## **APPENDIX C**

## Body-Space-Effort-Relationships Framework

(BSER Framework)

## **B-S-E-R MOVEMENT FRAMEWORK**

BODY	SPACE	EFFORT	RELATIONSHIPS	
(What the body does)	(Where the body moves)	(How the body performs the movement	(Relationships that occur in movement)	
Curl     Bend     Twist     Swing  Actions of Body Parts  Support Body     Weight     Lead Action     Receive     Weight/Force     Apply Force  Activities of the Body  Locomotor     Nonlocomotor     Manipulative  Body Shapes  Straight	General Personal     Personal     Personal  Directions      Forward     Backward     Sideward     Upward     Downward  Levels      Low     Medium     High  Pathways      Straight     Curved     Zigzag     Twisted	Fast-Accelerating-Sudden Slow-Decelerating-Sustained  Force (Weight) Firm-Strong Fine-Light  Space Direct-Straight Indirect-Flexible  Flow Bound-Stoppable-Jerky Free-Ongoing-Smooth	<ul> <li>Above-Below</li> <li>Apart-Together</li> <li>Behind-In Front Of</li> <li>Meeting-Parting</li> <li>Near-Far</li> <li>Over-Under</li> </ul> Individuals & Groups <ul> <li>Mirroring-Matching</li> <li>Contrasting</li> <li>Successive-Alternating</li> <li>Questioning-Answering</li> <li>Acting-Reacting</li> <li>Following-Copying</li> <li>Lifting-Being Lifted</li> <li>Supporting-Being Supported</li> </ul>	
<ul><li>Wide</li><li>Round</li><li>Twisted</li></ul>	Planes		Apparatus & Equipment	

## APPENDIX C:

THE ENDING.		
Symmetry- Asymmetry	<ul> <li>Wheel-Sagittal</li> <li>Door-Frontal</li> <li>Table-Horizontal</li> </ul> Extensions <ul> <li>Large</li> <li>Small</li> </ul>	<ul> <li>Over-Under</li> <li>Near-Far</li> <li>Above-Below-Alongside</li> <li>Behind-In Front Of</li> <li>Arriving On-Dismounting</li> </ul>
		Goals &     Boundaries
		<ul> <li>Music &amp; Sounds</li> <li>Poems &amp; Stories</li> <li>&amp; Words</li> <li>Beats &amp; Patterns</li> <li>Art &amp; Artifacts</li> </ul>