

This document is designed to help North Carolina educators teach the Essential Standards (Standard Course of Study). NCDPI staff are continually updating and improving these tools to better serve teachers.

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For the new Common Core standards that will be effective in all North Carolina schools in the 2012-13.

### What is the purpose of this document?

To increase student achievement by ensuring educators understand what the standards mean a student must know and be able to do completely and comprehensively.

### What is in the document?

Descriptions of what each standard means a student will know and be able to do. The "unpacking" of the standards done in this document is an effort to answer a simple question "What does this standard mean that a student must know and be able to do?" and to ensure that description is helpful, specific and comprehensive. In Physical Education, students acquire the knowledge and skills for movement that provide the foundation for enjoyment, continued social development through physical activity, and access to a physically-active lifestyle. The student exhibits a physically-active lifestyle and understands the relationship between physical activity and health throughout the lifespan.

Physical education teachers need to focus on the most critical of the essential standards that students must know and be able to do. These critical objectives should be assessed (pre, during, post) and shared with the next grade level physical educator. Standards, Assessments and Selection Criteria in highlighted sections are suggested to be the most critical standards to assess.

## How do I send Feedback?

We intend the explanations and examples in this document to be helpful, specific and comprehensive. That said, we believe that as this document is used, teachers and educators will find ways in which the unpacking can be improved and made ever more useful. Please send feedback to us at feedback@dpi.state.nc.us and we will use your input to refine our unpacking of the standards. Thank You!

### Just want the standards alone?

You can find the standards alone at http://www.ncpublicschools.org/acre/standards/new-standards/

In Grades K-2, children learn fundamental movement skills and begin to understand how the muscles, bones, heart, and lungs function in relation to physical activity. Students begin to develop a vocabulary for movement and apply concepts dealing with space and body awareness. Students are engaged in activities that develop basic levels of strength, endurance, and flexibility. In addition, students learn to work safely in group and individual movement settings. A major objective is to present activities that complement their natural inclination to view physical activity as challenging and enjoyable.

The focus for kindergarten students is on learning basic body control while moving in a variety of settings. Students become aware of strength, endurance and flexibility in different parts of their bodies and begin to learn ways to increase health-related fitness.

Essential Standard	Apply competent motor skills and movement patterns needed to perform a variety of physical activities.
Unpacking	
What does this standard me	ean that a student will know and be able to do?
The student demonstrates con	npetency in fundamental movement patterns and proficiency in a few specialized movement forms. The student is
expected to:	
• Travel in different way	ys in a large group without bumping into others or falling;
Demonstrate clear con	ntrasts between slow and fast movement when traveling;
Demonstrate non-loco	pmotor (axial) movements such as bend and stretch;
• Maintain balance whil	le bearing weight on a variety of body parts;
• Walk forward and side	eways the length of a beam without falling;
• Demonstrate a variety front of;	of relationships such as under, over, behind, next to, through, right, left, up, down, forward, backward, and in
• Roll sideways (right o	r left) without hesitating; and
• Toss a ball and catch i	it before it bounces twice.

Clarifying Objective	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?	
<b>PE.K.MS.1.1:</b> Execute recognizable forms of the basic locomotor skills.	Students show recognizable forms in the execution of the eight basic locomotor skills (e.g., gallop, leap, skip) while engaged in lessons or activities.	
	ASSESSMENT	SAMPLE CRITERIA
	Developmental checklist for the following locomotor skills: <ul> <li>Walking</li> <li>Running</li> <li>Hopping</li> <li>Skipping</li> <li>Galloping</li> </ul>	Expectation: Only one of the skills will be at the mature level, but assessment will take the form of a developmental checklist for each skill so student progress can be tracked over time. Walking would be the only locomotor skill at the mature level.
	<ul><li>Chasing</li><li>Fleeing</li><li>Dodging</li></ul>	
<b>PE.K.MS.1.2:</b> Use recognizable forms of the basic manipulative skills.	<ul> <li>Students show recognizable forms in the execution of the five basic manipulative skills (e.g., catching, throwing, kicking, striking, and dribbling with hand or foot) while engaged in lessons or activities.</li> <li>Pathways and Creative Moves</li> <li>Movement Concepts using Hoops</li> <li>Body Management and Balance</li> <li>Pairing and Moving Together</li> <li>Chasing and Fleeing</li> <li>Locomotor Skills</li> <li>Levels and Direction</li> </ul>	
<b>PE.K.MS.1.3:</b> Create transitions between sequential locomotor skills.	Students' transition between one locomotor skill to another and use in a variety of sequential movements with music (e.g., as in a simple dance) and/or without music while engaged in lessons or activities.	
	ASSESSMENT	SAMPLE CRITERIA
	Rubric that focuses on the ability for students to smoothly move from one movement to the next. The rubric will have three levels.	Expectation: The majority of students (80%) will demonstrate competency in combining at least two locomotor movements into a sequence. Students should select which locomotor movements to place in their sequence.

