



North Carolina Essential Standards Kindergarten Theatre Arts

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
K.C.1	Use movement, voice, and writing to communicate ideas and feelings.	K.C.1.1	Use non-verbal expression to communicate movement elements.
		K.C.1.2	Recognize how vocal variety is used to demonstrate feelings.
		K.C.1.3	Use drawing (pre-writing) to communicate the main idea of stories.
K.C.2	Use performance to communicate ideas and feelings.	K.C.2.1	Use dramatic play to improvise stories and situations.
		K.C.2.2	Use dramatic play to re-enact stories from texts read aloud.

Analysis

	Essential Standard	Clarifying Objectives	
K.A.1	Analyze literary texts and performances.	K.A.1.1	Recall the basic parts of a story, such as characters, setting, and events.
		K.A.1.2	Analyze events in relationship to the setting where they take place in formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
K.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	K.AE.1.1	Compare an audience space to a presentation space.
		K.AE.1.2	Understand how costumes enhance dramatic play.

Culture

	Essential Standard	Clarifying Objectives	
K.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	K.CU.1.1	Use theatre arts to illustrate how people express themselves differently.
		K.CU.1.2	Identify the cultural/historical contexts of stories that are acted out.
K.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	K.CU.2.1	Understand how to attend to others when they are sharing.
		K.CU.2.2	Recognize the role of the director or acting coach.

**North Carolina Essential Standards
First Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
1.C.1	Use movement, voice, and writing to communicate ideas and feelings.	1.C.1.1	Use non-verbal expression to communicate movement elements, including size, weight, and rate.
		1.C.1.2	Use creative drama techniques, such as storytelling or puppetry, to demonstrate vocal variety.
		1.C.1.3	Understand that stories have a beginning, middle, and end.
1.C.2	Use performance to communicate ideas and feelings.	1.C.2.1	Use improvisation to communicate activities in a variety of situations.
		1.C.2.2	Use dramatic play to perform stories while texts are read aloud.

Analysis

	Essential Standard	Clarifying Objectives	
1.A.1	Analyze literary texts and performances.	1.A.1.1	Analyze texts in terms of the relationships among characters, setting, and events.
		1.A.1.2	Explain qualities of characters and sequence of events in formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
1.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	1.AE.1.1	Understand how to prepare spaces for presentations.
		1.AE.1.2	Understand how the use of costumes and props enhance dramatic play.

Culture

	Essential Standard	Clarifying Objectives	
1.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	1.CU.1.1	Recognize how theatre is used in customs and traditions of various cultures.
		1.CU.1.2	Compare the impact of different media, such as theatre, film, the Internet, and television, on family life.
1.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	1.CU.2.1	Understand how to use appropriate behavior as an audience member.
		1.CU.2.2	Use appropriate responses to the director or acting coach.

**North Carolina Essential Standards
Second Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
2.C.1	Use movement, voice, and writing to communicate ideas and feelings.	2.C.1.1	Use non-verbal expression to communicate elements of characterization, including age and physicality.
		2.C.1.2	Use vocal variety and animation to create distinct voices for characters.
		2.C.1.3	Use dialogue to enhance the clarity of stories.
2.C.2	Use performance to communicate ideas and feelings.	2.C.2.1	Use improvisation to communicate problems and resolutions.
		2.C.2.2	Interpret stories from previously-read texts by acting them out.

Analysis

	Essential Standard	Clarifying Objectives	
2.A.1	Analyze literary texts and performances.	2.A.1.1	Distinguish the setting, characters, sequence of events, main idea, problem, and solution for a variety of stories.
		2.A.1.2	Analyze the relationships between events, characters, and settings.

Aesthetics

	Essential Standard	Clarifying Objectives	
2.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	2.AE.1.1	Explain how space affects performances.
		2.AE.1.2	Understand how the use of costumes, props, and masks enhance dramatic play.

Culture

	Essential Standard	Clarifying Objectives	
2.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	2.CU.1.1	Exemplify theatrical works representing the heritage, customs, and traditions of various cultures.
		2.CU.1.2	Explain the impact of media, such as theatre, film, the Internet, and television, on family life.
2.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	2.CU.2.1	Illustrate how to share focus with others in a group setting.
		2.CU.2.2	Summarize the role of the director or acting coach.

