

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk

Vocal and Instrumental Music

The purpose of this document is to provide a general comparison of the 2010 Vocal and Instrumental Music Standard Course of Study and the 2024 Vocal and Instrumental Music Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Novice Vocal and Instrumental Music Standards

Note: The 2024 Vocal and Instrumental Music standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Novice Vocal and Instrumental Music.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
N.CN.1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CR.1 Understand global, interdisciplinary, and 21st century connections with music.	
➤ N.CN.1.1 Explain how music expresses and reflects the values of civilizations around the world.	7.CR.1.1 Understand music in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.	
➤ N.CN.1.2 Explain how concepts from other content areas can inspire the development of musical ideas.	7.CR.1.2 Understand the relationships between music and concepts from other areas.	

➤ N.CN.1.3 Name potential physical and psychological health issues that affect musicians.	6.CR.1.3 Understand potential health and wellness issues for musicians.	
N.CN.2 Explore advancements in the field of music.	New	
➤ N.CN.2.1 Identify musical skills, characteristics, and behaviors that contribute to post-secondary education and career readiness.	7.CR.1.2 Understand the relationships between music and concepts from other areas.	
➤ N.CN.2.2 Compare how various innovative tools and ideas have been used in a variety of musical works.	New	

CREATE CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
N.CR.1 Create original musical ideas and works, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ N.CR.1.1 Improvise short rhythmic phrases.	6.ML.3.1 Produce short rhythmic improvisations using a variety of traditional and non-traditional sound sources.	
➤ N.CR.1.2 Compose simple original rhythmic ideas using an appropriate standard notation system.	New	
N.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ N.CR.2.1 Arrange a simple musical variation on a given musical phrase.	6.ML.3.2 Construct arrangements of simple pieces for voices or instruments other than those for which the pieces were written.	
➤ N.CR.2.2 Describe how fair use, copyright, public domain, open source, and creative	New	

commons affect the ability of musicians to create original, transcribed, and arranged music.		
PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
N.PR.1 Perform musical works from a variety of styles, cultures, and genres.	ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. ML.2 Interpret the sound and symbol systems of music.	
➤ N.PR.1.1 Identify strategies to improve personal musical technique based on feedback.	New	
➤ N.PR.1.2 Reproduce appropriate musical technique with support.	6.ML.1.1 Use steady tone when performing music. 6.ML.1.2 Recognize the fundamental techniques necessary to sing and play an instrument. 7.ML.1.1 Use developing tone and discriminating pitch when performing music. 7.ML.1.2 Use the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow/stick control) necessary to sing and/or play an instrument.	
➤ N.PR.1.3 Sing or play audiated rhythms and pitches accurately.	New	
➤ N.PR.1.4 Sight-read musical patterns.	New	
➤ N.PR.1.5 Sing or play simple scales, syncopated rhythms, whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth note and rests in 2/4, 3/4, and 4/4 meters in unison or two-part repertoire.	6.ML.2.1 Recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in 2/4, 3/4, and 4/4 meters. 6.ML.2.2 Interpret, through instrument and/or voice, standard notation symbols for pitch. 6.ML.2.3 Recognize standard notation symbols for music. 7.ML.2.1 Interpret standard musical notation for	

	whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meter signatures.	
➤ N.PR.1.6 Demonstrate the meaning of music symbols, terminology, and gestures of a conductor when applicable, in the performance of tempos, forms, articulations, and dynamics found in novice repertoire.	7.ML.1.3 Use expressive elements (such as accents, attacks, releases, and interpretation), while singing and/or playing a varied repertoire of music. 7.MR.1.1 Execute specific gestures of a conductor in response to the various elements of music (such as meter, dynamics, phrasing, etc.).	
N.PR.2 Develop musical presentations.	New	
➤ N.PR.2.1 List the processes that are a part of programming a musical performance.	New	
➤ N.PR.2.2 Define active listening and etiquette appropriate in both formal and informal performances.	New	
➤ N.PR.2.3 Identify the elements of design, production, and equipment as it pertains to developing a music performance.	New	

RESPOND RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
N.RE.1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ N.RE.1.1 Identify form and dynamics in aural and written works of music.	6.ML.1.3 Recognize expressive elements (such as dynamics, timbre, blending, and phrasing) of music. 6.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures. 6.MR.1.2 Analyze aural examples of music in terms of the basic musical elements and their interrelationships, using appropriate music terminology.	