Students demonstrate locomotor and non locomotor skills to rhythm of a drum beat or music.	
• Co-Teach with music teacher	
• The Hokey Pokey	
• The Conga	

<b>Movement Concepts</b>	K.MC		
Essential Standard	Understand concepts, principles, strategies and tactics that apply to the learning and performance		
	of movement.		
Unpacking			
What does this standard mean that	a student will know and be able to do?		
The student applies movement conce	pts and principles to the learning and development of motor skills. The student is expected to:		
• Identify selected body parts su	uch as head, back, chest, waist, hips, arms, elbows, wrists, hands, fingers, legs, knees, ankles, feet, and		
toes; and			
• Demonstrate movement forms	s of various body parts such as head flexion, extension, and rotation.		
Clarifring Objective	Unpacking		
Clarifying Objective	What does this objective mean that a student will know and be able to do?		
<b>PE.K.MC.2.1:</b> Understand the	Students' use the concepts of self-space, general space, pathways (e.g., straight, curve, zigzag), levels (e.g., low,		
meaning of words and terms associated			
with movement.	and non-locomotor skills.		
	Games with verbal cues		
	Word Walls		
	• Follow the leader type games		
	<ul> <li>Locomotor Skills, Levels, and Direction</li> </ul>		
	Pathways and Creative Moves		

	Movement Concepts using Hoops		
<b>PE.K.MC.2.2:</b> Identify one or more of the essential elements of correct	Students demonstrate one or more of the essential elements of each of the five manipulative skills.		
form for the five fundamental	ASSESSMENT:	SAMPLE CRITERIA:	
manipulative skills.	Developmental checklist for the following manipulative skills: Kicking Catching Throwing Dribbling Striking	Expectation: None of the skills will be at the mature level, but assessment will take the form of a developmental checklist for each skill so student progress can be tracked over time.	
<b>PE.K.MC.2.3:</b> Use teacher feedback to improve basic motor performance.	Students demonstrate the ability to use teacher feedback to improve individual motor performance while engaged in lessons or activities.         • Clear and concise verbal cues (80/20 rule)         • 3/1 ratio between positive-specific feedback and corrective statements         • Skill checklist and rubrics         • Locomotor Skills, Levels, and Direction         • Pathways and Creative Moves         • Movement Concepts using Hoops         • Body Management and Balance		
<b>PE.K.MC.2.4:</b> Illustrate activities that increase heart rate.	<ul> <li>Students' state and can perform activities that help increase heart rate such as varying speeds while walking and running, etc.</li> <li>Aerobic activities</li> <li>Tag games</li> <li>Aerobic fitness stations</li> </ul>		

Health-Related Fitness	K.HF
Essential Standard	Understand the importance of achieving and maintaining a health-enhancing level of physical
	fitness.
Unpacking	
What does this standard mean that	t a student will know and be able to do?
	ng, physically-active lifestyle that improves health and provides opportunities for enjoyment and
0	nefits from being involved in daily physical activity and factors that affect physical performance. The
student is expected to:	
• Describe and select physical a	activities that provide opportunities for enjoyment and challenge;
• Participate in moderate to vig	orous physical activities on a daily basis that cause increased heart rate, breathing rate, and perspiration;
Participate in appropriate exer	rcises for flexibility in shoulders, legs, and trunk;
• Lift and support his/her own v	weight in selected activities that develop muscular strength and endurance of the arms, shoulders,
abdomen, back, and legs such	as hanging, hopping, and jumping;
• Describe the benefits from inv	volvement in daily physical activity such as feel better and sleep better;
• Observe and describe the imm	nediate effect of physical activity on the heart and breathing rate and perspiration;
• Locate the lungs and explain t	their purpose; and
• Identify opportunities for physical	sical activity in and outside of school.
Clarifying Objective	Unpacking
• • •	What does this objective mean that a student will know and be able to do?
	Students identify one or more health related fitness components (i.e., cardio respiratory endurance, muscular
	strength and endurance, flexibility, and body composition) and the associated exercises that develop muscular
	strength, endurance, and flexibility (e.g., arms, shoulders, abdomen, and legs) in a variety of muscle groups. Such as in Fitnessgram:
exercises.	<ul> <li>Muscular Strength: Muscular strength is ability of a muscle to exert a maximal force through a given range</li> </ul>
	of motion or at a single given point. (push-ups and pull ups)
	<ul> <li>Muscular Endurance: Muscular Endurance refers to the capacity of a muscle to exert a submaximal force</li> </ul>

