

NC Governor's School 2021
Percussion Prepared Excerpts
Snare

Please play orchestral-style (multiple-bounce) rolls.

Snare Drum

March-like

pp $\leq$ *ff* $\geq$ *pp*

5

S. D.

mf

9

S. D.

f

13

S. D.

mp

17

S. D.

cresc.

fp

repeat ad lib, 2 to 4 times;
use rolls, stick sounds, varied dynamics, etc.

21

S. D.

pp, as before

25

S. D.

(niente)

The musical score for Snare Drum consists of 25 measures. Measures 1-4 are marked 'March-like' and include dynamics *pp*, *ff*, and *pp*. Measures 5-8 are marked *mf*. Measures 9-12 are marked *f*. Measures 13-16 are marked *mp*. Measures 17-20 are marked *cresc.* and *fp*. Measures 21-24 are marked *pp, as before*. Measure 25 is marked (niente). The score includes various rhythmic patterns, including rolls, triplets, and quintuplets, and articulations such as 'March-like', 'repeat ad lib, 2 to 4 times; use rolls, stick sounds, varied dynamics, etc.', and 'niente'.

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Timpani

Please begin by tuning, with the following process:

1. Lower the pedals to the lowest position on each drum.
 2. Tune up to the notated pitches using a tuning fork or pitch pipe for reference as needed.
- Then, proceed to play the sightreading selection.

Andante

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Percussion Prepared Excerpts
Mallet

Please perform the sightreading on marimba or xylophone.

In two - light, with a lilt

The musical score is written for mallet percussion in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest labeled '7', followed by a piano (*p*) dynamic and a crescendo marking *cresc. poco a poco*. The third staff begins with a measure rest labeled '13', followed by a forte (*f*) dynamic and a deceleration marking *poco rit.*. The piece concludes with a double bar line.