

# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010 Visual Arts Standard Course of Study and the 2024 Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Kindergarten Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Kindergarten Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	K.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. K.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ K.CN.1.1 Describe how art changes over time.	K.CX.1.2 Recognize that art can depict something from the past (long ago) or present (today).	
➤ K.CN.1.2 Identify how visual arts exist in daily life, including home and school.	K.CX.2.1 Identify examples of functional objects of art in the immediate environment, including home and school. K.CX.2.2 Identify relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.	
K.CN.2 Explore advancements in the field of visual arts.	New	

➤ K.CN.2.1 Explain how all people are artmakers.	K.V.2.1 Recognize that artists may view or interpret art differently.	
➤ K.CN.2.2 Identify art that is created with technology and digital media tools.	K.V.1.1 Identify various art materials and tools. K.CX.1.5 Recognize that an artist's tools and media come from natural and human-made resources.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	K.V.1 Use the language of visual arts to communicate effectively. K.V.2 Apply creative and critical thinking skills to artistic expression. K.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ K.CR.1.1 Create original art through exploration and imaginative play with materials.	K.V.1.2 Create original art that expresses ideas about oneself. K.V.3.1 Use a variety of tools safely and appropriately to create art. K.V.3.2 Use a variety of media to create art.	
➤ K.CR.1.2 Create original art that expresses personal identity that does not rely on copying or tracing.	K.V.2.3 Create original art that does not rely on copying or tracing. K.V.3.1 Use a variety of tools safely and appropriately to create art. K.V.3.2 Use a variety of media to create art. K.V.3.3 Use the processes of drawing, painting, weaving, printing, collage, mixed media, sculpture, and ceramics to create art.	
K.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	K.V.1 Use the language of visual arts to communicate effectively. K.V.2 Apply creative and critical thinking skills to artistic expression. K.V.3 Create art using a variety of tools, media, and	



	processes, safely and appropriately.	
➤ K.CR.2.1 Demonstrate how to share materials and ideas with others.	K.CX.2.3 Understand that artists sometimes share materials and ideas (collaboration).	
➤ K.CR.2.2 Explain the difference between original and copied visual arts ideas or works.	New	

<b>PRESENT</b> PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.PR.1 Present visual artworks.	K.V.1 Use the language of visual arts to communicate effectively. K.V.2 Apply creative and critical thinking skills to artistic expression. K.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ K.PR.1.1 Improve personal art based on positive feedback from instructors.	New	
➤ K.PR.1.2 Describe how personal art is made.	K.CR.1.2 Explain personal art in terms of media and process.	
K.PR.2 Develop visual arts presentations.	New	
➤ K.PR.2.1 Select personal artwork that meets given criteria.	New	
➤ K.PR.2.2 Identify various locations where works of art can be viewed.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
K.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	K.V.1 Use the language of visual arts to communicate effectively. K.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ K.RE.1.1 Identify the media used to make specific artworks.	K.CX.1.5 Recognize that an artist’s tools and media come from natural and human-made resources. K.V.1.1 Identify various art materials and tools.	
➤ K.RE.1.2 Identify symbols and themes used in the works of others to communicate meaning.	K.V.1.3 Recognize various symbols and themes in daily life. K.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, and texture. K.V.1.5 Recognize characteristics of the Principles of Design, including repetition and contrast. K.CR.1.1 Identify the lines, colors, and shapes in works of art. K.CX.1.3 Recognize key components in works of art from different artists, styles, or movements.	
K.RE.2 Evaluate visual artworks using content-specific vocabulary.	K.V.1 Use the language of visual arts to communicate effectively. K.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ K.RE.2.1 Describe personal preference in works of art.	New	
➤ K.RE.2.2 Provide positive feedback for personal art.	K.CR.1.1 Identify the lines, colors, and shapes in works of art. K.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, and texture. K.V.1.5 Recognize characteristics of the Principles of Design, including repetition and contrast.	

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### K-12 Visual Arts

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#### First Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for First Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	1.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 1.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 1.CN.1.1 Explain how visual arts are used in cultures around the world.	1.CX.1.1 Recognize how visual arts are used in customs and traditions of various cultures. 1.CX.1.4 Understand how art represents different cultures. 1.CX.2.1 Identify the role of functional art in various communities around the world. 1.V.2.2 Understand how physical location affects what is seen in the immediate environment.	
➤ 1.CN.1.2 Identify cross-curricular connections between visual arts and other arts disciplines.	1.CX.2.2 Identify connections between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.	

1.CN.2 Explore advancements in the field of visual arts.	New	
➤ 1.CN.2.1 Name various careers in visual arts.	New	
➤ 1.CN.2.2 Identify how technology, innovations, and digital media tools are used in art making.	1.V.1.1 Identify tools, media and processes.	

<p align="center"><b>CREATE</b></p> <p align="center">CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	1.V.1 Use the language of visual arts to communicate effectively. 1.V.2 Apply creative and critical thinking skills to artistic expression. 1.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 1.CR.1.1 Experiment with materials to make unique combinations of ideas, themes, or events.	1.V.1.2 Create original art that expresses ideas, themes, and events. 1.V.3.1 Use a variety of tools safely and appropriately to create art. 1.V.3.2 Execute control of a variety of media.	
➤ 1.CR.1.2 Create original art from imaginary sources of inspiration.	1.V.2.3 Create art from imaginary sources of inspiration. 1.V.3.1 Use a variety of tools safely and appropriately to create art. 1.V.3.2 Execute control of a variety of media. 1.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	
1.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	1.V.1 Use the language of visual arts to communicate effectively. 1.V.2 Apply creative and critical thinking skills to artistic expression.	

	1.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 1.CR.2.1 Differentiate between sharing ideas and copying.	1.CX.2.3 Differentiate between sharing ideas and copying.	
➤ 1.CR.2.2 Explain how and when to give credit to others when creating derivative work.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.PR.1 Present visual artworks.	1.V.1 Use the language of visual arts to communicate effectively. 1.V.2 Apply creative and critical thinking skills to artistic expression. 1.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 1.PR.1.1 Improve art based on positive feedback from instructors and peers.	1.V.2.1 Recognize that artistic problems have multiple solutions. 1.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	
➤ 1.PR.1.2 Identify elements of art in personal art.	1.CR.1.2 Explain how and why personal works of art are made, focusing on media and process.	
1.PR.2 Develop visual arts presentations.	New	
➤ 1.PR.2.1 Describe ways personal artwork can be presented.	New	
➤ 1.PR.2.2 Identify various ways an audience can interact with works of art.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
1.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	1.V.1 Use the language of visual arts to communicate effectively. 1.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 1.RE.1.1 Describe how works of art are made.	1.V.1.1 Identify tools, media and processes.	
➤ 1.RE.1.2 Explain how symbols, subjects or themes are used in the works of others to communicate meaning.	1.V.1.3 Recognize that symbols, subjects, or themes are used in the works of others to communicate. 1.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, and space. 1.V.1.5 Understand characteristics of the Principles of Design, including repetition, emphasis, contrast, and balance.	
1.RE.2 Evaluate visual artworks using content-specific vocabulary.	1.V.1 Use the language of visual arts to communicate effectively. 1.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 1.RE.2.1 Describe why a work of art is personally appealing.	1.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, and space. 1.V.1.5 Understand characteristics of the Principles of Design, including repetition, emphasis, contrast, and balance. 1.CR.1.1 Use appropriate art terminology to express personal opinions about art.	
➤ 1.RE.2.2 Provide positive feedback for personal and peer art.	1.CX.1.5 Understand that art is a reflection of the artist's ideas, environment, and/or resources. 1.CR.1.1 Use appropriate art terminology to express personal opinions about art.	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

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#### Second Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Second Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	2.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 2.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 2.CN.1.1 Describe how American visual arts are reflected in the diverse heritage, customs and traditions of various cultures in the United States.	2.CX.1.1 Exemplify visual arts representing the heritage, customs and traditions of various cultures 2.CX.1.4 Compare art from various cultures.	
➤ 2.CN.1.2 Identify cross-curricular relationships between visual arts and other content areas.	2.CX.2.2 Understand relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts. 2.V.1.3 Understand the "story" in works of art.	
2.CN.2 Explore advancements in the field of visual arts.	New	

➤ 2.CN.2.1 List art careers in the local community.	New	
➤ 2.CN.2.2 Explain why technology, innovations, and digital media tools are used in art making.	2.V.1.1 Use appropriate art vocabulary when discussing media, processes, or images in art.	