	<ul> <li>through a given range of motion or at a single point over a given time. (Do muscular exercises for long sets)</li> <li>Cardiovascular Endurance: Cardiovascular Endurance is the ability to continue training the cardiovascular system for a period longer than twenty minutes (on average). (Jogging, Swimming, Biking)</li> <li>Flexibility: Flexibility is the ability of a joint to move through a full range of motion. (stretches and yoga)</li> <li>Body Composition: Body Composition is the ratio of lean body mass to fat body mass. (healthy and make sure to get 60 minutes or more of exercise per day)</li> </ul>	
	ASSESSMENTS:	SAMPLE CRITERIA:
	A worksheet will require K level students to match a picture of an activity with a picture of a health related fitness component. For example, a picture of a person running would be matched with a picture of a heart for cardio respiratory endurance.	Expectation: K students (at least 80%) will be able to match at least one activity picture to the correct health related fitness component.
<b>PE.K.HF.3.2:</b> Identify opportunities for increased physical activity.	<ul> <li>Students identify community resources where they can participate in physical activity (e.g., using playground equipment, jumping rope, YMCA).</li> <li>Student Surveys</li> <li>Community physical activity guest speakers</li> <li>Flyers and emails home to increase awareness</li> <li>Webpage devoted to community opportunities</li> </ul>	
<b>PE.K.HF.3.3:</b> Select moderate-to- vigorous physical activity (MVPA) and sustain for periods of accumulated time.	<ul> <li>Students sustain MVPA for short periods of time that accumulate and describe the physiological signs of the body (e.g., sweating, fast heart rate, heavy breathing).</li> <li>Limit transition time</li> <li>Involvement by all</li> <li>Aerobic activities</li> <li>Tag games</li> <li>Catch a tail</li> <li>Aerobic fitness stations</li> </ul>	

Personal/Social Responsi			
Essential Standard	Use behavioral strategies that are responsible and enhance respect of self and others and value		
	activity.		
Unpacking			
	at a student will know and be able to do?		
±	bonents such as strategies and rules of structured physical activities including, but not limited to games, student develops positive self-management and social skills needed to work independently and with others		
<ul> <li>in physical activity settings. The stu</li> <li>Use equipment and space pr</li> </ul>	udent understands safety practices associated with physical activity and space. The student is expected to:		
	tices associated with physical activity such as not pushing in line and drinking water during activity;		
• Explain how proper shoes an	nd clothing promotes safe play and prevent injury;		
Respond appropriately to sta			
• Demonstrate the ability to pl	lay within boundaries during games and activities;		
• Follow rules, procedures, an	d safe practices;		
• Work in a group setting in co	ooperation with others; and		
• Share space and equipment			
Clarifying Objective	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?		
PE.K.PR.4.1: Use basic strategies	Students demonstrate the ability to use understandings (e.g., "games have rules") in group settings in physical		
and concepts for working	education.		
cooperatively in group settings.	Teachers model cooperation and conflict resolution skills		
	• Role playing		
	Pairing and Moving Together		
	Parachute Activities		
<b>PE.K.PR.4.2</b> : Understand how social interaction can make activities more	Students demonstrate the ability to understand how social interaction (including playing with friends) can make		
enjoyable.	5.5		
enjoyable.	Teachers model cooperation     Bala playing		
	<ul><li>Role playing</li><li>Pairing and Moving Together</li></ul>		
	<ul> <li>Pairing and Moving Together</li> <li>Partner Activities</li> </ul>		
	<ul> <li>Partner Tag</li> </ul>		

	Partner Stunts	
<b>PE.K.PR.4.3</b> : Use safe practices when engaging in physical education activities.	Students demonstrate the ability to use safe practices with reminders from the teacher. ASSESSMENT	in physical education activities, with little or no SAMPLE CRITERIA
	<ul> <li>A performance related checklist that focuses on the following dispositions will be developed:</li> <li>Sharing</li> <li>Listening</li> <li>Following Directions</li> </ul>	Expectation: At least 80% of the students will demonstrate competency on two of the three performance related behaviors of sharing, listening, and following directions.

