



LEXILE[®] FRAMEWORK FOR ORAL READING MAP

Inspire students to improve their oral reading skills by building confidence with leveled passages for reading aloud! This Lexile map identifies passages for oral reading practice for those just learning to read to advanced readers.



50L
SPRING MESS ↘
Chapter 1
(84 words)

ABOUT THE LEXILE MAP FOR ORAL READING

The Lexile map for oral reading provides examples of books and publicly available passages that have **Lexile[®] oral readability measures**. Lexile oral readability measures describe how difficult a text is to read aloud.

TWO EASY STEPS

1. **Find the student's starting point.** Find a passage excerpt on the map that your student can read aloud fluently and comfortably. Typical ranges for oral reading materials by grade are:

Grade	Passage Lexile Oral Readability Measures (IQR)*
K	110L to 430L
1	170L to 510L
2	460L to 700L
3	640L to 850L
4	790L to 1000L
5	840L to 1130L
6	910L to 1230L

2. **Practice!** Help your student grow by practicing reading aloud passages with similar Lexile oral readability measures, increasing the difficulty of passages as your student progresses.

👉 If a title is underlined, it is linked to the free, full-text pdfs of the excerpt to print. Some titles are not linked and contain longer text. For those titles, the passage to read aloud is from the first section in that book, passage or chapter.



810L
THE ELEPHANT AND THE CROCODILE ↘
(384 words)

* The 25th to 75th percentiles, or interquartile range (IQR), represent the middle of the range of passages typically used for oral reading in Grades K-6. The ranges do not describe grade level performance standards. Keep in mind that passage difficulties may be above or below these ranges in each grade. Data is from more than 3,000 passages from popular oral reading fluency tests, leveled readers and short passages from books and other materials from 20 top publishers.



1000L
GETTYSBURG ADDRESS ↘
(268 words)



« BR100L – 90L

BR70L Put Me in the Zoo ROBERT LOPSHIRE - 126 words

I will go into the zoo. I want to see it. Yes, I do.
I would like to live this way. This is where I want to stay.
Will you keep me in the zoo? I want to stay in here with you.
We do not want you in the zoo. Out you go! Out! Out with you.
Why did they put me out this way? I should be in. I want to stay.
Why should they put you in the zoo? What good are you?

BR140L Cam and Sam LAURA APPLETON-SMITH - 19

BR50L Hop on Pop DR. SEUSS - 135

BR30L Pat and Hap CHRIS MERAMEC - 70

BR30L We Play MILLEN LEE - 77

0L On A Log LAURA APPLETON-SMITH - 84

50L Spring Mess (Ch. 1) KNEBEL, CIGDEM - 84

60L Go, Dog. Go! P. D. EASTMAN - 131

90L The Cat and the Fish JUST READ FLORIDA, Gr 1 - 179

INFORMATIONAL TEXT

20L Homes ELLEN A. GOODENOW - 39

100L – 290L

110L Fun in the Sun (Chapter 1) KNEBEL, CIGDEM

97 words

It is hot and still in Hill Crest. Not a bit of wind to chill Cal the Cub. Cal the Cub has swim trunks on. He thinks that when it is this hot, the best thing to do is to swim in the pond. He trusts his pals will go to the pond to swim as well. He rubs sun-block on his skin. He straps his hat on. He sticks a drink in his bag. He picks up a mat to sit on. He grabs his bag. And then, Cal the Cub is off to the pond.

130L My Wagon is Red LAURA APPLETON-SMITH - 86

150L Mitch and the Boat Race JUST READ FLORIDA, Gr 1 - 181

150L Fly High, Fly Guy TEDD ARNOLD - 251

160L Ann and Frank ACHIEVE THE CORE, Gr 2-3 - 177

180L Mittens LOLA M. SCHAEFER - 112

250L Todd's Box CHRIS MERAMEC - 139

270L Our Pond DIBELS 8TH ED., Gr 1 - 169

290L Jack and Jill DIBELS 8TH ED., Gr 1 - 190

INFORMATIONAL TEXT

210L I Can Go Fishing LOLA M. SCHAEFER - 115

300L – 390L

340L The Gruffalo JULIA DONALDSON - 206 words

A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good. "Where are you going to, little brown mouse? Come and have lunch in my underground house."
"It's terribly kind of you, Fox, but no - I'm going to have lunch with a gruffalo."
"A gruffalo, Mouse? What's a gruffalo?"
"A gruffalo, Fox? I'm surprised you don't know!"
"He has terrible tusks, and terrible claws, and terrible teeth in his terrible jaws."
"Where are you meeting him?"
"Here, by these rocks...and his favorite food is roasted fox."
"Roasted what? Oh, my!" Fox said....