<p style="text-align: center;"><b>CREATE</b></p> <p style="text-align: center;">CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	2.V.1 Use the language of visual arts to communicate effectively. 2.V.2 Apply creative and critical thinking skills to artistic expression. 2.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 2.CR.1.1 Experiment with creative solutions to challenges to create art.	2.V.2.1 Understand that artistic problems have multiple solutions. 2.V.3.1 Use a variety of tools safely and appropriately to create art. 2.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	
➤ 2.CR.1.2 Create original art that expresses ideas about people, neighborhoods, communities, and imaginary sources of inspiration.	2.V.2.2 Use personal point of view of the environment as a source of imagery. 2.V.2.3 Create art from real and imaginary sources of inspiration. 2.V.3.1 Use a variety of tools safely and appropriately to create art. 2.V.3.3 Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.	

2.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	2.V.1 Use the language of visual arts to communicate effectively. 2.V.2 Apply creative and critical thinking skills to artistic expression. 2.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 2.CR.2.1 Adapt materials, style, or ideas from artists or artworks.	New	
➤ 2.CR.2.2 Explain how to share visual artworks fairly.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.PR.1 Present visual artworks.	2.V.1 Use the language of visual arts to communicate effectively. 2.V.2 Apply creative and critical thinking skills to artistic expression. 2.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 2.PR.1.1 Improve art based on constructive feedback from instructors, peers, and self.	2.CR.1.2 Evaluate personal work, while in progress and at completion.	
➤ 2.PR.1.2 Describe personal choices and processes used in artmaking.	2.V.1.1 Use appropriate art vocabulary when discussing media, processes, or images in art.	
2.PR.2 Develop visual arts presentations.	New	
➤ 2.PR.2.1 Identify formal and informal ways to display personal artwork.	New	
➤ 2.PR.2.2 Discuss various ways an audience can interact with works of art.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
2.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	2.V.1 Use the language of visual arts to communicate effectively. 2.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 2.RE.1.1 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life.	1.CX.1.3 Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life. 2.V.1.1 Use appropriate art vocabulary when discussing media, processes, or images in art. 2.CR.1.1 Use art terminology to describe art in terms of subject and physical characteristics. 2.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value. 2.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, and proportion.	
➤ 2.RE.1.2 Identify the "story" in a work of art.	2.V.1.3 Understand the "story" in works of art.	
2.RE.2 Evaluate visual artworks using content-specific vocabulary.	2.V.1 Use the language of visual arts to communicate effectively. 2.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 2.RE.2.1 Express preferences for how the elements of art are used in a specific artwork.	2.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.	
➤ 2.RE.2.2 Provide constructive feedback to others.	2.CR.1.1 Use art terminology to describe art in terms of subject and physical characteristics. 2.V.1.1 Use appropriate art vocabulary when discussing media, processes, or images in art.	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

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#### Third Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Third Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	3.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 3.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 3.CN.1.1 Compare purposes of art in different cultures, time periods, and societies.	3.CX.1.1 Exemplify how visual arts are used by various groups for artistic expression within a local community. 3.CX.1.3 Classify artists, styles, and movements. 3.CX.1.4 Compare purposes of art in different cultures, time periods, and societies.	
➤ 3.CN.1.2 Describe how the visual arts connect to other content areas and everyday life.	3.CX.2.2 Understand how to use information learned in other disciplines, such as math, science, language arts, social studies, and other arts in visual arts.	

3.CN.2 Explore advancements in the field of visual arts.	New	
➤ 3.CN.2.1 Categorize a variety of artists and art careers.	3.CX.1.3 Classify artists, styles, and movements.	
➤ 3.CN.2.2 Compare how art has changed and remained the same with advances in technology, innovations, and digital media.	3.CX.2.4 Understand how visual arts has changed and remained the same, with changes in digital media.	

<b>CREATE</b> CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	3.V.1 Use the language of visual arts to communicate effectively. 3.V.2 Apply creative and critical thinking skills to artistic expression. 3.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 3.CR.1.1 Use imaginative and expressive processes to generate ideas, plan solutions, and develop personal artwork.	3.V.2.1 Create art through a process that includes generating ideas, planning solutions, and producing original art. 3.V.2.2 Use personal point of view and experiences as sources for creating art.	
➤ 3.CR.1.2 Create original art from realistic sources of inspiration.	3.V.2.2 Use personal point of view and experiences as sources for creating art. 3.V.2.3 Create art from realistic sources of inspiration. 3.V.3.2 Use a variety of media with refined skills. 3.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.	
3.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	3.V.1 Use the language of visual arts to communicate effectively. 3.V.2 Apply creative and critical thinking skills to	

	artistic expression. 3.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 3.CR.2.1 Create personal art in the style of another artist or artwork.	3.V.1.3 Identify themes from masters' works. 3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value. 3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity. 3.V.2.3 Create art from realistic sources of inspiration. 3.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.	
➤ 3.CR.2.2 Identify visual artworks that can be used by everyone fairly.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.PR.1 Present visual artworks.	3.V.1 Use the language of visual arts to communicate effectively. 3.V.2 Apply creative and critical thinking skills to artistic expression. 3.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 3.PR.1.1 Improve composition and art skills based on constructive feedback from instructors, peers, and self.	3.CR.1.2 Evaluate the compositional and expressive qualities of personal works of art.	
➤ 3.PR.1.2 Explain themes, materials and processes used to create personal art.	3.V.1.1 Use art vocabulary, including specific artistic terms.	

	<p>3.V.1.2 Understand that artists use their art to express personal ideas.</p> <p>3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.</p> <p>3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity.</p>	
3.PR.2 Develop visual arts presentations.	New	
➤ 3.PR.2.1 Select personal artwork for display that meets given criteria.	3.CR.1.2 Evaluate the compositional and expressive qualities of personal works of art.	
➤ 3.PR.2.2 Describe how art exhibitions add value to communities.	3.CX.1.2 Understand how art documents the history of the local community.	

<p style="text-align: center;"><b>RESPOND</b></p> <p style="text-align: center;">RE - Analyze and evaluate how the arts communicate.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
3.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	<p>3.V.1 Use the language of visual arts to communicate effectively.</p> <p>3.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
➤ 3.RE.1.1 Identify skills and techniques that artists use to create a work of art.	<p>3.CR.1.1 Analyze art in terms of the Elements of Art and Principles of Design.</p> <p>3.V.1.1 Use art vocabulary, including specific artistic terms.</p> <p>3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.</p> <p>3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity.</p>	



<p>➤ 3.RE.1.2 Describe the "story" in works of art, citing evidence.</p>	<p>3.V.1.1 Use art vocabulary, including specific artistic terms.  3.V.1.2 Understand that artists use their art to express personal ideas.  3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.  3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity.  3.CR.1.1 Analyze art in terms of the Elements of Art and Principles of Design.</p>	
<p>3.RE.2 Evaluate visual artworks using content-specific vocabulary.</p>	<p>3.V.1 Use the language of visual arts to communicate effectively.  3.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
<p>➤ 3.RE.2.1 Express preferences about artwork.</p>	<p>3.V.1.1 Use art vocabulary, including specific artistic terms.  3.V.1.4 Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.  3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity.  3.CR.1.1 Analyze art in terms of the Elements of Art and Principles of Design.</p>	
<p>➤ 3.RE.2.2 Apply specific criteria to construct respectful feedback about art and composition.</p>	<p>3.V.1.1 Use art vocabulary, including specific artistic terms.  3.V.1.2 Understand that artists use their art to express personal ideas.  3.CR.1.1 Analyze art in terms of the Elements of Art and Principles of Design.</p>	