## Grade 1

First grade students continue to develop basic body control, fundamental movement skills, and health-related fitness components such as strength, endurance, and flexibility. Students can state key performance cues for basic movement patterns such as throwing and catching. Students continue to learn rules and procedures for simple games and apply safety practices associated with physical activities.

Motor Skill		<b>1. MS</b>
Essential Standard	Apply competent motor skills and movement patt activities.	terns needed to perform a variety of physical
<ul> <li>Students show recognizable forms in hopping, and dodging) in different pa</li> <li>Demonstrate an awareness of</li> <li>Demonstrate proper foot patter</li> <li>Demonstrate control in balance</li> <li>Demonstrate the ability to wee</li> <li>Clap in time to a simple rhyth</li> <li>Create and imitate movement</li> <li>Jump a long rope; and</li> </ul>	rk with a partner such as leading and following;	r. The student is expected to: directions and levels such as high, medium, and low;
Clarifying Objective	<b>Unpacking</b> (What does this objective mean that a str	udent will know and be able to do?)
<b>PE.1.MS.1.1:</b> Execute recognizable forms of all eight basic locomotor skills in different pathways, levels, or directions	<ul> <li>I.MS.1.1: Execute recognizable</li> <li>Is of all eight basic locomotor</li> <li>in different pathways, levels, or</li> <li>Demonstrate 8 locomotor skills (walking, running, galloping, chasing, fleeing, skipping, hopping, and dodg</li> <li>Pathways (straight, curved and zig-zag)</li> <li>Directions (for/backward; up/down;</li> <li>sideways)</li> </ul>	
	ASSESSMENT	SAMPLE CRITERIA
	• Developmental checklist for the above listed movement concepts in conjunction with the varying levels, directions, and/or pathways.	Expectation: At least 80% of the students will demonstrate the ability to combine two or more locomotor skills in varying levels, directions, and/or

		pathways.
<b>PE.1.MS.1.2:</b> Use recognizable forms of the basic manipulative skills.	Students show recognizable forms of the basic manipulat handed), catching (self-toss and from a partner), kicking ( short-handle paddles), and dribbling (with foot and hand)	(stationary and gently rolled ball), striking (with hand and
	ASSESSMENT	SAMPLE CRITERIA
	Developmental checklist for the following manipulative skills: • Throwing(under/over) • Catching • Kicking • Striking • Dribbling (foot/hand)	<ul><li>Expectation: At least 80% of the students will demonstrate the ability to:</li><li>1. Catch a yarn ball from a self-toss 8 out of 9 times.</li><li>2. Kick a stationary ball using a developmental pattern.</li><li>3. Volley a balloon 10 times consecutively using either hand.</li></ul>
<b>PE.1.MS.1.3:</b> Generate smooth transitions between sequential locomotor skills.	<ul> <li>Students travel in a curved or zigzag pathway, moving body parts from one level to another, contrasting the speed or force of movement to music.</li> <li>Rubrics and Checklist</li> <li>Locomotor Skills, Levels, and Direction</li> <li>Pathways and Creative Moves</li> <li>Body Management and Balance</li> <li>Jump Rope Routines</li> <li>Stunts Add-on</li> </ul>	
<b>PE.1.MS.1.4:</b> Use non-locomotor and locomotor skills in a variety of pathways, in different directions, and at different levels in response to music.	<ul> <li>or force of movement to music.</li> <li>Long Rope Jumping</li> </ul>	