	7.MR.1.2 Analyze aural musical examples representing diverse genres, styles, and cultures, using appropriate music terminology.	
➤ N.RE.1.2 Identify the artistic choices made by peers and others.	New	
N.RE.2 Evaluate musical works using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ N.RE.2.1 Compare personal responses to a variety of music.	6.MR.1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.	
➤ N.RE.2.2 Evaluate musical performances, compositions, and technique using specific criteria.	7.MR.1.3 Evaluate the quality and effectiveness of performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk

Vocal and Instrumental Music

The purpose of this document is to provide a general comparison of the 2010 Vocal and Instrumental Music Standard Course of Study and the 2024 Vocal and Instrumental Music Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Developing Vocal and Instrumental Music Standards

Note: The 2024 Vocal and Instrumental Music standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Developing Vocal and Instrumental Music.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
D.CN.1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CR.1 Understand global, interdisciplinary, and 21st century connections with music.	
➤ D.CN.1.1 Identify the influences and contributions the music of North Carolina and the United States has had on the broader music community.	8.CR.1.1 Understand the role of music in North Carolina and the United States in relation to history and geography.	
➤ D.CN.1.2 Explain how music skills and processes can be applied to solve a variety of musical problems.	8.CR.1.2 Understand the relationships between music and concepts from other areas.	
➤ D.CN.1.3 Identify activities that could cause physical and psychological health issues for musicians.	B.CR.1.4 Identify basic health and wellness issues that performing artists often experience.	

D.CN.2 Explore advancements in the field of music.	New	
➤ D.CN.2.1 Identify music skills, characteristics, and behaviors needed to create, produce, design, and market music.	7.CR.1.2 Understand the relationships between music and concepts from other areas.	
➤ D.CN.2.2 Identify how various tools, innovations, and processes influence the development of music.	New	

CREATE CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
D.CR.1 Create original musical ideas and works, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ D.CR.1.1 Improvise short melodic phrases.	7.ML.3.1 Produce short melodic improvisations.	
➤ D.CR.1.2 Compose simple original melodic ideas in a given clef using an appropriate standard notation system.	8.ML.2.3 Use standard symbols for pitch, rhythm, dynamics, tempo, articulation, and expression to notate musical ideas. B.ML.3.2 Create simple rhythmic and/or melodic compositions using a variety of traditional and non-traditional sound, notational, and technological sources.	
D.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ D.CR.2.1 Arrange an expanded musical variation on a given musical phrase.	New	

➤ D.CR.2.2 Explain how to share works of music legally and ethically in both physical and digital spaces.	8.CR.1.3 Understand laws regarding the proper access, use, and protection of music.	
---	---	--

PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
D.PR.1 Perform musical works from a variety of styles, cultures, and genres.	ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. ML.2 Interpret the sound and symbol systems of music.	
➤ D.PR.1.1 Apply the evaluations from instructor, peers, and self to improve a musical technique or performance.	B.MR.1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.	
➤ D.PR.1.2 Demonstrate appropriate musical technique with support.	8.ML.1.1 Use characteristic tone and consistent pitch when performing music alone and collaboratively, in small and large ensembles, using a variety of music. 8.ML.1.2 Integrate the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow/stick control) necessary to sing and/or play an instrument. B.ML.1.1 Use steady tone while performing music. B.ML.1.2 Illustrate the fundamental techniques of singing or playing an instrument properly with a diverse and varied repertoire of music.	
➤ D.PR.1.3 Distinguish the auditory differences between consonant and dissonant tonalities.	New	
➤ D.PR.1.4 Sight-read rhythms and melodies.	New	