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## Crosswalk

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#### Fourth Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Fourth Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 4.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 4.CN.1.1 Describe how the visual arts have influenced, and been influenced by the customs, traditions, and history of indigenous and other cultural groups in North Carolina.	4.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina. 4.CX.1.2 Recognize key contributions of North Carolina artists in art history. 4.CX.1.3 Classify NC artists in terms of styles, genre, and/or movements. 4.CX.1.5 Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists. 4.CX.2.1 Exemplify visual arts industries in North	

	Carolina. 4.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.	
➤ 4.CN.1.2 Use skills and concepts learned in other content areas and everyday life in visual arts.	4.CX.2.2 Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts. 4.CX.2.4 Explain the effect of technology on the way products look and how they are created.	
4.CN.2 Explore advancements in the field of visual arts.	New	
➤ 4.CN.2.1 Describe visual arts careers in North Carolina.	4.CX.1.2 Recognize key contributions of North Carolina artists in art history. 4.CX.2.1 Exemplify visual arts industries in North Carolina.	
➤ 4.CN.2.2 Explain how contemporary media and emerging technologies impact the field of visual arts.	4.CX.2.4 Explain the effect of technology on the way products look and how they are created.	

<p style="text-align: center;"><b>CREATE</b> CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	4.V.1 Use the language of visual arts to communicate effectively. 4.V.2 Apply creative and critical thinking skills to artistic expression. 4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 4.CR.1.1 Develop imaginative and expressive ideas using imagery from North Carolina as source material to create art.	4.V.1.2 Apply personal choices while creating art. 4.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.	
➤ 4.CR.1.2 Create original abstract art that expresses ideas.	4.V.1.2 Apply personal choices while creating art. 4.V.2.3 Create abstract art that expresses ideas. 4.V.3.3 Create art using the processes of drawing,	

	painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.	
4.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	4.V.1 Use the language of visual arts to communicate effectively. 4.V.2 Apply creative and critical thinking skills to artistic expression. 4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 4.CR.2.1 Combine ideas from multiple sources to create artwork.	4.V.1.2 Apply personal choices while creating art. 4.V.1.4 Understand how the Elements of Art are used to develop a composition. 4.V.1.5 Understand how the Principles of Design work in relation to each other. 4.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.	
➤ 4.CR.2.2 Identify how to responsibly use resources for online access of visual artworks.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.PR.1 Present visual artworks.	4.V.1 Use the language of visual arts to communicate effectively. 4.V.2 Apply creative and critical thinking skills to artistic expression. 4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 4.PR.1.1 Apply changes to personal art based on self-evaluation.	4.CR.1.2 Critique personal art based on teacher-established criteria. 4.V.1.2 Apply personal choices while creating art.	
➤ 4.PR.1.2 Create an artist statement using the	4.V.1.4 Understand how the Elements of Art are	

vocabulary of art.	used to develop a composition. 4.V.1.5 Understand how the Principles of Design work in relation to each other.	
4.PR.2 Develop visual arts presentations.	4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.	
➤ 4.PR.2.1 Select artwork based on common ideas, themes, or media.	New	
➤ 4.PR.2.2 Identify art museums, galleries, and other venues in North Carolina.	New	

<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
4.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	4.V.1 Use the language of visual arts to communicate effectively. 4.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 4.RE.1.1 Classify North Carolinian artists in terms of style, genre, or movements.	4.CX.1.3 Classify NC artists in terms of styles, genre, and/or movements. 4.V.1.1 Use appropriate art vocabulary to compare artists' styles.	
➤ 4.RE.1.2 Infer meaning from artwork.	4.V.1.3 Infer meaning from art. 4.V.1.4 Understand how the Elements of Art are used to develop a composition. 4.V.1.5 Understand how the Principles of Design work in relation to each other. 4.CR.1.1 Use visual clues to interpret the content of art.	
4.RE.2 Evaluate visual artworks using content-specific vocabulary.	4.V.1 Use the language of visual arts to communicate effectively. 4.CR.1 Use critical analysis to generate responses to a variety of prompts.	

<p>➤ 4.RE.2.1 Compare personal responses to a work of art at different stages.</p>	<p>4.V.1.4 Understand how the elements of Art are used to develop a composition. 4.V.1.5 Understand how the Principles of Design work in relation to each other.</p>	
<p>➤ 4.RE.2.2 Apply specific criteria to provide feedback for self-evaluation.</p>	<p>4.V.1.4 Understand how the Elements of Art are used to develop a composition. 4.V.1.5 Understand how the Principles of Design work in relation to each other. 4.CR.1.2 Critique personal art based on teacher-established criteria.</p>	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010 Visual Arts Standard Course of Study and the 2024 Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Fifth Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Fifth Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	5.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 5.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
<ul style="list-style-type: none"> <li>➤ 5.CN.1.1 Describe how the visual arts has affected, and been affected by, the customs, traditions, and history of indigenous and other cultural groups in the United States.</li> </ul>	5.CX.1.1 Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of the United States. 5 CX.1.2 Recognize key contributions of North American artists in history. 5 CX.1.4 Explain how traditions and values influence ideas, issues, and themes found in art.	
<ul style="list-style-type: none"> <li>➤ 5.CN.1.2 Describe how information and skills learned in visual arts can be applied in other content areas.</li> </ul>	5.CX.2.1 Analyze the relationship between arts and daily life in product design, print and digital media. 5.CX.2.2 Exemplify how information and skills learned in art can be applied in other disciplines.	

5.CN.2 Explore advancements in the field of visual arts.	New	
➤ 5.CN.2.1 Identify how art skills can be utilized in various careers.	5.CX.2.1 Analyze the relationship between arts and daily life in product design, print and digital media.	
➤ 5.CN.2.2 Give examples of visual artworks or artists that were innovative for their time.	5.CX.1.2 Recognize key contributions of North American artists in history.	

<p style="text-align: center;"><b>CREATE</b></p> <p style="text-align: center;">CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	5.V.1 Use the language of visual arts to communicate effectively. 5.V.2 Apply creative and critical thinking skills to artistic expression. 5.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 5.CR.1.1 Choose unique media and techniques inspired by ideas and imagery from the global environment.	5.V.2.2 Use ideas and imagery from the global environment as sources for creating art. 5.V.2.3 Create realistic, imaginative, abstract, and non-objective art. 5.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology. 5.CX.2.4 Interpret visual images from media sources and the immediate environment.	
➤ 5.CR.1.2 Create original realistic, imaginative, abstract, and non-objective art.	5.V.1.2 Create art that reflects personal voice and choice. 5.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 5.V.1.5 Apply the Principles of Design in creating compositions. 5.V.2.3 Create realistic, imaginative, abstract, and non-objective art.	