<b>Movement Concepts</b>		<b>1.MC</b>	
Essential Standard	Understand concepts, principles, strategies and tactics that apply to the learning and performance		
	of movement.		
<ul><li>The student applies movement conce</li><li>Recognize that motor skill de</li></ul>	t a student will know and be able to do? epts and principles to the learning and development of evelopment requires correct practice; and rt and explain how it affects balance.	motor skills. The student is expected to:	
<b>Clarifying Objective</b>	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?		
<b>PE.1.MC.2.1:</b> Use movement and manipulative skills involving equipment	<ul> <li>Students use the concepts of self-space, general space, pathways (e.g., straight, curve, zigzag), levels (e.g., low, medium, high), and directions (e.g., forward, backward, sideways, diagonal, up, down) while using equipment such as beanbags, scarves, balls, etc.</li> <li>Control Soccer Dribble around Obstacles</li> <li>Shadow Dribble</li> <li>Soccer Passing in Pairs</li> <li>Triangle Passing</li> <li>3 player Kick and Score</li> </ul>		
	ASSESSMENT	SAMPLE CRITERIA	
	Developmental checklist for maintaining self-space while moving in general space. Developmental checklist for effective use of general space by varying directions, pathways, and levels.	<ul><li>Expectation: At least 80% of the students will demonstrate the ability to:</li><li>1. Move in general space by varying at least two of the following: directions, pathways, and levels.</li><li>2. Maintain self-space while moving in general space.</li></ul>	
<b>PE.1.MC.2.2:</b> Illustrate two or more of the essential elements of correct form for the five fundamental manipulative skills.	Students demonstrate two or more essential elements of all five manipulative skills (e.g., knows how to align body and hands to catch a variety of objects, performs an overhand throw with hand/foot opposition and correct body alignment).         Teacher ideas:		
inampulative skills.			

	Clear and concise verbal cues
	Checklist and rubrics
	Modify size, weight, and type of manipulative
	• Modify size, shape, and types of targets
	Various opportunities/ examples
	Rolling and Catching with Partner
	Throwing Underhand to Targets
	• Self Toss and Catch
	Overhand Throw for Distance
	Catching and Throwing Circuit
	• Dribbling "Soccer Style"
	• Soccer Partner Roll, Pass, and Trap
	• Tunnel Dribble
	Soccer Kicking for Distance
	• Soccer Kicking for Accuracy
	• Soccer Golf
	Kicking and Trapping Circuit
	Bounce and Catch Introduction
	Dribbling Introduction
	• Volleying and Striking Introduction
	• Striking with Paddles
	Paddle Circuit
	• Batter up
	<ul> <li>Dribbling, Volleying, and Striking Unit</li> </ul>
	Diroomig, vonoying, and builting ome
PE.1.MC.2.3 Understand how to use	Students demonstrate the ability to use teacher and peer feedback to improve individual motor performance while
teacher and peer feedback to improve	engaged in lessons or activities.
basic motor performance.	• Clear and concise verbal cues (80/20 rule)
-	• 3/1 ratio between positive-specific feedback and corrective statements
	• Skill checklist and rubrics
	• Self and peer assessments
	• Locomotor Skills, Levels, and Direction
	• Pathways and Creative Moves
	<ul> <li>Movement Concepts using Hoops</li> </ul>
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<b>PE.1.MC.2.4</b> Illustrate activities that	Students' state and can perform activities that help increase flexibility and muscular strength. For example,
increase heart rate and make muscles	playing on monkey bars at recess help muscular strength.
strong.	Aerobic activities
	Crazy Cones
	• Tag games
	Aerobic fitness stations
	• Fitnessgram activities
	• Push-ups
	• Pull-ups
	• Curl-ups
	• Exercise Band activities

Health-Related Fitn	less 1.HF
Essential Standard	Understand the importance of achieving and maintaining a health-enhancing level of physical
	fitness.
Unpacking	
What does this standard me	ean that a student will know and be able to do?
The student exhibits a health	enhancing, physically-active lifestyle that improves health and provides opportunities for enjoyment and
challenge. The student knows	s the benefits from being involved in daily physical activity and factors that affect physical performance. The
student knows and applies sa	fety practices associated with physical activities. The student is expected to:
• Describe and select pl	hysical activities that provide opportunities for enjoyment and challenge;
Participate in moderate	te to vigorous physical activities on a daily basis that cause increased heart rate, breathing rate, and perspiration;
-	iate exercises for flexibility in shoulders, legs, and trunk;
1 11 1	

- Lift and support his/her own weight in selected activities that develop muscular strength and endurance of the arms, shoulders, abdomen, back, and legs such as hanging, hopping, and jumping;
- Distinguish between active and inactive lifestyles;
- Describe the location and function of the heart;
- Describe how muscles and bones work together to produce movement;
- Use equipment and space safely and properly; and

• Describe the importance of protective equipment in preventing injury such as helmets, elbow/knee pads, wrist guards, proper shoes, and clothing;