➤ D.PR.1.5 Sing or play various scales, accidentals, small intervals, ties within a measure, and anacrusis in 2/4, 3/4, 4/4, and 6/8 meters in unison or multi-part repertoire.	8.ML.2.1 Interpret standard musical notation for whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures. 8.ML.2.2 Interpret, through instrument and/or voice, standard notation symbols in two different clefs, using extended staves.	
➤ D.PR.1.6 Demonstrate the meaning of music symbols, terminology, and gestures of a conductor, when applicable, in the performance of tempos, forms, articulations, and dynamics found in developing repertoire.	8.ML.1.3 Interpret expressive elements, including dynamics, timbre, blending, accents, attacks, releases, phrasing, and interpretation, while singing and/or playing a varied repertoire of music with technical accuracy. 8.MR.1.1 Interpret the gestures of a conductor when singing or playing an instrument.	
D.PR.2 Develop musical presentations.	New	
➤ D.PR.2.1 Compare the advantages and disadvantages of repertoire when selecting from provided options for a musical performance.	New	
➤ D.PR.2.2 Demonstrate active listening and etiquette appropriate for both formal and informal performances.	New	
➤ D.PR.2.3 Generate ideas for the elements of design, production, and equipment for developing a music performance.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
D.RE.1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	

➤ D.RE.1.1 Analyze form, dynamics, and phrasing in aural and written works of music.	B.MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures. B.MR.1.2 Analyze aural examples of music representing diverse genres, styles, and cultures in terms of the basic elements of music and their interrelationships.	
➤ D.RE.1.2 Explain how a musician's artistic choices are influenced by personal experience, culture, and environment.	New	
D.RE.2 Evaluate musical works using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ D.RE.2.1 Explain how culture, environment, and diverse types of music influence personal preference.	New	
➤ D.RE.2.2 Evaluate the quality and effectiveness of musical performances, compositions, and improvisations using specific criteria appropriate for the genre.	B.MR.1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk

Vocal and Instrumental Music

The purpose of this document is to provide a general comparison of the 2010 Vocal and Instrumental Music Standard Course of Study and the 2024 Vocal and Instrumental Music Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Intermediate Vocal and Instrumental Music Standards

Note: The 2024 Vocal and Instrumental Music standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Intermediate Vocal and Instrumental Music.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CN.1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CR.1 Understand global, interdisciplinary, and 21st century connections with music.	
➤ I.CN.1.1 Explain how musicians, trends, and styles are impacted by societal, cultural, and historical events.	I.CR.1.1 Use music to explore concepts of civics and economics (such as systems, functions, structures, democracy, economies, and interdependence). I.CR.1.5 Classify specific musical works in terms of the particular culture and time period in which they were produced.	

➤ I.CN.1.2 Apply skills and knowledge gained from other content areas or personal experiences to solve musical challenges.	I.CR.1.2 Understand the relationships between music and concepts from other areas.	
➤ I.CN.1.3 Identify effective strategies for recognizing and preventing physical and psychological health issues that affect musicians.	I.CR.1.4 Recognize effective strategies for recognizing, monitoring, and overcoming performance anxiety.	
I.CN.2 Explore advancements in the field of music.	New	
➤ I.CN.2.1 Compare the advantages and disadvantages of exploring music as a vocational, educational, or professional choice.	New	
➤ I.CN.2.2 Analyze the impact of contemporary media on the creation, notation, and production of music.	New	

CREATE CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CR.1 Create original musical ideas and works, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ I.CR.1.1 Improvise on an existing melody.	I.ML.3.1 Use improvisation to create simple melodies over given chord progressions.	
➤ I.CR.1.2 Compose an original countermelody or harmonic accompaniment for given melodies using an appropriate standard notation system.	I.ML.2.3 Use standard symbols for pitch and rhythm to notate personal musical ideas and the musical ideas of others. I.ML.3.2 Construct music examples using a variety of traditional and non-traditional sound, notational, and technological sources.	

I.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ I.CR.2.1 Arrange an existing piece of music for an ensemble of 2-3 parts.	New	
➤ I.CR.2.2 Evaluate the ethics of making, producing, and distributing original, transcribed, and arranged music.	I.CR.1.3 Understand the importance of ethical responsibility in protecting creative works and intellectual property.	

PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.PR.1 Perform musical works from a variety of styles, cultures, and genres.	ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. ML.2 Interpret the sound and symbol systems of music.	
➤ I.PR.1.1 Set personal goals for improving music performance based on feedback.	New	
➤ I.PR.1.2 Demonstrate appropriate musical technique consistently without support.	I.ML.1.1 Use characteristic tone and consistent pitch to sing and/or play music. I.ML.1.2 Use the fundamental techniques (such as posture, playing position, breath control, fingerings, and bow hold) to sing or play an instrument properly.	
➤ I.PR.1.3 Sing or play audiated rhythmic/melodic patterns or intervals in tune.	New	
➤ I.PR.1.4 Sight-read countermelodies or rhythmic/harmonic accompaniments.	New	