	<p>5.V.3.1 Evaluate how to manipulate tools safely and appropriately to reach desired outcomes.</p> <p>5.V.3.2 Use appropriate media for the creation of original art.</p> <p>5.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.</p>	
5.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	<p>5.V.1 Use the language of visual arts to communicate effectively.</p> <p>5.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>5.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
➤ 5.CR.2.1 Create artwork based on the ideas of other artists.	5.CX.2.3 Understand the balance of individual roles and collaborative skills to create art.	
➤ 5.CR.2.2 Cite artists correctly when utilizing or adapting their original artwork.	New	

<p style="text-align: center;"><b>PRESENT</b></p> <p style="text-align: center;">PR - Present, perform, produce, and develop artistic ideas and works.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.PR.1 Present visual artworks.	<p>5.V.1 Use the language of visual arts to communicate effectively.</p> <p>5.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>5.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
➤ 5.PR.1.1 Apply changes to personal art based on self and peer-evaluation.	<p>5.CR.1.2 Critique personal art based on established criteria and expressive qualities.</p> <p>5.V.1.2 Create art that reflects personal voice and choice.</p> <p>5.V.2.1 Evaluate solutions to artistic problems, including their effectiveness.</p>	

➤ 5.PR.1.2 Create an artist statement using given criteria.	5.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 5.V.2.1 Evaluate solutions to artistic problems, including their effectiveness.	
5.PR.2 Develop visual arts presentations.	New	
➤ 5.PR.2.1 Select personal artwork for a portfolio that meets given criteria.	5.CR.1.1 Judge art through the application of art concepts and vocabulary.	
➤ 5.PR.2.2 Compare the purpose and types of personal experiences provided by art museums, galleries, and other venues.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
5.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	5.V.1 Use the language of visual arts to communicate effectively. 5.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 5.RE.1.1 Classify American artists in terms of style, genre, or movements.	5.CX.1.3 Classify North American artists in terms of styles, genre, and/or movements. 5.V.1.1 Use appropriate art vocabulary to describe art movements.	
➤ 5.RE.1.2 Compare a personal interpretation of a work of art with the interpretation of peers.	5.CR.1.2 Critique personal art based on established criteria and expressive qualities. 5.CR.1.1 Judge art through the application of art concepts and vocabulary.	
5.RE.2 Evaluate visual artworks using content-specific vocabulary.	5.V.1 Use the language of visual arts to communicate effectively. 5.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 5.RE.2.1 Defend personal preferences for particular works of art.	5.CR.1.1 Judge art through the application of art concepts and vocabulary.	

<p>➤ 5.RE.2.2 Identify appropriate criteria for evaluating works of art depending on styles, genres, and media in historical and cultural contexts.</p>	<p>5.CR.1.1 Judge art through the application of art concepts and vocabulary.  5.V.1.3 Classify works of art in terms of whether they are realistic, abstract, or non-objective.  5.CX.1.5 Analyze the effect of the geographic location and physical environment on the media and subject matter of North American art and artists.</p>	
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# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010 Visual Arts Standard Course of Study and the 2024 Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Sixth Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Sixth Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	6.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 6.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 6.CN.1.1 Analyze the effect of geographic location and physical environment on the development of visual arts.	6.CX.1.1 Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450). 6.CX.1.3 Analyze the effect of geographic location and physical environment on the media and subject matter of art with an emphasis on South American and European art.	
➤ 6.CN.1.2 Explain how skills and concepts developed in the visual arts can be applied to daily life.	6.CX.2.1 Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.	

	6.CX.2.2 Understand the connections between art and other disciplines.	
6.CN.2 Explore advancements in the field of visual arts.	New	
➤ 6.CN.2.1 Identify the art skills, characteristics, and behaviors needed for success in art careers.	6.CX.2.1 Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.	
➤ 6.CN.2.2 Compare how innovative tools and ideas have been used in a variety of visual artworks.	6.CX.1.2 Analyze art from various historical periods in terms of style, subject matter and movements. 6.CX.2.4 Understand the role of art in creating digital images, technological products, and design.	

<p style="text-align: center;"><b>CREATE</b></p> <p style="text-align: center;">CR - Conceive and develop new artistic ideas and work individually or collaboratively.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	6.V.1 Use the language of visual arts to communicate effectively. 6.V.2 Apply creative and critical thinking skills to artistic expression. 6.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 6.CR.1.1 Use materials in both traditional and non-traditional ways to create art.	6.V.1.2 Understand how the Elements of Art can aid in the planning and creation of personal art. 6.V.3.2 Create art using a variety of 2-D and 3-D media, including digital. 6.V.3.3 Create art in different media using various techniques and processes.	
➤ 6.CR.1.2 Create original imagery as a means of self-expression to communicate ideas and feelings.	6.V.1.2 Understand how the Elements of Art can aid in the planning and creation of personal art. 6.V.2.3 Understand that original imagery is a means of self-expression used to communicate ideas and feelings. 6.V.3.2 Create art using a variety of 2-D and 3-D	

	media, including digital. 6.V.3.3 Create art in different media using various techniques and processes.	
6.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	6.V.1 Use the language of visual arts to communicate effectively. 6.V.2 Apply creative and critical thinking skills to artistic expression. 6.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 6.CR.2.1 Combine ideas from multiple artists to create a new work of art.	New	
➤ 6.CR.2.2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of artists to create original or derivative art.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.PR.1 Present visual artworks.	6.V.1 Use the language of visual arts to communicate effectively. 6.V.2 Apply creative and critical thinking skills to artistic expression. 6.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 6.PR.1.1 Improve the use of elements of art and principles of design using feedback based on given criteria.	6.CR.1.2 Use formative, self-evaluation strategies and results to improve the quality of art. 6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art. 6.V.2.1 Generate solutions to artistic problems.	
➤ 6.PR.1.2 Create an artist statement describing elements of art and principles of	6.V.1.1 Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design,	

design used in personal art.	types of media, various processes, and style. 6.V.1.2 Understand how the Elements of Art can aid in the planning and creation of personal art. 6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art. 6.V.2.3 Understand that original imagery is a means of self-expression used to communicate ideas and feelings.	
6.PR.2 Develop visual arts presentations.	New	
➤ 6.PR.2.1 Identify personal artwork that meets multiple criteria.	New	
➤ 6.PR.2.2 Differentiate etiquette for appropriately engaging with works of art in a variety of settings.	New	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
6.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	6.V.1 Use the language of visual arts to communicate effectively. 6.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 6.RE.1.1 Analyze style, subject matter, and movements in art from various historical periods.	6.CX.1.2 Analyze art from various historical periods in terms of style, subject matter, and movements. 6.V.1.1 Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style. 6.V.1.3 Identify artists' styles. 6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art.	
➤ 6.RE.1.2 Speculate on why the artist chose specific qualities for a work of visual art.	6.V.1.1 Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style.	

	<p>6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art.</p> <p>6.V.2.3 Understand that original imagery is a means of self-expression used to communicate ideas and feelings.</p>	
6.RE.2 Evaluate visual artworks using content-specific vocabulary.	<p>6.V.1 Use the language of visual arts to communicate effectively.</p> <p>6.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
➤ 6.RE.2.1 Justify appealing qualities of works in visual artworks.	<p>6.CR.1.1 Generate responses to art using personal preferences, prior knowledge, and relationship to self.</p> <p>6.V.1.1 Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style.</p> <p>6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art.</p>	
➤ 6.RE.2.2 Develop relevant criteria to evaluate a work of art.	<p>6.V.1.2 Understand how the Elements of Art can aid in the planning and creation of personal art.</p> <p>6.V.1.4 Recognize how artists use the Elements of Art and Principles of Design in creating art.</p>	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

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#### Seventh Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Seventh Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	7.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 7.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 7.CN.1.1 Analyze how individuals and groups of artists have influenced various cultures.	New	
➤ 7.CN.1.2 Identify how the application of skills and information from other content areas can aid in solving different types of artistic problems.	7.V.2.1 Evaluate solutions to artistic problems. 7.CX.2.2 Select skills and information needed from other disciplines to solve artistic problems. 7.CX.2.3 Implement collaborative planning and art skills to solve problems.	
7.CN.2 Explore advancements in the field of visual arts.	New	
➤ 7.CN.2.1 Identify art skills, characteristics, and behaviors that contribute to success in	7.CX.2.1 Analyze careers in art and a variety of other careers in terms of the art skills needed to be	

post-secondary education and career readiness.	successful.	
➤ 7.CN.2.2 Identify how various tools and innovations can be used to create, edit, and present visual images for media or the immediate environment.	7.V.3.2 Compare media in order to choose the best option to create art. 7.V.3.3 Compare techniques and processes to create art. 7.CX.2.4 Interpret visual images from media sources and the immediate environment through the context of art.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	7.V.1 Use the language of visual arts to communicate effectively. 7.V.2 Apply creative and critical thinking skills to artistic expression. 7.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 7.CR.1.1 Use methods and approaches in media, techniques, and processes in both traditional and non-traditional ways.	7.V.1.2 Understand how the Principles of Design aid in the planning and creating of personal art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 7.V.2.2 Use observation skills of the environment and personal experiences to create original imagery. 7.V.2.3 Create original art emphasizing selected elements and principles to express ideas or feelings. 7.V.3.1 Apply safety knowledge to maintain a safe and orderly personal work space.	
➤ 7.CR.1.2 Create original art emphasizing selected Elements of Art and Principles of Design to express ideas, feelings, or personal experiences.	7.V.1.2 Understand how the Principles of Design aid in the planning and creating of personal art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design.	