Clarifying Objective	Unpacking What does this objective mean that a student will know and be able to do?	
<b>PE.1.HF.3.1:</b> Recognize two or more of the five health-related fitness components and the associated exercises.	Students identify two or more health related fitness components (i.e., cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition) and list the associated exercises that develop muscular strength, endurance, and flexibility (e.g., arms, shoulders, abdomen, and legs) in a variety of muscle groups.	
exercises.	ASSESSMENT A worksheet will require students to match at least two different pictures of activities with the appropriate health related fitness components. Under the identified components students will list at least one exercise that would contribute to improving health related fitness in the identified components.	<b>SAMPLE CRITERIA</b> Expectation: Students (at least 80%) will be able to match at least two activity pictures to the correct health related fitness components and identified one exercise that would contribute to improving health related fitness in the identified components.
<b>PE.1.HF.3.2:</b> Identify opportunities for increased physical activity.	<ul> <li>Students identify physical activities they participate in outside of school and share why they enjoy them and how they challenge them with the class.</li> <li>Community physical activity guest speakers</li> <li>Flyers and emails home to increase awareness</li> <li>Webpage devoted to community opportunities</li> </ul>	
<b>PE.1.HF.3.3</b> : Select moderate-to- vigorous physical activity (MVPA) and sustain for periods of accumulated time.	Students participate in varying times and speeds of activity recognizing changes in heart rate and other physiological signs. (Limit transition time, get students active quickly)         • Aerobic activities         • Various academic related tag games         • Crazy Cones         • Tag games         • Aerobic fitness stations	

Personal /Social Respons	ibility	1.PR	
Essential Standard	Use behavioral strategies that are responsible and enhance respect of self and others and value activity.		
Unpacking			
What does this standard mean that	t a student will know and be able to do?		
	onents such as strategies and rules of structured physic tionally, The student develops positive self-manageme settings. The student is expected to:		
• Demonstrate starting and sto	pping signals;		
• Explain boundaries and rules for simple games.			
• Follow directions and apply	• Follow directions and apply safe movement practices;		
• Interact, cooperate, and respe	• Interact, cooperate, and respect others; and		
• Resolve conflicts in socially acceptable ways such as talking and asking the teacher for help.			
<b>Clarifying Objective</b>	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?		
<b>PE.1.PR.4.1</b> : Use basic strategies and	Demonstrate the proper way to ask a partner to work together.		
concepts for working cooperatively in	Display consideration of others while participating. Identi	fy feelings resulting from cooperative physical	
group settings.	participation. Differentiate between positive and negative behaviors (e.g., waiting your turn vs. pushing in line, honesty vs. lying). Use appropriate conflict resolution skills.		
	ASSESSMENT	SAMPLE CRITERIA	
	Developmental checklist on identified components for following parameters established for safe participation in the activity.	Expectation: At least 80% of the students will be able to demonstrate 8 of the 10 components identified on the developmental checklist.	
PE.1.PR.4.2: Understand how social	Students demonstrate the ability to understand how social interaction (including playing with friends) can make		
interaction can make activities more	activities more enjoyable. (Teachers should model cooperation.)		
enjoyable.	Role playing		
	Pairing and Moving Together		
	Partner Activities     Partner Tag		
	<ul><li>Partner Tag</li><li>Partner Stunts</li></ul>		

<b>PE.1.PR.4.3</b> : Use safe practices when engaging in physical education activities.	<ul> <li>Students demonstrate the ability to use safe practices within physical education activities, with little or no reminders from the teacher.</li> <li>Boundaries</li> <li>Model and Monitoring Procedures</li> <li>Stop and Start Signals</li> <li>Body Management and Balance</li> <li>The Freeze</li> <li>Stunts Introduction</li> <li>Jumping and Landing</li> </ul>
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## Grade 2

Second grade students learn to demonstrate key elements of fundamental movement skills and mature form in locomotive skills. Students are introduced to health-related fitness components and why they are important measures. Students are introduced to basic concepts of health promotion such as the relationship between a physically-active lifestyle and the health of the heart. Students learn to work in a group and demonstrate the basic elements of socially responsible conflict resolution.

