <i>Sonata</i> Movement 1 – Hindemith • <i>Sonata K 370</i> – Mozart • <i>Sonata No. 3</i> – Handel • <i>Concerto in Bb</i> – Albinoni • <i>Oboe Concerto in C minor</i> – Marcello • <i>Oboe Concerto in D minor</i> – Marcello

BRASS		
Trumpet	French Horn	Trombone
<ul style="list-style-type: none"> • A work from <i>Concert and Contest Collection</i> – Rubank • A work from <i>Rubank Advanced Method Vol. 1</i> • <i>Trumpet Concerto</i> – Hadyn • A work from <i>Concert Studies for Trumpet</i> – Rubank/Hal Leonard • <i>Andante and Scherzo</i> – J. E. Barat • Any cornet solo by Clarke or Arban • <i>Concert Etude</i> – Goedicke • <i>Sonata for Trumpet and Piano, Mvt. 1</i> – Kennan 	<ul style="list-style-type: none"> • <i>Concerto No. 1, 2, 3 or 4</i> – Mozart • <i>Concerto Op. 8</i> – F. Strauss • A work from <i>Solos for the French Horn</i> – Ed. Mason Jones/Schirmer • <i>Morceau de Concert</i> – Saint-Sans • <i>Sonata</i> – Beethoven 	<ul style="list-style-type: none"> • <i>Morceau Symphonique</i> – A. Guilmant • <i>Andante et Allegro</i> – Barat • <i>Concerto No. 2</i> – Blazeovich • <i>Romanza Appassionata</i> – C.M. von Weber • <i>Sonata for Trombone</i> – Kazimierz Serocki • A selection from <i>Concert and Contest Collection for Trombone</i> – Voxman/Rubank • <i>Concertino</i> – F. David
Euphonium		Tuba
<ul style="list-style-type: none"> • A work from <i>Concert and Contest Collection for Euphonium</i> • <i>Morceau Symphonique</i> – A. Guilmant • <i>Andante et Allegro</i> – Barat • <i>Concerto No. 2</i> – Blazeovich • <i>Concerto for Euphonium</i> – Horovitz • <i>Curnow</i> – Rhapsody • <i>Russian Dance</i> – Bohme • <i>Midnight Euphonium: Studio Music</i> – Richards • <i>Fantasia</i> – Jacob (publisher: Boosey & Hawkes) • <i>Lyric Suite</i> – White (publisher: Schirmer) 		<ul style="list-style-type: none"> • <i>Variation for Tuba and Piano</i> – Frackenpohl • <i>Endorphis</i> – Grant • <i>Concerto in One Movement</i> – Lebedev • <i>Suite for Tuba</i> – Nellybehli • <i>Tuba Rhapsody</i> – Grundman • <i>Variations on Judas Maccebeus</i> – LV Beethoven ed. Bell • <i>Second Book of Practical Studies for Tuba</i> – Getchell/Hovey

STRINGS			
Violin		Cello	
<ul style="list-style-type: none"> • <i>Concerto in g</i> – Bruch • <i>Concerto in B</i> – Saint-Saëns • <i>Romances in G or F</i> – Beethoven • <i>Introduction and Rondo Capriccioso</i> – Saint-Saëns • <i>Polonaise Brillante in D</i> and <i>Legende</i> – Wieniawski • Any of the Mozart Concerti 1-5 • Any Bach Sonata or Partitas • <i>Violin Concerto</i> – Kabalevsky • <i>Symphonie Espagnole</i> – Lalo • Any violin concerto by Joseph Bologne 		<ul style="list-style-type: none"> • <i>Danse Rustique op.5, Bourree op.24, or Tarantella op.23</i> - W.H. Squire • <i>The Swan</i> – Saint-Saens • <i>Sonata No.5 in E minor</i> – A. Vivaldi • <i>Solo Suite No.1 in G major</i> – J.S. Bach • <i>Sonata in G major</i> – Berteau/Sammartini • <i>Allegro Appassionato</i> – Saint-Saens • <i>Concerto in C major</i> – J. Haydn • <i>Concerto in A minor</i> – Saint-Saens 	
Viola		Bass	
<ul style="list-style-type: none"> • <i>Viola Concerto in G major</i> – Telemann • <i>Caprices for Solo Viola, Op. 22 No. 3 in A</i> – Campagnoli • <i>Viola Sonata in F major</i> – Brahms • <i>Marchenbilder Op. 113 (Fairy Tales), Mvt. 1</i> – Schumann • <i>Concerto for Viola in D major</i> – Hoffmeister • <i>Concerto for Viola</i> – Carl Stamitz • <i>Sonatina in G</i> – Dvorak • <i>Five Old French Dances No.2, "La Provençale"</i> – Marais • <i>Viola Sonata</i> – Bax 		<ul style="list-style-type: none"> • <i>Concerto in F</i> – Capuzzi • <i>Sonata in G Minor</i>, last movement – Marcello • <i>Sonata #1 in Bb</i>, 4th movement – Vivaldi • <i>Etude #17 from 30 Etudes</i> – Simandl 	

PERCUSSION (choose snare, timpani, or mallets; performing on more than one instrument is optional, but not required)	
Snare	Mallets (Xylophone/Marimba)
<ul style="list-style-type: none"> • <i>Intermediate Snare Drum Studies</i> – Peters (Etudes 13 and higher) • <i>Three Dances</i> – Benson • <i>Portraits in Rhythm</i> – Cirone • <i>Portfolio for Snare Drum</i> – NEXUS • <i>The Noble Snare</i> – Smith Publications 	<ul style="list-style-type: none"> • <i>Masterpieces for Marimba</i> – arr. MacMillan • <i>Five Pieces for Xylophone</i> – Norvo • <i>Yellow After the Rain</i> – Peters • <i>Fantasy on Japanese Woodprints</i> – Hovhaness • <i>Monograph IV</i> – Gibson • <i>Toccata</i> – Diemer • <i>Etudes</i> – Musser • <i>Frogs</i> – Abe • <i>Concerto</i> – Sarmientos • <i>Rhythm Song</i> – Smadbeck
Timpani	
<ul style="list-style-type: none"> • <i>The Solo Timpanist</i> – Firth • <i>Sonata for Timpani</i> – Beck (mvt. II or III) • <i>Theme and Variations</i> – Floyd • <i>Theme and Variations for Kettledrums</i> – Jan Williams • <i>Raga, No. 1</i> – Bill Cahn 	

PART TWO: Prepared Excerpt Instructions

- **Download your instrument's prepared excerpt(s) from the Governor's School website.** Study and practice; if a document has two excerpts, you must perform both.
- Perform your assigned excerpt(s) immediately after your Solo Performance. Prepared excerpt(s) performance should not exceed three minutes.
- NOTE: Percussion students should play the excerpt(s) for the same instrument(s) as for their Solo Performance.