	7.V.2.3 Create original art emphasizing selected elements and principles to express ideas or feelings. 7.V.3.1 Apply safety knowledge to maintain a safe and orderly personal work space.	
7.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	7.V.1 Use the language of visual arts to communicate effectively. 7.V.2 Apply creative and critical thinking skills to artistic expression. 7.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 7.CR.2.1 Adapt imagery of another artist's work by changing the tools or media.	New	
➤ 7.CR.2.2 Identify the legal and ethical issues for creating derivative art.	New	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.PR.1 Present visual artworks.	7.V.1 Use the language of visual arts to communicate effectively. 7.V. 2 Apply creative and critical thinking skills to artistic expression. 7.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 7.PR.1.1 Revise artwork by applying instructor or peer feedback.	7.V.2.1 Evaluate solutions to artistic problems. 7.CR.1.2 Implement formative and summative evaluations of personal art.	
➤ 7.PR.1.2 Create an artist statement considering multiple perspectives.	7.V.1.2 Understand how the Principles of Design aid in the planning and creating of personal art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design.	
7.PR.2 Develop visual arts presentations.	7.CX.1 Understand the global, historical, societal,	

	and cultural contexts of the visual arts.	
➤ 7.PR.2.1 Organize personal artwork that illustrates a variety of skills.	7.V.3.3 Compare techniques and processes to create art.	
➤ 7.PR.2.2 Compare how different methods of display influence the experience of the viewer.	New	

<b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
7.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	7.V.1 Use the language of visual arts to communicate effectively. 7.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 7.RE.1.1 Identify the defining characteristics of contemporary art that distinguish it from other art movements or periods.	7.CX.1.1 Understand the visual arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present. 7.CX.1.2 Analyze art from various historical periods in terms of style, subject matter, and movements. 7.CX.2.4 Interpret visual images from media sources and the immediate environment through the context of art. 7.V.1.1 Use art vocabulary to analyze art. 7.V.1.3 Identify themes in art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design.	
➤ 7.RE.1.2 Describe how visual literacy skills and personal experiences influence interpretations of visual artworks.	7.V.1.1 Use art vocabulary to analyze art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 7.CR.1.1 Generate responses to art using both personal and formal criteria.	

7.RE.2 Evaluate visual artworks using content-specific vocabulary.	7.V.1 Use the language of visual arts to communicate effectively. 7.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 7.RE.2.1 Compare personal preferences for multiple works of art.	7.CR.1.1 Generate responses to art using both personal and formal criteria. 7.V.1.1 Use art vocabulary to analyze art.	
➤ 7.RE.2.2 Critique artwork based on given criteria.	7.CR.1.1 Generate responses to art using both personal and formal criteria. 7.V.1.1 Use art vocabulary to analyze art. 7.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design. 7.CX.2.4 Interpret visual images from media sources and the immediate environment through the context of art.	

# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010 Visual Arts Standard Course of Study and the 2024 Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### Eighth Grade Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Eighth Grade Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	8.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. 8.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.	
➤ 8.CN.1.1 Explain why and how the visual arts influence ideas, beliefs, and experiences in North Carolina.	8.CX.1.1 Understand the role of visual arts in North Carolina and the United States in relation to history and geography. 8.CX.1.3 Analyze the effect of geographic location and physical environment on the media and subject matter of art from NC and the United States.	
➤ 8.CN.1.2 Analyze relevant skills and information from visual arts and other content areas to solve a variety of problems.	8.CX.2.2 Analyze skills and information needed from visual arts to solve problems in art and other disciplines. 8.V.3.3 Evaluate techniques and processes to select appropriate methods to create art.	

8.CN.2 Explore advancements in the field of visual arts.	New	
➤ 8.CN.2.1 Explain the connections between the creative design process and college and career readiness.	8.CX.2.1 Compare personal interests and abilities to those needed to succeed in a variety of art careers.	
➤ 8.CN.2.2 Describe various innovative tools and technological products used to create visual images in the media.	8.CX.2.4 Exemplify the use of visual images from media sources and technological products to communicate in artistic contexts.	

CREATE		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	8.V.1 Use the language of visual arts to communicate effectively. 8.V.2 Apply creative and critical thinking skills to artistic expression. 8.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 8.CR.1.1 Experiment with techniques and processes to plan and create art.	8.V.1.2 Apply the Elements of Art and Principles of Design in the planning and creation of personal art. 8.V.3.1 Apply knowledge of safety and media to maintain and take care of the work space and art. 8.V.3.2 Use a variety of media to create art. 8.V.3.3 Evaluate techniques and processes to select appropriate methods to create art.	
➤ 8.CR.1.2 Create original art that conveys one or more ideas or feelings.	8.V.1.2 Apply the Elements of Art and Principles of Design in the planning and creation of personal art. 8.V.2.3 Create original art that conveys one or more ideas or feelings. 8.V.3.1 Apply knowledge of safety and media to maintain and take care of the work space and art. 8.V.3.2 Use a variety of media to create art. 8.V.3.3 Evaluate techniques and processes to select	

	appropriate methods to create art.	
8.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	8.V.1 Use the language of visual arts to communicate effectively. 8.V.2 Apply creative and critical thinking skills to artistic expression. 8.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 8.CR.2.1 Combine imagery from multiple sources to create personal artwork.	8.CX.2.4 Exemplify the use of visual images from media sources and technological products to communicate in artistic contexts. 8.V.1.2 Apply the Elements of Art and Principles of Design in the planning and creation of personal art. 8.V.3.2 Use a variety of media to create art.	
➤ 8.CR.2.2 Explain how to share works of art legally and ethically in both physical and digital spaces.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.PR.1 Present visual artworks.	8.V.1 Use the language of visual arts to communicate effectively. 8.V.2 Apply creative and critical thinking skills to artistic expression. 8.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ 8.PR.1.1 Refine artwork based on given criteria.	8.V.3.3 Evaluate techniques and processes to select appropriate methods to create art. 8.CR.1.2 Critique personal art based on identified criteria.	
➤ 8.PR.1.2 Create an artist statement that communicates the meaning and purpose of personal art.	8.V.1.1 Use art vocabulary to evaluate art. 8.V.1.4 Analyze the relationship between the Elements of Art and the Principles of Design in art.	



8.PR.2 Develop visual arts presentations.	New	
➤ 8.PR.2.1 Organize a portfolio to show exemplary artwork.	8.CR.1.2 Critique personal art based on identified criteria.	
➤ 8.PR.2.2 Engage with art venues and productions appropriately.	New	

RESPOND		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
8.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	8.V.1 Use the language of visual arts to communicate effectively. 8.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ 8.RE.1.1 Identify how the Elements of Art and Principles of Design are used to differentiate movements, styles, and themes in art.	8.V.1.1 Use art vocabulary to evaluate art. 8.V.1.3 Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art. 8.V.1.4 Analyze the relationship between the Elements of Art and the Principles of Design in art. 8.CX.1.2 Analyze art from various historical periods in terms of style, subject matter, and movements.	
➤ 8.RE.1.2 Explain how a visual artist's artistic choices are influenced by personal experience, culture, and environment.	8.V.1.1 Use art vocabulary to evaluate art. 8.CR.1.1 Use convincing and logical arguments to respond to art. 8.CX.1.2 Analyze art from various historical periods in terms of style, subject matter, and movements. 8.CX.1.3 Analyze the effect of geographic location and physical environment on the media and subject matter of art from NC and the United States.	
8.RE.2 Evaluate visual artworks using content-specific vocabulary.	8.V.1 Use the language of visual arts to communicate effectively. 8.CR.1 Use critical analysis to generate responses to a variety of prompts.	

