NC <i>Standard Course of Study</i> and Extended Content Standards English Language Arts (ELA) Alignment Grade 6					
NC Standard Course of Study K-12 ELA for Implementation in 2018-2019, Adopted April 2017Extended Content Standards K-12 for ELA for Implementation 2018-19, Adopted June 2017					
	READING: LITI	ERATURE			
Abbreviation	Standard	Abbreviation	Standard		
	– Read closely to determine what the text says explicitly ort conclusions drawn from the text.	y and to make logical inferen	ces from it; cite specific textual evidence when		
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RL.6.1	Determine what a text says explicitly as well as what simple inferences must be drawn.		
CCR Anchor Standard R.2 ideas.	CCR Anchor Standard R.2 – Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and				
RL.6.2	Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	RL.6.2	Identify details in a text that are related to the theme.		
CCR Anchor Standard R.3	– Analyze how and why individuals, events, and ideas o	levelop and interact over the	course of a text.		
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	RL.6.3	Identify how a character responds to a challenge in a story.		
CCR Anchor Standard R.4	CCR Anchor Standard R.4 – Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.				
RL.6.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.	RL.6.4	Determine how different words could change the meaning of a text.		
CCR Anchor Standard R.5 – Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.					
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	RL.6.5	Determine the structure of a text.		

CCR Anchor Standard R.6 – Assess how point of view, perspective, or purpose shapes the content and style of a text.				
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	RL.6.6	Identify words or phrases in the text that describe what the narrator or speaker is thinking or feeling.	
CCR Anchor Standard R.7 words.	– Integrate and evaluate content presented in diverse n	nedia and formats, including	visually and quantitatively, as well as in	
RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	RL.6.7	Compare the experience of reading or listening to a written story, drama or poem with the experience of watching video or live performance of the same text.	
CCR Anchor Standard R.8 and sufficiency of the evide	B – Delineate and evaluate the argument and specific cla ence.	ims in a text, including the va	alidity of the reasoning as well as the relevance	
	K-12 Not applicable to literature.		K-12 Not applicable to literature.	
CCR Anchor Standard R.9 authors take.	9 – Analyze how two or more texts address similar them	es or topics in order to build	knowledge or to compare the approaches the	
RL.6.9	Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.	RL.6.9	Compare texts with similar topics or themes.	
CCR Anchor Standard R.1 and experiences to text.	0 – Read and understand complex literary and informa	tional texts independently an	nd proficiently, connecting prior knowledge	
RL.6.10	By the end of grade 6, read and understand literature within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	RL.6.10	Actively engage in reading for the purpose of connecting prior knowledge and experiences to text for sustained periods of time.	
READING: INFORMATIONAL TEXT				
Abbreviation	Standard	Abbreviation	Standard	
CCR Anchor Standard R.1 – Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.				

RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RI.6.1	Analyze a text to determine what it says explicitly as well as what inferences should be drawn.	
CCR Anchor Standard R. ideas.	2 – Determine central ideas (RI) or themes (RL) of a text	t and analyze their develog	oment; summarize the key supporting details and	
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	RI.6.2	Determine the central idea of a passage; details or facts related to it.	
CCR Anchor Standard R.	3 – Analyze how and why individuals, events, and ideas o	develop and interact over t	the course of a text.	
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.	RI.6.3	Identify information in the text that provides details about individuals, events, or ideas introduced in the text.	
CCR Anchor Standard R.4	4 – Interpret words and phrases as they are used in a tex	t and analyze how specific	word choices shape meaning or tone.	
RI.6.4	Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning.	RI.6.4	Determine how word choice changes the meaning of a text.	
	5 – Analyze the structure of texts, including how specific relate to each other and the whole.	sentences, paragraphs, an	nd larger portions of the text (e.g., a section,	
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	RI.6.5	Determine how the title fits the structure of the text.	
CCR Anchor Standard R.	6 – Assess how point of view, perspective, or purpose sha	ppes the content and style (	of a text.	
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	RI.6.6	Determine an author's purpose or point of view.	
CCR Anchor Standard R.7 – Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.				
RI.6.7	Integrate information presented in different media or formats, including visually and quantitatively, as well as in words to develop a coherent understanding of a topic or issue.	RI.6.7	Find similarities across information presented in different formats.	
CCR Anchor Standard R.8 – Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.				

RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	RI.6.8	Determine claims in a text that are and are not supported by reasons or evidence.		
CCR Anchor Standard R.9 authors take.	– Analyze how two or more texts address similar them	es or topics in order to build	knowledge or to compare the approaches the		
RI.6.9	Compare and contrast one author's presentation of events with that of another.	RI.6.9	Compare how two texts describe the same event.		
CCR Anchor Standard R.1 and experiences to text.	0 – Read and understand complex literary and informa	tional texts independently an	d proficiently, connecting prior knowledge		
RI.6.10	By the end of grade 6, read and understand informational texts within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.	RI.6.10	Actively engage in reading of information text for sustained periods of time for the purpose of connecting prior knowledge and experiences to text.		
	WRITIN	ïG			
Abbreviation	Standard	Abbreviation	Standard		
CCR Anchor Standard W. sufficient evidence.	CCR Anchor Standard W.1 – Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.				
W.6.1	<ul> <li>Write arguments to support claims with clear reasons and relevant evidence.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce claim(s) and organize the reasons and evidence clearly.</li> <li>c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li> <li>d. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</li> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from the argument presented.</li> <li>g. With some guidance and support from peers and adults, develop and strengthen writing as</li> </ul>	W.6.1	Write claims about topics or text. a. Write a claim about a topic or text. b. Write one or more reasons to support a claim about a topic or text		