300L Duck Rabbit AMY KROUSE ROSENTHAL - 230

320L T-Rex is Missing! TOMIE DEPAOLA - 204

340L Visiting Aunt Rose DIBELS 6TH ED., Gr 1 - 215

350L The Frog DIBELS 6TH ED., Gr 1 - 230

350L The Yellow Snake DIBELS NEXT, Gr 1 - 213

360L Super Fly Guy TEDD ARNOLD - 240

370L Time for a Bath JUST READ FLORIDA, Gr 1 - 198

380L Shape Art DIBELS NEXT, Gr 1 - 250

INFORMATIONAL TEXT

380L One Plant, Many Parts PERFECTION LEARNING CORPORATION - 136



400L – 490L

490L *Junie B. Jones has a Peep in Her Pocket*

(Chapter 1) BARBARA PARK - 230 words

My name is Junie B. Jones. The B stands for Beatrice. Except I don't like Beatrice. I just like B and that's all. I am almost six years old. Almost six is when you get to go to school. And so, last summer Mother took me to the school office. And she 'rolled me in afternoon kindergarten. Rolled is the grown - up word for signed me up and made me go. Only guess what? I don't even mind going there, hardly. Cause I made two bestest friends at that place, that's why! Their names are Lucille and that Grace. We are like three peas in a row. My teacher's name is Mrs. She has another name, too. But I just like Mrs. and that's all...

400L *The Robin's Nest* DIBELS 6TH ED., Gr 1 - 193

400L *Rosy's Journey* LOUISA ALCOTT, Gr 2-3 - 186

430L *The Ice Cream Truck* DIBELS 6TH ED., Gr 1 - 229

430L *Lisa's Flowers* JUST READ FLORIDA, Gr 2 - 194

430L *Peter Possum's Playful Trick* MARGARET CHAPLIN CAMPBELL - 235

440L *Mercy Watson to the Rescue (Ch. 1)* KATE DICAMILLO - 199

480L *The Stray Dog* MARC SIMONT - 205

INFORMATIONAL TEXT

450L *Parts of a Tree* DIBELS NEXT, Gr 1 - 208

470L *Finding Winnie: The True Story of the World's Most Famous Bear* LINDSAY MATTICK - 233

500L – 590L

590L *The Lion and the Mouse* AESOP, Gr 3 - 177 words

Once, when a Lion was asleep, a little Mouse began running up and down upon him. This soon wakened the Lion, who placed his huge paw upon him, and opened his big jaws to swallow him. "Pardon, O King," cried the little Mouse, "forgive me this time. I shall never forget it! I may be able to return the favor one of these days." The Lion was so tickled at the idea of the Mouse being able to help him that he lifted up his paw and let him go. Some time after, the Lion was caught in a trap, and the hunters, who desired to carry him alive to the King, tied him to a tree while they went in search of a wagon to carry him on. Just then the little Mouse happened to pass by...

510L *Writing My Life Story* DIBELS 6TH ED., Gr 2 - 460

510L *Bud, Not Buddy (Ch. 1)* CHRISTOPHER PAUL CURTIS - 237

520L *The Best Seat in Second Grade* KATHARINE KENAH - 212

550L *Gavin's Jump* DIBELS NEXT, Gr 2 - 256

570L *A Bad Case of Stripes* DAVID SHANNON - 294

580L *Colors of the Rainbow* DIBELS 6TH ED., Gr 2 - 243

580L *The House on Mango Street (Ch. 29)* SANDRA CISNEROS - 196

INFORMATIONAL TEXT

520L *Tap Dance* DIBELS NEXT, Gr 1 - 228

590L *Guide Dogs* NAEP, Gr 4 - 152

600L – 690L

640L *Mr. Popper's Penguins (Chapter 3)*

FLORENCE AND RICHARD ATWATER - 254 words

What with the excitement of having the great Admiral Drake speak to him over the radio, and his curiosity about the Admiral's message to him, Mr. Popper did not sleep very well that night. He did not see how he could possibly wait to find out what the Admiral meant. When morning came, he was almost sorry that he had nowhere to go, no houses to paint, no rooms to paper. It would have helped to pass the time. "Would you like the living room papered over?" he asked Mrs. Popper. "I have quite a lot of Paper Number 88, left over from the Mayor's house."