<p>➤ 8.RE.2.1 Describe personal responses to visual qualities in works of art.</p>	<p>8.V.1.1 Use art vocabulary to evaluate art. 8.V.1.3 Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art. 8.CR.1.1 Use convincing and logical arguments to respond to art.</p>	
<p>➤ 8.RE.2.2 Critique artwork based on given and self-generated criteria.</p>	<p>8.V.1.1 Use art vocabulary to evaluate art. 8.V.1.3 Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art. 8.CR.1.1 Use convincing and logical arguments to respond to art. 8.CR.1.2 Critique personal art based on identified criteria.</p>	

# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010, Visual Arts Standard Course of Study and the 2024, Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Beginning Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Beginning Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	B.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. B.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ B.CN.1.1 Describe how the emergence of visual arts as an art form has influenced society.	B.CX.1.2 Explain how art influences historical perspectives on society. B.CX.1.3 Understand how art is used to document the human experience.	
➤ B.CN.1.2 Apply concepts from other content areas to support the creation and presentation of visual arts.	B.CX.2.2 Recognize the interdisciplinary knowledge used in the creation of art.	
B.CN.2 Explore advancements in the field of visual arts.	New	
➤ B.CN.2.1 Identify how the creative design process connects to college and career	B.V.3.3 Exemplify characteristics of different artistic processes.	

opportunities.	B.CX.2.3 Analyze the collaborative process in the creation of art.	
➤ B.CN.2.2 Identify how technological developments and new media impact the field of visual arts.	B.CX.2.4 Analyze the role of art in creating digital images, technological products, and design.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	B.V.1 Use the language of visual arts to communicate effectively. B.V.2 Apply creative and critical thinking skills to artistic expression. B.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ B.CR.1.1 Experiment with ideas, forms, and meaning to create art.	B.V.1.2 Apply the Elements of Art and Principles of Design to create art. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art. B.V.2.1 Understand the role of planning in solving artistic problems. B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language). B.V.3.1 Understand the appropriate and safe use of tools, media, and equipment. B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art. B.V.3.3 Exemplify characteristics of different artistic processes.	
➤ B.CR.1.2 Create an original planned work of art that explores a personally meaningful theme, idea, or concept using symbolism to communicate an idea.	B.V.1.2 Apply the Elements of Art and Principles of Design to create art. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art.	

	<p>B.V.2.1 Understand the role of planning in solving artistic problems.</p> <p>B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language).</p> <p>B.V.3.1 Understand the appropriate and safe use of tools, media, and equipment.</p> <p>B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art.</p> <p>B.V.3.3 Exemplify characteristics of different artistic processes.</p>	
B.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	<p>B.V.1 Use the language of visual arts to communicate effectively.</p> <p>B.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>B.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
➤ B.CR.2.1 Combine imagery from multiple artists to the creation of new art.	<p>B.V.1.1 Use art vocabulary when discussing art and artistic styles.</p> <p>B.CX.1.4 Interpret art in terms of cultural and ethnic context.</p>	
➤ B.CR.2.2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in the visual arts.	New	

<p style="text-align: center;"><b>PRESENT</b></p> <p style="text-align: center;">PR - Present, perform, produce, and develop artistic ideas and works.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.PR.1 Present visual artworks.	<p>B.V.1 Use the language of visual arts to communicate effectively.</p> <p>B.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>B.V.3 Create art using a variety of tools, media, and</p>	

	processes, safely and appropriately.	
➤ B.PR.1.1 Revise artwork based on given criteria.	B.CR.1.2 Use teacher-generated criteria to evaluate personal art.	
➤ B.PR.1.2 Create an artist statement that communicates the meaning, purpose, and techniques used in personal art.	B.V.1.1 Use art vocabulary when discussing art and artistic styles. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art. B.V.2.1 Understand the role of planning in solving artistic problems. B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language).	
B.PR.2 Develop visual arts presentations.	New	
➤ B.PR.2.1 Curate artwork for presentation that demonstrates skill, a variety of media, and theme.	B.V.1.2 Apply the Elements of Art and Principles of Design to create art. B.V.3.1 Understand the appropriate and safe use of tools, media, and equipment. B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art.	
➤ B.PR.2.2 Explain how an exhibition or collection can be interpreted differently in varying cultures, traditions, and time periods.	B.CR.1.1 Understand the art criticism process. B.CX.1.4 Interpret art in terms of cultural and ethnic context.	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
B.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	B.V.1 Use the language of visual arts to communicate effectively. B.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ B.RE.1.1 Identify how the Elements of Art and Principles of Design are used to differentiate	B.V.1.1 Use art vocabulary when discussing art and artistic styles.	

artists, movements, contemporary styles, and themes in art.	B.V.1.3 Classify art according to specified styles. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art. B.CX.1.4 Interpret art in terms of cultural and ethnic context.	
➤ B.RE.1.2 Analyze how visual art and design is used to convey meaning.	B.V.1.1 Use art vocabulary when discussing art and artistic styles. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art. B.CX.1.3 Understand how art is used to document human experience. B.CX.1.4 Interpret art in terms of cultural and ethnic context.	
B.RE.2 Evaluate visual artworks using content-specific vocabulary.	B.V.1 Use the language of visual arts to communicate effectively. B.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ B.RE.2.1 Describe personal responses to visual qualities in works of art.	B.V.1.1 Use art vocabulary when discussing art and artistic styles. B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art.	
➤ B.RE.2.2 Critique artwork based on given-, self-, and peer-generated criteria.	B.CR.1.1 Understand the art criticism process. B.CR.1.2 Use teacher-generated criteria to evaluate personal art. B.V.1.1 Use art vocabulary when discussing art and artistic styles.	

# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010, Visual Arts Standard Course of Study and the 2024, Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Intermediate Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Intermediate Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	I.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. I.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ I.CN.1.1 Explain the impact of historical, societal, and cultural perspectives on the visual arts.	I.CX.1.2 Understand the role of visual art in documenting history. I.CX.1.5 Explain the effect of geographic location and physical environment on design, production, and marketing of art.	
➤ I.CN.1.2 Apply skills and knowledge gained from other content areas or personal experiences to solve artistic challenges.	I.CX.2.1 Apply skills and concepts developed in art to daily life. I.CX.2.2 Apply skills and knowledge learned in various disciplines to visual arts.	
I.CN.2 Explore advancements in the field of visual arts.	New	



➤ I.CN.2.1 Describe how various creative design processes are used in college and careers.	I.CX.2.1 Apply skills and concepts developed in art to daily life.	
➤ I.CN.2.2 Differentiate how various digital and social media and technology platforms are used to create, edit, present, and evaluate visual arts.	I.CX.2.4 Analyze how digital design affects communication in art.	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	I.V.1 Use the language of visual arts to communicate effectively. I.V.2 Apply creative and critical thinking skills to artistic expression. I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ I.CR.1.1 Generate innovative solutions to create original art based on personal expression and applied design.	I.V.1.2 Understand how design influences artistic expression. I.V.2.1 Generate innovative solutions to artistic problems. I.V.2.2 Use experiences and observations to create content for art. I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art. I.V.3.1 Understand the function of tools in creating art. I.V.3.2 Select media appropriate for communicating content.	
➤ I.CR.1.2 Create content for original art based on personal experiences and observations.	I.V.1.2 Understand how design influences artistic expression. I.V.2.1 Generate innovative solutions to artistic problems. I.V.2.2 Use experiences and observations to create	