➤ I.PR.1.5 Sing or play chromatic, major, or minor scales with simple key changes, triplets, and ties across the bar line in a variety of meters, including 2/2 and simple meter changes in homophonic or polyphonic repertoire.	I.ML.2.1 Interpret whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in simple duple, simple triple, and simple compound meters. I.ML.2.2 Interpret standard notation symbols for pitch in appropriate clefs.	
➤ I.PR.1.6 Demonstrate the meaning of music symbols, terminology, and gestures of a conductor when applicable, in the performance of tempos, forms, articulations, and dynamics found in intermediate repertoire.	I.ML.1.3 Interpret expressive elements, including dynamics, timbre, blending, accents, attacks, releases, phrasing, and interpretation, while singing or playing a diverse repertoire of music with technical accuracy. I.MR.1.1 Interpret the gestures of a conductor when singing or playing an instrument.	
I.PR.2 Develop musical presentations.	New	
➤ I.PR.2.1 Justify chosen musical programming for a specified audience.	New	
➤ I.PR.2.2 Identify personal goals to improve active listening and etiquette appropriate in various music performances.	New	
➤ I.PR.2.3 Identify components and practices necessary to facilitate an effective performance.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.RE.1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	

➤ I.RE.1.1 Analyze how tempo changes and form are used to structure compositions.	I.MR.1.2 Classify examples of music by genre or style and by historical period or culture, explaining the justification for the classifications using correct musical terminology.	
➤ I.RE.1.2 Describe how the musician's intent impacts how an audience interprets music.	New	
I.RE.2 Evaluate musical works using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ I.RE.2.1 Explain how personal preferences impact the ability to view musical works objectively.	New	
➤ I.RE.2.2 Critique musical performances, compositions, arrangements, and improvisations, generating suggestions for improvement.	I.MR.1.3 Generate specific criteria for evaluating the quality and effectiveness of music and apply criteria in personal participation in music.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk

Vocal and Instrumental Music

The purpose of this document is to provide a general comparison of the 2010 Vocal and Instrumental Music Standard Course of Study and the 2024 Vocal and Instrumental Music Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Accomplished Vocal and Instrumental Music Standards

Note: The 2024 Vocal and Instrumental Music standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Accomplished Honors Vocal and Instrumental Music.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CN.1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CR.1 Understand global, interdisciplinary, and 21st century connections with music.	
➤ AC.CN.1.1 Analyze the development of music throughout historical time periods.	P.CR.1.1 Understand the role of music in United States history as a means of interpreting past eras within an historical context.	
➤ AC.CN.1.2 Evaluate how skills honed in music strengthen work in other academic or professional areas.	P.CR.1.2 Understand the relationships between music and concepts from other areas.	
➤ AC.CN.1.3 Implement effective strategies for preventing, managing, and overcoming physical and psychological health issues	P.CR.1.4 Explain the causes of potential health and wellness issues for musicians.	

that affect musicians.		
AC.CN.2 Explore advancements in the field of music.	New	
➤ AC.CN.2.1 Compare the differing requirements necessary to pursue various careers in music.	P.CR.1.5 Compare the roles of creators, performers, and others involved in the production and presentation of the various arts, in order to make informed decisions regarding participation and involvement in the arts.	
➤ AC.CN.2.2 Analyze how extended techniques, technological developments, and new media impact the field of music.	P.CR.1.3 Explain how advances in music technology influence traditional music careers and produce new opportunities.	

CREATE CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CR.1 Create original musical ideas and works, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ AC.CR.1.1 Improvise melodies in various keys.	P.ML.3.1 Produce short rhythmic and melodic improvisations on given pentatonic melodies and melodies in major and minor keys.	
➤ AC.CR.1.2 Compose an original musical idea for two or more voices using an appropriate standard notation system.	P.ML.2.3 Use standard symbols for pitch, rhythm, dynamics, and tempo to notate personal musical ideas and the musical ideas of others.	
AC.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ AC.CR.2.1 Arrange an existing piece of music for an ensemble of 3-4 homophonic parts within given parameters.	P.ML.3.2 Create arrangements of pieces for voices or instruments.	