	a new approach, with consideration to task, purpose, and audience.		
	V.2 – Write informative/explanatory texts to examine and zation, and analysis of content.	convey complex ideas and	information clearly and accurately through the
W.6.2	<ul> <li>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>d. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from the information or explanation presented.</li> <li>h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</li> </ul>	W.6.2	<ul> <li>Write to share information supported by details.</li> <li>a. Introduce a topic and write to convey ideas and information about it including visual, tactual, or multimedia information as appropriate.</li> <li>b. Provide facts, details, or other information related to the topic.</li> </ul>
structured event sequence	7.3 – Write narratives to develop real or imagined experie es.	ances of events using effecti	
W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	W.6.3	<ul> <li>Write about events or personal experiences.</li> <li>a. Write a narrative about a real or imagined experience introducing the experience and including two or more events.</li> </ul>

	<ul> <li>a. Organize information and ideas around a topic to plan and prepare to write.</li> <li>b. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>e. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences or events.</li> <li>f. Provide a conclusion that follows from the narrated experiences or events.</li> <li>g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience.</li> </ul>		<ul> <li>b. Use words that establish the time frame.</li> <li>c. Use words that convey specific details about the experience or event.</li> </ul>	
CCR Anchor Standard W.4	<ul> <li>Use digital tools and resources to produce and publis</li> <li>Use digital tools and resources to produce and publish</li> </ul>	sh writing and to interact and	I collaborate with others.         Use digital tools create to produce and publish	
W.6.4	writing as well as to interact and collaborate with others; demonstrate sufficient word processing skills.	W.6.4	writing while interacting and collaborating with others.	
CCR Anchor Standard W. subject under investigation	5 – Conduct short as well as more sustained research pr	ojects based on focused quest	tions, demonstrating understanding of the	
W.6.5	Conduct short research projects to answer a question, drawing on several sources and refocusing the investigation when appropriate.	W.6.5	Conduct short research projects to answer a question.	
CCR Anchor Standard W.6 – Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.				
W.6.6	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	W.6.6	Gather information from multiple print and digital sources that relates to a given topic.	

SPEAKING AND LISTENING				
Abbreviation	Standard	Abbreviation	Standard	
	1 – Prepare for and participate effectively in a range of own clearly and persuasively.	conversations and collabor	ations with diverse partners, building on others'	
SL.6.1	<ul> <li>Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</li> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> <li>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul>	SL.6.1	<ul> <li>Engage in collaborative discussions.</li> <li>a. Come to discussions prepared to share information.</li> <li>b. With guidance and support from adults and peers, follow simple, agreed-upon rules for discussions and contribute information.</li> <li>c. Ask and answer questions specific to the topic, text, or issue under discussion.</li> <li>d. Restate key ideas expressed in the discussion.</li> </ul>	
CCR Anchor Standard SL.2 – Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.				
SL.6.2	Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.	SL.6.2	Identify information presented in diverse media and formats that relates to a topic, text, or issue under study.	
CCR Anchor Standard SL.3 – Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.				
SL.6.3	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	SL.6.3	Identify the points the speaker makes by reasons and evidence supporting the claims made by the speaker.	

SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; adapt speech to a variety of contexts and tasks.	SL.6.4	Communicate findings including descriptions facts, or details related to main idea or theme.
CR Anchor Standard S resentations.	L.5 – Make strategic use of digital media and visual display	s of data to express info	rmation and enhance understanding of
SL.6.5	Include multimedia components and visual displays in presentations to clarify information.	SL.6.5	Select an auditory, visual, or tactual display to clarify the information in presentations.
	LANGUAG	E	
Abbreviation	Standard	Abbreviation	Standard
		English grammar and u	sage when writing or speaking; demonstrate
L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum.	L.6.1	Demonstrate standard English grammar and usage within the 6-8 grammar continuum whe writing or communicating.
			punctuation, and spelling when writing;
L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum.	L.6.2	Demonstrate understanding of conventions of standard English within 6-8 conventions continuum when writing.
	2.3 – Apply knowledge of language to understand how languend more fully when reading or listening.	age functions in differe	nt contexts, to make effective choices for meaning
L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Vary sentence patterns for meaning, reader/listener interest, and style.	L.6.3	Use language to achieve desired outcomes by attempting to repair communication when a reader or listener does not understand the init

L.6.4	Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials.	L.6.4	Demonstrate knowledge of word meanings drawn from grade 6 content using context clues.	
CCR Anchor Standard L.5 – Demonstrate understanding of figurative language and nuances in word meanings.				
L.6.5	<ul> <li>Demonstrate understanding of figurative language and nuances in word meanings.</li> <li>a. Interpret figures of speech in context based on grade 6 reading and content.</li> <li>b. Distinguish among the connotations of words with similar denotations.</li> </ul>	L.6.5	<ul> <li>Demonstrate understanding of word relationships and use.</li> <li>a. Determine the meaning of simple similes (e.g., The man was big as a tree.).</li> <li>b. Demonstrate understanding of words by identifying other words with similar and different meanings.</li> </ul>	
CCR Anchor Standard L.6 – Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.				
L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.	L.6.6	Use general academic and domain-specific words and phrases across contexts.	