Mo	tor Skill	2. MS
Esser	tial Standard	Apply competent motor skills and movement patterns needed to perform a variety of physical activities.
Unpa	cking	
What	does this standard mean that	a student will know and be able to do?
The	student demonstrates competenc	y in fundamental movement patterns and proficiency in a few specialized movement forms. The student
is ex	pected to:	
•	Travel independently in a large	e group while safely and quickly changing speed and direction;
•	Demonstrate skills of chasing,	fleeing, and dodging to avoid or catch others;
•	Combine shapes, levels, and p	athways into simple sequences;
•	Demonstrate mature form in w	alking, hopping, and skipping;
•	Demonstrate balance in symm	etrical and non-symmetrical shapes from different basis of support;
•	Demonstrate a variety of relati down;	onships in dynamic movement situations such as under, over, behind, next to, through, right, left, up, or
•	Demonstrate simple stunts that	exhibit personal agility such as jumping-one and two foot takeoffs and landing with good control;
•	Demonstrate smooth transition roll/balance in a new position;	from one body part to the next in rolling activities such as side roll, log roll, balance/curl, and
•	Demonstrate control weight tra	unsfers such as feet to hands with controlled landing and feet to back;
•	Demonstrate the ability to min	or a partner;
•	Walls in time to a 1/1 underlying	hat.

- Walk in time to a 4/4 underlying beat;
- Perform rhythmical sequences such as simple folk, creative, and ribbon routines;
- Jump a self-turned rope repeatedly; and
- Demonstrate on cue key elements of hand dribble, foot dribble, kick and strike such as striking balloon or ball with hand.

Clarifying Objective	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?	
<b>PE.2.MS.1.1:</b> Execute combinations of locomotor skills in different pathways, levels, or directions.	Cards and stations combining various locomotor skills, levels, and direction/pathways and creative moves Experience body management and balance Pairing and moving together Chasing and Fleeing	
<b>PE.2.MS.1.2:</b> Execute a variety of manipulative skills while maintaining good balance and follow-through.	<ul> <li>Students will perform kicking, throwing, catching, and striking in different pathways, levels and directions when provided planned instruction.</li> <li>Directional (forward/backward/sideway/turn around/half- turn /left/right);</li> <li>Levels (high/medium/low); locomotor skills (slide/step/jump/hop/walk);</li> <li>Pathways (zig-zag/curved/straight).</li> </ul>	
	ASSESSMENT	SAMPLE CRITERIA
	Developmental checklist for kicking, throwing, catching, and striking.	Expectation: At least 80% of the students will demonstrate a mature form of kicking with a moving and stationary ball.
<b>PE.2.MS.1.3:</b> Generate smooth and timely transitions between sequential locomotor skills.	Students should be evaluated with a rubric that focuses on the ability for students to smoothly move from one movement to the next. The rubric will have three levels.         Examples:         Partner Tag games         Weight Transfer and Rolls         Dance sequences         Variety of movement sequences	
	ASSESSMENT	SAMPLE CRITERIA
	Rubric that focuses on the ability for students to smoothly move from one movement to the next. The rubric should have three levels.	Expectation: At least 80% students will demonstrate the ability to transition smoothly through at least three or more locomotor skills.
<b>PE.2.MS.1.4:</b> Apply non-locomotor movements with locomotor patterns and levels in a variety of movement sequences.	Jump rope Ribbon Wand Exploration Animal Balancing Act Static Balances Dynamic Balances Weight Transfer and Rolls	

Floor Routines Create a dance to the beat

<b>Movement Concepts</b>	2 .MC	
Essential Standard	Understand concepts, principles, strategies and tactics that apply to the learning and performance of movement.	
<ul><li>The student applies movement conce</li><li>Recognize that attention to the</li></ul>	t a student will know and be able to do? pts and principles to the learning and development of motor skills. The student is expected to: e feeling of movement is important in motor skill development; and procepts and terms in a variety of skills such as straddle position, ready position, and bending knees to	
<b>Clarifying Objective</b>	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?	
<b>PE.2.MC.2.1:</b> Use equipment to illustrate multiple movement concepts.	Create movement sequence using assigned equipment with beginning, middle, end and teach actions to a partner. Station work on movement skills Control Dribble around Obstacles (hand / foot) Hula Hoop Rolling Ribbon Wand Exploration	
<b>PE.2.MC.2.2:</b> Compare three or more of the essential elements of correct form for the five fundamental manipulative skills.		