600L *The Fox and the Stork* AESOP, Gr 2-3 - 178

650L *A Wrinkle in Time (Ch. 1)* MADELEINE L'ENGLE - 210

660L *Going to Family Camp* DIBELS 6TH ED., Gr 3, - 259

670L *Brave Irene* WILLIAM STEIG - 247

680L *A Surprising Discovery* DIBELS NEXT, Gr 3 - 299

690L *Roll of Thunder, Hear My Cry (Ch. 5)* MILDRED D. TAYLOR - 214

690L *Living in Singapore* DIBELS NEXT, Gr 3 - 262

INFORMATIONAL TEXT

600L *Locomotive* BRIAN FLOCA - 227

660L *Vacation* JUST READ FLORIDA, Gr 4 - 293



700L – 790L

720L Maniac Magee (Ch. 2) JERRY SPINELLI

238 words

Everybody knows that Maniac Magee (then Jeffrey) started out in Hollidaysburg and wound up in Two Mills. The question is What took him so long? And what did he do along the way? Sure, two hundred miles is a long way, especially on foot, but the year that it took him to cover it was about fifty-one weeks more than he needed - figuring the way he could run, even then. The legend doesn't have the answer. That's why this period is known as The Lost Year. And another question Why did he stay here? Why Two Mills? Of course, there's the obvious answer that sitting right across the Schuylkill is Bridgeport, where he was born.

700L Saying Thanks to My Ghosts AMY TAN, Gr 6-8 - 252**700L** Where the Red Fern Grows (Ch. 1) WILSON RAWLS - 256**710L** A Chess Tournament DIBELS NEXT, Gr 3 - 277**730L** When You Are Old W. B. YEATS, Gr 6-8 - 100**730L** Tuck Everlasting (Ch. 1) NATALIE BABBITT - 277**780L** Kudo Kids: The Mystery in Manhattan (Ch. 1) ALEX SHIBUTANI - 219

INFORMATIONAL TEXT

700L My Parents DIBELS 6TH ED., Gr 3 - 222**760L** I'm an African American DIBELS 6TH ED., Gr 3 - 232**730L** No Small Potatoes TONYA BOLDEN - 209

800L – 890L

810L The Elephant and the Crocodile

ACHIEVE THE CORE, Gr 6-8 - 384 words

An Elephant and a Crocodile were once standing beside a river. They were disputing as to which was the better animal.

"Look at my strength," said the Elephant. "I can tear up a tree, roots and all, with my trunk."

"Ah! But quantity is not quality, and your skin is not nearly so tough as mine," replied the Crocodile, "for neither spear, arrow, nor sword can pierce it."

Just as they were coming to blows, a Lion happened to pass.

"Heyday, sirs!" said His Majesty, going up to them, "let me know the cause of your quarrel..."

800L The Mysterious Benedict Society (Ch. 1) TRENTON LEE STEWART - 249**810L** Bridge to Terabithia (Ch. 3) KATHERINE PATERSON - 247**860L** The Hobbit (Ch. 1) J.R.R.TOLKIEN - 252**870L** The Phantom Tollbooth (Ch. 1) NORTON JUSTER - 254

INFORMATIONAL TEXT

800L We Celebrate Kwanzaa DIBELS 6TH ED., Gr 2 - 220**800L** The Sun DIBELS 6TH ED., Gr 3 - 248**830L** The Sun Dance DIBELS 6TH ED., Gr 3 - 257**840L** A Computer Called Katherine: How Katherine Johnson Helped Put America on the Moon SUZANNE SLADE - 286**850L** Farewell Speech LOU GEHRIG, Gr 9-10 - 274**870L** Untamed: The Wild Life of Jane Goodall ANITA SILVEY - 285

900L – 990L

910L The Learning Curve of Gratitude MARY C. CARPENTER, Gr 6-8 - 527 words

I believe in what I learned at the grocery store. Eight weeks ago, I was released from the hospital after suffering a pulmonary embolism. I had just finished a tour and a week after returning home, severe chest pain and terrible breathlessness landed me in the EF. A scan revealed blood clots in my lungs. Everyone told me how lucky I was. A pulmonary embolism can take your life in an instant. I was familiar enough with the medical term, but not familiar with the pain, the fear and the depression that followed. Everything I had been looking forward to came to a screeching halt. I had to cancel my upcoming tour...