➤ AC.CR.2.2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of music.	P.CR.1.3 Explain how advances in music technology influence traditional music careers and produce new opportunities.	
--	--	--

PRESENT PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.PR.1 Perform musical works from a variety of styles, cultures, and genres.	ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. ML.2 Interpret the sound and symbol systems of music.	
➤ AC.PR.1.1 Analyze the effectiveness of a strategy used to improve musical technique.	New	
➤ AC.PR.1.2 Execute musical technique appropriate to the style and genre of performed music.	P.ML.1.1 Use characteristic tone and consistent pitch while performing music. P.ML.1.3 Illustrate well-developed ensemble skills by performing an appropriate part in an ensemble.	
➤ AC.PR.1.3 Demonstrate the ability to sing or play familiar audiated musical phrases accurately.	New	
➤ AC.PR.1.4 Sight-read music written for two or more voices.	New	
➤ AC.PR.1.5 Sing or play blues scales, multiple key changes, hemiolas, and swing rhythms in a variety of meters, including asymmetrical meters in challenging homophonic or polyphonic repertoire.	P.ML.1.2 Use technical and interpretive skills to sing or play personally challenging literature that requires attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys. P.ML.2.1 Interpret whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in simple duple, simple triple, simple compound, triple	

	compound, and mixed meters. P.ML.2.2 Interpret standard notation symbols for pitch in appropriate clefs using extended staves and some non-traditional notations.	
➤ AC.PR.1.6 Demonstrate the meaning of music symbols, terminology and advanced conducting patterns and gestures when applicable, in the performance of tempos, forms, articulations, and dynamics found in accomplished repertoire.	P.MR.1.1 Interpret conductor gestures to elicit expressive singing or playing.	
AC.PR.2 - Develop musical performances.	New	
➤ AC.PR.2.1 Develop a vision for a musical performance that engages a specified audience and supports the purpose of the performance.	New	
➤ AC.PR.2.2 Make recommendations to improve active listening and etiquette appropriate for various music performances.	New	
➤ AC.PR.2.3 Select the elements of design, production, or equipment for developing a music performance.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.RE.1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ AC.RE.1.1 Analyze how form is used to structure compositions of various historical and cultural genres.	P.MR.1.2 Analyze aural examples of music using correct music terminology, in terms of how compositional devices and techniques are used to	

	structure compositions.	
➤ AC.RE.1.2 Analyze how musicians make creative decisions to convey their artistic intent.	New	
AC.RE.2 Evaluate musical works using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ AC.RE.2.1 Describe the impact of commercial marketing on personal preferences for musical works.	New	
➤ AC.RE.2.2 Generate strategies to improve the quality and effectiveness of musical performances, compositions, arrangements, and improvisations.	P.MR.1.3 Critique musical performances and compositions, generating suggestions for improvement.	

NORTH CAROLINA STANDARD COURSE OF STUDY

Crosswalk

Vocal and Instrumental Music

The purpose of this document is to provide a general comparison of the 2010 Vocal and Instrumental Music Standard Course of Study and the 2024 Vocal and Instrumental Music Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

Advanced Vocal and Instrumental Music Standards

Note: The 2024 Vocal and Instrumental Music standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Advanced Honors Vocal and Instrumental Music.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CN.1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	CR.1 Understand global, interdisciplinary, and 21st century connections with music.	
➤ AD.CN.1.1 Analyze how the global expansion of music from the 19th century to the present impacts both current and future music trends, styles, and artists.	A.CR.1.1 Interpret music from personal, cultural, and historical contexts. A.CR.1.5 Compare the use of characteristic elements, artistic processes, and organizational principles among the arts in different historical periods and different cultures.	
➤ AD.CN.1.2 Analyze the interdisciplinary connections inherent in music creation and performance and their relevance across different fields.	A.CR.1.2 Understand the relationships between music and concepts from other areas.	