**North Carolina Essential Standards
Third Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
3.C.1	Use movement, voice, and writing to communicate ideas and feelings.	3.C.1.1	Use non-verbal expression to communicate elements of characterization, including age and physicality.
		3.C.1.2	Apply appropriate volume and variation in pitch, rate, and tone to express character.
		3.C.1.3	Understand how to transform stories into written dialogue.
3.C.2	Use performance to communicate ideas and feelings.	3.C.2.1	Use improvisation to present a variety of simple stories or situations.
		3.C.2.2	Interpret stories from given texts by acting them out.

Analysis

	Essential Standard	Clarifying Objectives	
3.A.1	Analyze literary texts and performances.	3.A.1.1	Differentiate specific character traits in texts or scripts.
		3.A.1.2	Evaluate informal or formal theatre productions in terms of the emotions or thoughts they evoke.

Aesthetics

	Essential Standard	Clarifying Objectives	
3.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	3.AE.1.1	Organize spaces to reflect the settings of stories.
		3.AE.1.2	Understand how to use costumes, props, masks, and set pieces to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
3.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	3.CU.1.1	Exemplify how theatre arts are used by various groups for artistic expression within the local community
		3.CU.1.2	Explain how theatre, film, and television impact our society.
3.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	3.CU.2.1	Illustrate theatre etiquette appropriate to the performance situation.
		3.CU.2.2	Understand the role of the actor in relation to performance responsibilities, such as memorization, blocking, and characterization.

**North Carolina Essential Standards
Fourth Grade Theatre Arts**

Note on Numbering/Strands:

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Communication

	Essential Standard	Clarifying Objectives	
4.C.1	Use movement, voice, and writing to communicate ideas and feelings.	4.C.1.1	Use a variety of postures, gaits, and mannerisms to express character in the presentation of stories.
		4.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression to various types of literature and storytelling.
		4.C.1.3	Understand how to adapt sources, such as literature texts, poetry, and speeches, into scripts.
4.C.2	Use performance to communicate ideas and feelings.	4.C.2.1	Use improvisation to tell stories and express ideas.
		4.C.2.2	Interpret multiple characters from stories through use of the body and voice.

Analysis

	Essential Standard	Clarifying Objectives	
4.A.1	Analyze literary texts and performances.	4.A.1.1	Analyze texts or scripts in terms of specific character traits and relationships among them.
		4.A.1.2	Critique choices made about characters, settings, and events as seen, or portrayed in, formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
4.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	4.AE.1.1	Select technical options that could be used to enhance a performance space.
		4.AE.1.2	Understand how to use costumes, props, masks, set pieces, and lighting to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
4.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	4.CU.1.1	Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
		4.CU.1.2	Create theatrical works that exemplify aspects of the culture, beliefs, and history of North Carolina.
4.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	4.CU.2.1	Use critiques to improve performances.
		4.CU.2.2	Understand the role of the playwright in relation to script construction techniques, such as dialogue, protagonist, and antagonist.

**North Carolina Essential Standards
Fifth Grade Theatre Arts**

Note on Numbering/Strands:

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Communication

	Essential Standard	Clarifying Objectives	
5.C.1	Use movement, voice, and writing to communicate ideas and feelings.	5.C.1.1	Use a variety of postures, gaits, and mannerisms to express a variety of characters in the presentations of stories.
		5.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression in various types of formal and informal presentations.
		5.C.1.3	Construct original scripts using dialogue that communicates ideas and feelings.
5.C.2	Use performance to communicate ideas and feelings.	5.C.2.1	Use improvisation to create characters and solve problems.
		5.C.2.2	Interpret various characters from different genres of given texts through the use of the body and voice.

Analysis

	Essential Standard	Clarifying Objectives	
5.A.1	Analyze literary texts and performances.	5.A.1.1	Analyze texts or scripts in terms of setting, characters, sequence of events, main idea, problem, solution, and their interrelationships.
		5.A.1.2	Evaluate how intended meanings are conveyed through formal and informal productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
5.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	5.AE.1.1	Select technical materials, such as set, props, colors, and effects that are appropriate for, and support, performances.
		5.AE.1.2	Understand how to use costumes, props, masks, set pieces, lighting, and sound to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
5.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	5.CU.1.1	Understand how theatre arts have affected, and are reflected in, the culture, traditions, and history of the United States.
		5.CU.1.2	Create theatrical works that exemplify aspects of the culture, beliefs, and history of the United States.
5.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	5.CU.2.1	Use strategies to critique self and others in a respectful and constructive manner.
		5.CU.2.2	Understand the role of the director in relation to staging techniques, such as cheating out, blocking, and levels.