	<p>content for art.</p> <p>I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art.</p> <p>I.V.3.1 Understand the function of tools in creating art.</p>	
I.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	<p>I.V.1 Use the language of visual arts to communicate effectively.</p> <p>I.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
➤ I.CR.2.1 Apply knowledge of appropriation to create new ideas for personal artwork.	<p>I.V.1.3 Understand the use of global themes, symbols, and subject matter in art.</p> <p>I.V.1.4 Analyze images through the process of deconstruction (the components of the image and its meaning).</p>	
➤ I.CR.2.2 Evaluate the ethics of making, producing, and distributing both original and derivative art.	New	

<p style="text-align: center;"><b>PRESENT</b></p> <p style="text-align: center;">PR - Present, perform, produce, and develop artistic ideas and works.</p>		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.PR.1 Present visual artworks.	<p>I.V.1 Use the language of visual arts to communicate effectively.</p> <p>I.V.2 Apply creative and critical thinking skills to artistic expression.</p> <p>I.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
➤ I.PR.1.1 Refine artwork based on relevant criteria and artistic voice.	<p>I.CR.1.1 Critique art based on personal and formal criteria.</p> <p>I.CR.1.2 Critique personal art using personal or teacher-generated criteria.</p>	

	I.V.2.1 Generate innovative solutions to artistic problems.	
➤ I.PR.1.2 Create an artist statement that communicates the processes, techniques, and materials used to create personal art.	I.V.1.2 Understand how design influences artistic expression. I.V.2.1 Generate innovative solutions to artistic problems. I.V.2.2 Use experiences and observations to create content for art. I.V.2.3 Understand the role of emotion, imagination, and creativity in producing content for original art. I.V.3.1 Understand the function of tools in creating art. I.V.3.2 Select media appropriate for communicating content. I.V.3.3 Analyze the relationship between process and product.	
I.PR.2 Develop visual arts presentations.	New	
➤ I.PR.2.1 Choose the best presentation format for a personal portfolio.	New	
➤ I.PR.2.2 Examine how an exhibition or collection can be interpreted differently in varying venues.	I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art. I.CX.1.5 Explain the effect of geographic location and physical environment on design, production and marketing of art.	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
I.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	I.V.1 Use the language of visual arts to communicate effectively. I.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ I.RE.1.1 Identify art and design concepts,	I.V.1.1 Use art vocabulary to critique art.	

<p>themes, and viewpoints that are visible and suggested in a work of art.</p>	<p>I.V.1.3 Understand the use of global themes, symbols, and subject matter in art.  I.V.1.4 Analyze images through the process of deconstruction (the components of the image and its meaning).  I.CX.1.3 Classify art by artist, movement, and style.</p>	
<p>➤ I.RE.1.2 Synthesize different points of view to interpret the intent or purpose of works of art.</p>	<p>I.V.1.1 Use art vocabulary to critique art.  I.V.1.3 Understand the use of global themes, symbols, and subject matter in art.  I.V.1.4 Analyze images through the process of deconstruction (the components of the image and its meaning).  I.CX.1.3 Classify art by artist, movement, and style.</p>	
<p>I.RE.2 Evaluate visual artworks using content-specific vocabulary.</p>	<p>I.V.1 Use the language of visual arts to communicate effectively.  I.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
<p>➤ I.RE.2.1 Describe personal aesthetic responses to works of art.</p>	<p>I.V.1.1 Use art vocabulary to critique art.  I.CX.1.4 Explain the influence of contextual knowledge on aesthetic responses to art.</p>	
<p>➤ I.RE.2.2 Critique personal artwork or the works of others with self-generated criteria.</p>	<p>I.V.1.1 Use art vocabulary to critique art.  I.CR.1.1 Critique art based on personal and formal criteria.  I.CR.1.2 Critique personal art using personal or teacher-generated criteria.</p>	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010, Visual Arts Standard Course of Study and the 2024, Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Accomplished Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Accomplished Visual Arts.

<b>CONNECT</b>		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	P.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. P.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ AC.CN.1.1 Describe how the visual arts reflect society, culture, and politics.	P.CX.1.1 Understand the role of visual arts in United States history as a means of interpreting past eras within an historical context.	
➤ AC.CN.1.2 Evaluate how skills honed in visual arts strengthen work in other academic or professional domains.	P.CX.2.2 Understand how knowledge learned in other disciplines is used to solve artistic problems. P.CX.2.3 Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.	
AC.CN.2 Explore advancements in the field of visual arts.	New	
➤ AC.CN.2.1 Describe applications of visual	New	

arts skills in a variety of workplace, college, and career pursuits.		
➤ AC.CN.2.2 Analyze the influence of digital media and technology on creating, editing, and presenting visual arts.	New	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	P.V.1 Use the language of visual arts to communicate effectively. P.V.2 Apply creative and critical thinking skills to artistic expression. P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ AC.CR.1.1 Create multiple original artworks through an investigation of techniques, ideas, forms, and meaning.	P.V.2.1 Implement planning to arrive at original solutions to artistic problems. P.V.2.3 Understand the relationship of creative expression to the development of personal style. P.V.3.1 Compare properties of tools in the creation of art. P.V.3.3 Select appropriate processes and techniques to create art.	
➤ AC.CR.1.2 Create original art with a clear personal style.	P.V.1.2 Understand the relationship between personal expression and design. P.V.2.1 Implement planning to arrive at original solutions to artistic problems. P.V.2.3 Understand the relationship of creative expression to the development of personal style. P.V.3.1 Compare properties of tools in the creation of art. P.V.3.3 Select appropriate processes and techniques to create art.	

AC.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.	P.V.1 Use the language of visual arts to communicate effectively. P.V.2 Apply creative and critical thinking skills to artistic expression. P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ AC.CR.2.1 Demonstrate awareness of the implications of appropriation and appreciation when creating personal artwork.	P.V.1.3 Recognize contemporary styles, themes and genres in art.	
➤ AC.CR.2.2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of art.	New	

PRESENT		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.PR.1 Present visual artworks.	P.V.1 Use the language of visual arts to communicate effectively. P.V.2 Apply creative and critical thinking skills to artistic expression. P.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ AC.PR.1.1 Justify revisions made to personal artwork based on formative or summative feedback.	P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art. P.CR.1.2 Critique personal art based on reflective inquiry.	
➤ AC.PR.1.2 Create an artist statement that communicates the use of the design process.	P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art. P.V.2.1 Implement planning to arrive at original solutions to artistic problems. P.V.3.2 Analyze the relationship between media, processes, and results. P.V.3.3 Select appropriate processes and	

	techniques to create art.	
AC.PR.2 Develop visual arts presentations.	New	
➤ AC.PR.2.1 Justify the format of artistic presentations to represent personal artistic voice.	New	
➤ AC.PR.2.2 Explain how an exhibition or collection can be interpreted differently in varying social, cultural, or political communities.	P.CX.1.2 Understand how personal perspective is influenced by temporal context. P.CX.1.4 Understand how personal aesthetic responses to art are influenced by culture. P.CX.2.4 Analyze how contextual relevance affects aesthetic responses to digital media. P.V.2.2 Recognize how personal experience influences the perception of the environment.	

<b>RESPOND</b>		
RE - Analyze and evaluate how the arts communicate.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AC.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.	P.V.1 Use the language of visual arts to communicate effectively. P.CR.1 Use critical analysis to generate responses to a variety of prompts.	
➤ AC.RE.1.1 Compare how art and design concepts are used to differentiate movements, and themes in art.	P.V.1.1 Use art vocabulary to analyze compositions. P.V.1.3 Recognize contemporary styles, themes, and genres in art. P.V.1.4 Evaluate the use of the Elements of Art and Principles of Design in art.	
➤ AC.RE.1.2 Interpret intent or purpose from visual art, given the historic and cultural context of the visual artist or style.	P.V.1.1 Use art vocabulary to analyze compositions. P.V.1.3 Recognize contemporary styles, themes, and genres in art.	
AC.RE.2 Evaluate visual artworks using content-specific vocabulary.	P.V.1 Use the language of visual arts to communicate effectively. P.CR.1 Use critical analysis to generate responses	



	to a variety of prompts.	
➤ AC.RE.2.1 Explain how personal aesthetic responses are influenced by society and culture.	P.CX.1.2 Understand how personal perspective is influenced by temporal context. P.CX.1.4 Understand how personal aesthetic responses to art are influenced by culture.	
➤ AC.RE.2.2 Critique a personal body of work using given and self-generated criteria.	P.CR.1.2 Critique personal art based on reflective inquiry.	