910L Harry Potter and the Sorcerer's Stone (Ch. 1) J.K. ROWLING - 224**910L** Jennifer Chan Is Not Alone TAE KELLER - 256**920L** A Series of Unfortunate Events: The Bad Beginning (Ch. 7) LEMONY SNICKET - 273**930L** Prize Winning Vegetables DIBELS 8TH ED., Gr 7 - 369**930L** The Giver (Ch. 1) LOIS LOWRY - 234**980L** Touching Spirit Bear (Ch. 1) BEN MIKAELSON - 221

INFORMATIONAL TEXT

920L Sloths and Monkeys DIBELS 8TH ED., Gr 6 - 255**940L** A Long Way Gone ISHMAEL BEAH - 305**990L** I Am Still the Greatest MUHAMMAD ALI, Gr 6-8 - 504



1000L – 1090L

1000L Gettysburg Address ACHIEVE THE CORE,

Gr 9-10 - 268 words

Fourscore and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that nation might live. It is altogether fitting and proper that we should do this. But, in a larger sense, we can not dedicate—we can not consecrate—we can not hallow—this ground.

1070L Red Badge of Courage (Ch. 1) STEPHEN CRANE - 226**1070L** The Fellowship of the Ring (Prologue) J.R.R.TOLKIEN - 228

INFORMATIONAL TEXT

1010L The Story of Tea DIBELS 8TH ED., Gr 5 - 332**1010L** Friday Night Lights (Ch. 1) H. G. BISSINGER - 216**1030L** Print Your Own Medicine LEE CRONIN, Gr 6-8 - 474**1040L** Zombees DIBELS 8TH ED., Gr 7 - 372**1050L** Ada Byron Lovelace and the Thinking Machine

LAURIE WALLMARK - 222

1080L Coming of Age DIBELS 8TH ED., Gr 6 - 270**1080L** The Emperors of Chocolate JOEL GLENN BRENNER - 246

1100L – 1190L

1150L Don Quixote Ch. 1, MIGUEL DE CERVANTES,

G9-10 - 247 words

In short, his wits being quite gone, he hit upon the strangest notion that ever madman in this world hit upon, and that was that he fancied it was right and requisite, as well for the support of his own honor as for the service of his country, that he should make a knight-errant of himself, roaming the world over in full armor and on horseback in quest of adventures, and putting in practice himself all that he had read of as being the usual practices of knights-errant; righting ever kind of wrong, and exposing himself to peril and danger from which, in the issue, he was to reap eternal renown and fame.

1120L Ten Mile Day: And the Building of the Transcontinental Railroad (Ch. 1) MARY ANN FRASER - 280**1140L** The Jungle (Ch. 1) UPTON SINCLAIR - 235**1150L** The Middle Passage (Ch. 1) CHARLES R. JOHNSON - 254**1160L** The Hundred-Foot Journey (Ch. 1) RICHARD C. MORIAS - 249

INFORMATIONAL TEXT

1110L Digital Music Recording (DIBELS 8th Ed., G8) - 370**1110L** The Uninhabitable Earth: Life After Warming (Ch. 1)

DAVID WALLACE-WELLS - 283

1140L A Public Man HARRY TRUMAN, Gr 9-10 - 305**1160L** 1776 (Ch. 1) DAVID MCCULLOUGH - 253**1160L** The Pleasure of Books WILLIAM LYON PHELPS, Gr 9-10 - 601

1200L – 1400L >>

1220L The Modern Hippocratic Oath

LOUIS LASAGNA, G9-10 - 342 words

I swear to fulfill, to the best of my ability and judgment, this covenant: I will respect the hard-won scientific gains of those physicians in whose steps I walk, and gladly share such knowledge as is mine with those who are to follow. I will apply, for the benefit of the sick, all measures [that] are required, avoiding those twin traps of over treatment and therapeutic nihilism. I will remember that there is art to medicine as well as science, and that warmth, sympathy, and understanding may outweigh the surgeon's knife or the chemist's drug.