**North Carolina Essential Standards
Sixth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
6.C.1	Use movement, voice, and writing to communicate ideas and feelings.	6.C.1.1	Use physical movement and acting skills to express a variety of emotions to an audience.
		6.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.
		6.C.1.3	Understand how to read and write scripts.
6.C.2	Use performance to communicate ideas and feelings.	6.C.2.1	Use improvisation and acting skills to role play various scenarios and given situations.
		6.C.2.2	Interpret various selections of literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
6.A.1	Analyze literary texts and performances.	6.A.1.1	Analyze plays in terms of theme, characters, conflict, and their interrelationships.
		6.A.1.2	Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

Aesthetics

	Essential Standard	Clarifying Objectives	
6.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	6.AE.1.1	Understand how the major technical elements of theatre, such as lights, sound, set, and costumes, are used to support and enhance a theatrical production.
		6.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
6.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	6.CU.1.1	Understand theatre arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CU.1.2	Create theatrical works that exemplify the style and culture of Europe and South America.
6.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	6.CU.2.1	Summarize the rules and purpose of audience etiquette.
		6.CU.2.2	Understand the roles of actors and directors in creating performances.

**North Carolina Essential Standards
Seventh Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
7.C.1	Use movement, voice, and writing to communicate ideas and feelings.	7.C.1.1	Use physical movement and acting skills to express a variety of characters to an audience.
		7.C.1.2	Apply appropriate vocal elements, such as pitch, volume, and projection, effectively in formal and informal presentations.
		7.C.1.3	Use playwriting skills to communicate conflict, plot, and character.
7.C.2	Use performance to communicate ideas and feelings.	7.C.2.1	Use acting skills, such as observation, concentration, and characterization, to perform original scenes.
		7.C.2.2	Interpret a character from literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
7.A.1	Analyze literary texts and performances.	7.A.1.1	Analyze plays in terms of theme, characters, conflict, and dialogue.
		7.A.1.2	Analyze styles of informal and formal theatre productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
7.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	7.AE.1.1	Illustrate the major technical elements, such as lights, sound, set, and costumes.
		7.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, set pieces, and lighting to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
7.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	7.CU.1.1	Understand theatre arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.
		7.CU.1.2	Create theatrical works that exemplify the style and culture of Africa, Asia, and Australia.
7.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	7.CU.2.1	Compare the rules and expectations of audience etiquette for different venues.
		7.CU.2.2	Understand the role of the playwright in relation to scripting theatre.

**North Carolina Essential Standards
Eighth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
8.C.1	Use movement, voice, and writing to communicate ideas and feelings.	8.C.1.1	Use physical movement and acting skills to express stories to an audience.
		8.C.1.2	Apply appropriate vocal elements, such as pitch, volume, and projection, effectively while portraying characters.
		8.C.1.3	Create original works that communicate ideas and feelings.
8.C.2	Use performance to communicate ideas and feelings.	8.C.2.1	Use acting skills, such as observation, concentration, and characterization, to perform original, written scenes.
		8.C.2.2	Interpret multiple characters from literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
8.A.1	Analyze literary texts and performances.	8.A.1.1	Analyze plays in terms of theme, characters, conflict, dialogue, mood, and atmosphere.
		8.A.1.2	Evaluate the theatrical quality of formal or informal theatre productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
8.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	8.AE.1.1	Apply the major technical elements to informal and formal presentations.
		8.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, set pieces, lighting and sound to support formal or informal dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
8.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	8.CU.1.1	Understand the role of theatre arts in North Carolina and the United States in relation to history and geography.
		8.CU.1.2	Create theatrical works that exemplify the style and culture of North Carolina, the United States and/or North America.
8.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	8.CU.2.1	Use appropriate theatre etiquette as a participant in informal and formal theatre.
		8.CU.2.2	Understand the roles of technical theatre in relation to theatrical productions.