# NORTH CAROLINA STANDARD COURSE OF STUDY

## Crosswalk

### K-12 Visual Arts

The purpose of this document is to provide a general comparison of the 2010, Visual Arts Standard Course of Study and the 2024, Visual Arts Standard Course of Study. It provides initial insight into similarities and differences between these two sets of standards. This document is not intended to answer all questions about the nuances of the new standards versus the old.

#### High School Advanced Visual Arts Standards

Note: The 2024 Visual Arts standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a local public-school unit (PSU) or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for Advanced Visual Arts.

CONNECT		
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CN.1 Relate visual arts ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	A.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. A.CX.2. Understand the interdisciplinary connections and life applications of the visual arts.	
➤ AD.CN.1.1 Describe how the visual arts are impacted by history, society, culture, and personal life.	A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts. A.CX.2.4 Analyze the influence of digital media and technology on creating art.	
➤ AD.CN.1.2 Analyze the interdisciplinary connections inherent in visual arts creation and presentation and their relevance across different fields.	A.CX.2.2 Create art using skills and knowledge learned in other disciplines.	
AD.CN.2 Explore advancements in the field of visual arts.	New	
➤ AD.CN.2.1 Identify the training, skills, and	New	

plan of action necessary for success in a selected career in visual arts.		
➤ AD.CN.2.2 Analyze how visual arts tools, ideas, innovations, and technologies are expanding opportunities in business, careers, and life.	New	

<b>CREATE</b>		
CR - Conceive and develop new artistic ideas and work individually or collaboratively.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.CR.1 Create original visual arts ideas and 2-D and 3-D artworks, including drawing, painting, printmaking, fibers, sculpture, ceramics, and digital media, using tools safely and appropriately, independently or collaboratively.	A.V.1 Use the language of visual arts to communicate effectively. A.V.2 Apply creative and critical thinking skills to artistic expression. A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ AD.CR.1.1 Create a body of work through experimentation and investigation of ideas, forms, and meaning.	A.V.1.2 Create art based on personal expression and applied design. A.V.2.1 Create original art in response to artistic problems. A.V.2.2 Create art using experiences and observation to represent individual perspectives. A.V.2.3 Generate art based on a creative exploration of a concept. A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively. A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively. A.CX.1.3 Apply personal artistic style while creating art. A.CX.1.4 Apply a personal aesthetic to the creation of art. A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.	

<p>➤ AD.CR.1.2 Create original art based on an exploration of a concept within a body of art.</p>	<p>A.V.1.2 Create art based on personal expression and applied design.  A.V.2.1 Create original art in response to artistic problems.  A.V.2.2 Create art using experiences and observation to represent individual perspectives.  A.V.2.3 Generate art based on a creative exploration of a concept.  A.V.3.1 Produce art by using a variety of tools and media appropriately, safely, and effectively.  A.V.3.2 Produce art by using a variety of processes appropriately, safely, and effectively.  A.CX.1.3 Apply personal artistic style while creating art.  A.CX.1.4 Apply a personal aesthetic to the creation of art.  A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.</p>	
<p>AD.CR.2 Adapt original visual arts ideas and works, and those of peers and other artists, independently and collaboratively.</p>	<p>A.V.1 Use the language of visual arts to communicate effectively.  A.V.2 Apply creative and critical thinking skills to artistic expression.  A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.</p>	
<p>➤ AD.CR.2.1 Demonstrate how appropriation and appreciation applies to creating personal artwork with new tools and media.</p>	<p>A.V.1.3 Create art that responds to contemporary themes in art.</p>	
<p>➤ AD.CR.2.2 Explain how to gain the legal right to use another artist's work.</p>	<p>New</p>	

<b>PRESENT</b>		
PR - Present, perform, produce, and develop artistic ideas and works.		
2024 Standards/Objectives	2010 Standards/Objectives	Notes
AD.PR.1 Present visual artworks.	A.V.1 Use the language of visual arts to communicate effectively. A.V.2 Apply creative and critical thinking skills to artistic expression. A.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.	
➤ AD.PR.1.1 Revise self-directed artwork for a collection or portfolio presentation based on formative or summative feedback.	A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist. A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria.	
➤ AD.PR.1.2 Create an artist statement that communicates a personal philosophy and voice.	A.V.1.1 Use art vocabulary to explain compositional choices. A.CX.1.2 Implement a personal philosophy of art. A.CX.1.3 Apply personal artistic style while creating art. A.CX.1.4 Apply a personal aesthetic to the creation of art.	
AD.PR.2 Develop visual arts presentations.	New	
➤ AD.PR.2.1 Create a portfolio or exhibition by critically selecting cohesive artworks that reflect personal choices and growth over time.	A.V.1.2 Create art based on personal expression and applied design. A.V.2.2 Create art using experiences and observation to represent individual perspectives. A.V.2.3 Generate art based on a creative exploration of a concept. A.CX.1.2 Implement a personal philosophy of art. A.CX.1.3 Apply personal artistic style while creating art. A.CX.1.4 Apply a personal aesthetic to the creation of art. A.CX.2.1 Design a portfolio to reflect personal choices and growth over time as an artist.	

<ul style="list-style-type: none"> <li>➤ AD.PR.2.2 Design strategies to encourage viewers to interact appropriately with formal or informal art exhibits.</li> </ul>	<p>A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts.</p> <p>A.V.1.4 Analyze the compositional components of art.</p>	
<p><b>RESPOND</b> RE - Analyze and evaluate how the arts communicate.</p>		
<p>2024 Standards/Objectives</p>	<p>2010 Standards/Objectives</p>	<p>Notes</p>
<p>AD.RE.1 Analyze visual artworks from a variety of styles, cultures, and genres using content-specific vocabulary.</p>	<p>A.V.1 Use the language of visual arts to communicate effectively.</p> <p>A.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
<ul style="list-style-type: none"> <li>➤ AD.RE.1.1 Compare the defining characteristics that distinguish a variety of art movements.</li> </ul>	<p>A.V.1.4 Analyze the compositional components of art.</p> <p>A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts.</p>	
<ul style="list-style-type: none"> <li>➤ AD.RE.1.2 Compare the visual artist's intent and purpose with an audience's interpretation of and contextual knowledge about the art work.</li> </ul>	<p>A.V.1.1 Use art vocabulary to explain compositional choices.</p> <p>A.V.1.4 Analyze the compositional components of art.</p> <p>A.CX.1.1 Interpret visual arts from personal, cultural, and historical contexts.</p> <p>A.CR.1.1 Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.</p>	
<p>AD.RE.2 Evaluate visual artworks using content-specific vocabulary.</p>	<p>A.V.1 Use the language of visual arts to communicate effectively.</p> <p>A.CR.1 Use critical analysis to generate responses to a variety of prompts.</p>	
<ul style="list-style-type: none"> <li>➤ AD.RE.2.1 Justify personal aesthetic preference for works of art acknowledging the influence of history, society, culture, and commercial art.</li> </ul>	<p>A.V.1.4 Analyze the compositional components of art.</p>	
<ul style="list-style-type: none"> <li>➤ AD.RE.2.2 Critique personal art considering</li> </ul>	<p>A.CR.1.1 Construct convincing and logical</p>	



<p>relevant traditional and contemporary criteria as well as personal artistic vision.</p>	<p>arguments, individually and collaboratively, to defend analyses of art.  A.CR.1.2 Critique personal portfolios using personal and teacher-generated criteria.  A.V.1.1 Use art vocabulary to explain compositional choices.</p>	
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