	<ul><li>Accuracy</li><li>Distance</li></ul>	
	ASSESSMENT	SELECTION CRITERIA
	Developmental checklist for the following manipulative skills: Catching Throwing Striking Volleying Dribbling	Expectation: At least 80% of the students will demonstrate at least three of the key components for catching, throwing, striking, volleying, and dribbling.
<b>PE.2.MC.2.3:</b> Explain the value of feedback in improving motor performance.	Explain the advantage of clear and concise verbal cues Explain the importance for 3/1 ratio between positive-specific feedback and corrective statements Utilize skill checklist and rubrics with self and peer assessments	
<b>PE.2.MC.2.4:</b> Illustrate activities that are associated with three or more of the five components of health-related fitness.	Muscular Strength: push ups, picking and items in relay, gymnastics Muscular Endurance: moving a variety of ways that increase distance, gymnastics Cardiovascular Endurance: jogging, biking, dancing, gymnastics Flexibility: Stretches, yoga, dance Body Composition: documenting 60 minutes or more of exercise per day	

<b>Health-Related Fitness</b>	<b>2</b> .HF
Essential Standard	Understand the importance of achieving and maintaining a health-enhancing level of physical
	fitness.
Unpacking	
What does this standard mean t	hat a student will know and be able to do?
The student exhibits a health enhancing, physically-active lifestyle that improves health and provides opportunities for enjoyment and	
challenge. The student knows the benefits from involvement in daily physical activity and factors that affect physical performance. The student	
is expected to:	
• Participate in appropriate e	vercises for flexibility in shoulders less and trunk.

- Participate in appropriate exercises for flexibility in shoulders, legs, and trunk;
- Lift and support his/her weight in selected activities that develop muscular strength and endurance of the arms, shoulders, abdomen, back, and legs such as hanging, hopping, and jumping;
- Describe the need for rest and sleep in caring for the body;

- Describe and select physical activities that provide opportunities for enjoyment and challenge; and
- Participate in moderate to vigorous physical activities on a daily basis that cause increased heart rate, breathing rate, and perspiration;

Clarifying Objective	<b>Unpacking</b> What does this objective mean that a student will know and be able to do?		
<b>PE.2.HF.3.1</b> Recognize three or more of the five health-related fitness	Learn and participate in (flexibility, muscular strength, CV endurance) and identify which fitness component they are enhancing.		
components and the associated	ASSESSMENTS:	SAMPLE CRITERIA:	
exercises.	A worksheet will require students to match a list of	Expectation:	
	activities with the appropriate health related fitness component.	At least 80% of the students will identify 3 of the 5 components correctly.	
<b>PE.2.HF.3.2:</b> Identify enjoyable and	Student Surveys		
challenging physical activities that	Community physical activity guest speakers		
one can do for increasing periods of	Q and A		
time without stopping.	Group share		
	Create posters for the school hall as a physical activity campaign		
	Identify community opportunities (walking, biking, playing outside or at a local park)		
	Identify recreational teams		
<b>PE.2.HF.3.3:</b> Implement a weekly	Work Out Journal		
plan of moderate to vigorous activity	Aerobic activities		
that increases breathing and heart rate.	Aerobic and fitness stations exercise		
-	Play outside with friends		

Personal/Social Responsibility 2.			
Use behavioral strategies that are responsible and enhance respect of self and others and value			
activity.			
Unpacking			
What does this standard mean that a student will know and be able to do?			
The student understands basic components such as strategies and rules of structured physical activities including, but not limited to, games,			
sports, dance, and gymnastics. The student develops positive self-management and social skills needed to work independently and with others			
in physical activity settings. The student is expected to:			
	Use behavioral strategies that are responsible and enhance respect of self and others and value activity. It a student will know and be able to do? onents such as strategies and rules of structured physical activities including, but not limited to, games student develops positive self-management and social skills needed to work independently and with others		

- Identify goals to be accomplished during simple games such as not getting tagged;
- Identify strategies in simple games and activities such as dodging to avoid being tagged;
- Display good sportsmanship; and
- Treat others with respect during play.

<b>Unpacking</b> What does this objective mean that a student w		
Explain in partner practice by identifying characteristics		
Utilize various groupings and have students assess	the differences (advantages and disadvantages)	
Discussion such as Q and A for closure activity		
Writing assignment Peer and teacher assessments		
ASSESSMENT	SAMPLE CRITERIA	
Dispositional checklist on appropriate social	Expectation: At least 80% of the students will meet 8 of the 10	
incructions.	components identified on the Dispositional checklist.	
Effectively demonstrate stop and start signals (game Effectively demonstrate body management while m	<b>A</b>	
	What does this objective mean that a student w         Explain in partner practice by identifying charactering         Utilize various groupings and have students assessed         Discussion such as Q and A for closure activity         Writing assignment         Peer and teacher assessments         Group discussions         ASSESSMENT         Dispositional checklist on appropriate social interactions.         Effectively demonstrate stop and start signals (game)	