➤ AD.CN.1.3 Compare the effectiveness of strategies for preventing, monitoring, and overcoming physical and psychological health issues that affect musicians.	A.CR.1.4 Implement effective strategies for recognizing, monitoring, and overcoming performance anxiety.	
AD.CN.2 Explore advancements in the field of music.	New	
➤ AD.CN.2.1 Identify the training, skills, and plan of action necessary for success in a selected career in music.	New	
➤ AD.CN.2.2 Analyze how music tools, ideas, and innovations are expanding opportunities in business, career, and life.	New	

CREATE CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CR.1 Create original musical ideas and works, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	
➤ AD.CR.1.1 Improvise melodies over changing harmonic accompaniment.	A.ML.3.1 Use improvisation to create original melodies over given chord progressions, each in a consistent style, meter, and tonality.	
➤ AD.CR.1.2 Compose original music with melodic and harmonic components using an appropriate standard notation system.	A.ML.2.3 Use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression to notate personal musical ideas and the musical ideas of others. A.ML.3.2 Create original music using imagination and technical skill in applying the principles of composition.	
AD.CR.2 Adapt musical ideas and works, and those of peers and other artists, independently and collaboratively.	ML.3 Create music using a variety of sound and notational sources.	

➤ AD.CR.2.1 Arrange an existing piece of music for an ensemble of 3-4 polyphonic parts within given parameters.	New	
➤ AD.CR.2.2 Explain how to gain the legal right to use another artist's music.	A.CR.1.3 Summarize the ethical and legal issues surrounding the access and use of music in the 21st century.	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.PR.1 Perform musical works from a variety of styles, cultures, and genres.	ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression. ML.2 Interpret the sound and symbol systems of music.	
➤ AD.PR.1.1 Create effective rehearsal strategies based on feedback.	New	
➤ AD.PR.1.2 Embody appropriate musical technique naturally in an automatic, intuitive way.	A.ML.1.1 Use refined tone and consistent pitch while performing music alone and collaboratively. A.ML.1.3 Exemplify independence and collaboration as a musician.	
➤ AD.PR.1.3 Demonstrate the ability to sing or play unfamiliar audiated musical phrases by sight.	A.ML.2.2 Interpret at sight standard notation symbols for pitch and rhythm in appropriate clefs, using extended staves and some non-standard notations.	
➤ AD.PR.1.4 Sight-read music containing multiple rhythmic/harmonic components.	A.ML.2.2 Interpret at sight standard notation symbols for pitch and rhythm in appropriate clefs, using extended staves and some non-standard notations.	
➤ AD.PR.1.5 Sing or play difficult homophonic or polyphonic repertoire with globally diverse tonalities and those with mixed	A.ML.1.2 Use advanced technical and interpretive skills to sing or play difficult literature, which requires the ability to perform music with complex	

meters.	rhythms and meters, attention to phrasing and interpretation, and subtle dynamic changes. A.ML.2.1 Interpret a variety of note and rest durations in simple duple, simple triple, simple compound, triple compound and mixed meters.	
➤ AD.PR.1.6 Demonstrate the meaning of music symbols and advanced conducting patterns and gestures when applicable, in the performance of tempos, forms, articulations, and dynamics found in advanced repertoire.	A.MR.1.1 Execute the gestures of the conductor, including meter, tempo, dynamics, entrances, cut-offs, and phrasing, to elicit expressive singing or playing.	
AD.PR.2 Develop musical presentations.	New	
➤ AD.PR.2.1 Produce a musical program that engages a specified audience and supports the purpose of the performance.	New	
➤ AD.PR.2.2 Model active listening and etiquette appropriate in both formal and informal performances.	New	
➤ AD.PR.2.3 Execute the setup of the design, production, or equipment for developing a music performance.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.RE.1 Analyze aural and written works of music from a variety of styles and genres using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ AD.RE.1.1 Analyze the interaction of elements that make works of music unique, interesting, and expressive.	A.ML.2.4 Analyze how the elements of music are used, including the use of transpositions and clefs, in works of music.	

	A.MR.1.2 Analyze musical works using correct music terminology, in terms of the interaction of elements that make the works unique, interesting, and expressive.	
➤ AD.RE.1.2 Evaluate the effectiveness with which a musician conveys intent.	A.MR.1.3 Critique music in terms of aesthetic qualities, including how music is used to evoke feelings and emotions.	
AD.RE.2 Evaluate musical works using content-specific vocabulary.	MR.1 Understand the interacting elements to respond to music and music performances.	
➤ AD.RE.2.1 Justify personal preferences for musical works acknowledging the influence of history, society, culture, and commercial music.	New	
➤ AD.RE.2.2 Critique musical performances, compositions, arrangements, and improvisations in terms of aesthetic qualities, including how music is used to evoke feelings and emotions.	A.MR.1.4 Evaluate music performances, including one's own, by comparing them to exemplary models.	