1280L The Scarlet Letter (Ch. 1) NATHANIEL HAWTHORNE - 268**1410L** Ivanhoe (Ch. 1) SIR WALTER SCOTT - 271**1440L** My Robots JOHAN OLANDER - 211

INFORMATIONAL TEXT

1210L Crows (DIBELS 8th Ed., G8) - 353**1260L** The Disappearing Spoon (Ch. 1) SAM KEAN - 243**1290L** The Autobiography of Benjamin Franklin (Ch. 1)

BENJAMIN FRANKLIN - 253

1340L Government (DIBELS 8th Ed., G8) - 366**1360L** In Defense of Food (Ch. 1) MICHAEL POLLAN - 205**1590L** The Preamble to the Declaration of Independence THOMAS JEFFERSON, Gr 9-10 - 274

FREQUENTLY ASKED QUESTIONS

■ WHAT IS THE RELATIONSHIP BETWEEN THE LEXILE ORAL READABILITY MEASURE AND THE LEXILE TEXT MEASURE FOR TEXT?

Although these two measures use many of the same features to determine a text's Lexile measure and are highly correlated, they were developed with different measurement goals so they sometimes produce different Lexile measures for the same text. The Lexile text measure addresses the comprehension challenge a student is likely to face when reading a text regardless of how efficiently the student reads. The Lexile oral readability measure addresses the challenge a reader will face in accurately and efficiently identifying words and reading sentences aloud.

Similar text features are examined when determining the oral reading or reading comprehension challenge of a text. However, there are specific text features that are better at predicting oral reading challenge so those are given more weight or importance in the calculation of a text's Lexile oral readability measure than they are for the text's Lexile text measure. For example, the number of syllables in a word is one of the word features used to determine both the Lexile text and oral readability measures. However, our research showed that the number of syllables affected oral reading challenge more than reading comprehension challenge, so this variable is given more weight in the calculation of a text's Lexile oral readability measure than it is for its Lexile text measure.

■ HOW IS THE ORAL READING SCALE RELATED TO THE READING COMPREHENSION SCALE?

Both the Lexile measures for oral reading and the Lexile measures for reading comprehension are reported on the same scale — the Lexile scale. The Lexile scale is a developmental scale, so student growth can be monitored across years. In addition, because both measures are reported on the Lexile scale, they can be compared. For example, if a student has a higher measure in oral reading than reading comprehension, it means that their oral reading skills are more advanced than their silent reading skills.

■ HOW DO I GET LEXILE® ORAL READING MEASURES FOR MY STUDENTS?

Educators can get a Lexile oral reading measure for their student by having them take an oral reading assessment (e.g. NWEA® Map® Reading Fluency™, Readable English) that reports Lexile oral reading measures. The Lexile oral reading measure is an indication of a student's ability to read passages aloud fluently and accurately. The measure evaluates how well a student is able to decode and identify words by sight to read passages fluently. The readability of the passage read aloud is also factored into the Lexile oral reading measure.

■ WHY ARE THE ORAL READABILITY AND TEXT MEASURES OF SOME PASSAGES SO DIFFERENT?

Sometimes the Lexile oral readability measure of a passage and Lexile text measure for the same passage or the complete book are quite different. This difference reflects the variation in the features that produce the two measures. In the case of a passage measure compared to a book measure, the specific text being measured is also an important factor. For example, the passage from the beginning of Chapter 1 of *Bud, Not Buddy* (237 words) has a Lexile oral readability measure of 510L. The Lexile text measure of the whole book is 950L. The oral reading passage includes many decodable and high-frequency words which makes it relatively easy to read aloud. However, the passage (and complete book) contains long sentences and phrasing that are more complex and harder to comprehend, contributing to the higher Lexile text measure.

■ WHAT FEATURES DETERMINE THE LEXILE ORAL READABILITY MEASURE FOR A PASSAGE?

Six different features determine a passage's Lexile oral readability measure. They include within-word-level, word-level and sentence-level features to capture the overall challenge of reading a text aloud.

The within-word features include:

1. Word decoding demand.
2. Syllable count.
3. Predictability of the sound-symbol relationship of the words in the passage (e.g. loop is more predictable than teach, which is more predictable than true).

Word-level features include two features that measure how likely a reader is to know the meaning of a word:

4. Age of acquisition.
5. Word rareness.

The sixth feature is:

6. Log mean sentence length. Longer sentences are often more complex and challenging for students to read aloud.

When evaluated during the development of the Lexile oral readability measure, these six features were the most effective in predicting how well students could read a passage aloud.