NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre

The 2024 North Carolina Standard Course of Study for theatre arts is intended to provide a Comprehensive Arts Education while developing students as artists. The abilities to create, present, respond to, and make connections with theatre arts build competence by expanding foundational knowledge and skills within each grade band and proficiency level. The standards are organized within the four artistic practices of Connect, Create, Present, and Respond, which are supported by the National Arts Education Standards created by the National Coalition for Arts Standards.

Arts Education nurtures healthy, inclusive communities where all points of view are respected; helps students understand their cultural roots and appreciate the cultures and traditions of others; and fosters a more positive, safer school environment. Additionally, Arts Education supports literacy and the durable skills within the NC Portrait of a Graduate. Advanced courses provide the opportunity for students to be competitive in postsecondary pursuits.

Skills progress at different levels due to a number of factors, including continuity and quality of instruction; informal exposure to theatre arts through community interaction; opportunities to access theatre arts programs in K-12 education; student developmental level and ability; motivation and resources available for individual practice; etc. The K - 5 theatre arts standards and objectives are written for elementary students who are taught by a licensed theatre arts educator for at least 50 minutes per week. The grade 6-8 standards and objectives are written for middle school students who are taught by a licensed theatre arts educator for at least 90 minutes per week. Levels Beginning through Advanced courses for high school credit are intended to develop proficiency in the artform of a students' choice and to support a well-rounded education. These courses meet for as long as other high school courses meet and are also taught by a licensed theatre arts educator. Credit earned from middle and high school courses meeting these minimums satisfies the Arts Education Graduation requirement and applies toward the Arts Education Diploma Endorsement. Courses that do not meet these minimums are not designed to build proficiency and are often used to spark interest in more intensive proficiency-based study later in a student's education.

To account for variations in skill progression, as well as to embed multiple entry points across the K-12 spectrum, the objectives in the high school NCSCOS for theatre arts are organized by proficiency level, rather than grade level. Minimum proficiency outcomes are provided at each level to show what a student should know and be able to do by the end of a course or program when they create, present, respond to, and make connections with theatre arts. Beginning High School standards are designed for students with no or limited K-8 progression in theatre arts education. Intermediate High School music standards are designed for those students who have had a complete K-8 progression in theatre arts education or who have achieved beginning level high school standards and objectives. Courses using the Accomplished and Advanced High School standards are inherently honors.

The North Carolina theatre arts Standards maintain the respect for local control of each Public School Unit (PSU). These standards and objectives are not intended to be the curriculum, nor do they indicate the whole of a curriculum which will be written by a PSU or school. The standards for this course have been developed to serve as the framework which will guide each PSU in the development of the curriculum for K-12 theatre arts programs, and the proficiency level objectives show the minimum student outcomes for each skill.

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NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Kindergarten Theatre Arts

Note on Numbering: K - Kindergarten

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
K.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	K.CN.1.1 Identify types of theatre in local and global communities.
	K.CN.1.2 Identify how theatre is used in school and in daily life.
K.CN.2 Explore advancements in the field of theatre arts.	K.CN.2.1 Describe the roles of the actor and the director.
	K.CN.2.2 Identify tools that are used by the actor and director.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
K.CR 1 Create original theatrical ideas and works, independently and collaboratively.	K.CR.1.1 Improvise stories and situations using dramatic play.
	K.CR.1.2 Communicate the main idea of an original story or scene using pre-writing activities with support.
	K.CR.1.3 Create simple environments for dramatic play by arranging set pieces.
K.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	K.CR.2.1 Reenact a story or situation, told by a narrator, with support.
	K.CR.2.2 Explain the difference between original and copied theatrical ideas or works.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
K.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	K.PR.1.1 Respond to the director's instructions appropriately.
	K.PR.1.2 Present stories using verbal and nonverbal elements to express feelings.
K.PR.2 Develop theatrical presentations.	K.PR.2.1 Imitate movement and vocal choices during dramatic play.
	K.PR.2.2 Imitate appropriate audience behavior during a performance.
	K.PR.2.3 Identify imagined objects and locations to enhance dramatic play.
	K.PR.2.4 Imitate movement and vocal choices in a variety of spaces.

RESPOND RE - Analyze and evaluate how the arts communicate.	
Standard	**Objectives**
K.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	K.RE.1.1 Identify characters and settings in various informal, recorded, or live classroom presentations.
	K.RE.1.2 Identify personal emotions when viewing works of theatre.
K.RE.2 Evaluate theatrical works using content-specific vocabulary.	K.RE.2.1 Describe personal preferences in response to theatrical performances.
	K.RE.2.2 Provide positive feedback for self.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
First Grade Theatre Arts

Note on Numbering: 1 - First Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
1.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	1.CN.1.1 Compare theatre from a variety of cultures.
	1.CN.1.2 Identify cross-curricular connections between theatre, dance, music, and visual arts.
1.CN.2 Explore advancements in the field of theatre arts.	1.CN.2.1 Describe the roles of the actor, director, and designers.
	1.CN.2.2 Identify tools that are used by technical theatre designers.

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CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
1.CR.1 Create original theatrical ideas and works, independently and collaboratively.	1.CR.1.1 Improvise a variety of activities and scenarios using dramatic play.
	1.CR.1.2 Create an original sequence of events by acting, drawing, or writing with support.
	1.CR.1.3 Create simple costumes and props to enhance dramatic play using available resources.
1.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	1.CR.2.1 Arrange the sequence of events from a story with support.
	1.CR.2.2 Explain how and when to give credit to others when borrowing from other theatre artists.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
1.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	1.PR.1.1 Apply suggested feedback of the director to dramatic play.
	1.PR.1.2 Pantomime stories communicating a sequence of movements.
1.PR.2 Develop theatrical presentations.	1.PR.2.1 Identify characters and settings for dramatic play with support.
	1.PR.2.2 Demonstrate the responsibility of an audience member as a participant in a shared experience.
	1.PR.2.3 Manipulate costumes and props to enhance dramatic play.
	1.PR.2.4 Compare movement and vocal choices in a variety of spaces.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
1.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	1.RE.1.1 Identify relationships between characters in various informal, recorded, or live classroom presentations.
	1.RE.1.2 Describe how artistic choices communicate meaning.
1.RE.2 Evaluate theatrical works using content-specific vocabulary.	1.RE.2.1 Explain personal preferences in response to theatrical performances.
	1.RE.2.2 Provide positive feedback for self and others.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Second Grade Theatre Arts

Note on Numbering: 2 - Second Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	**Objectives**
2.CN.1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	2.CN.1.1 Describe how American theatre reflects heritage, customs, and traditions of people in the United States, including various Indigenous and cultural groups.
	2.CN.1.2 Identify cross-curricular skills and concepts between theatre and other content areas.
2.CN.2 Explore advancements in the field of theatre arts.	2.CN.2.1 Compare the roles of actor, director, and designers.
	2.CN.2.2 Describe tools used by the actor, director, and designers.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
2.CR.1 Create original theatrical ideas and works, independently and collaboratively.	2.CR.1.1 Improvise a variety of characters in given scenarios using dramatic play.
	2.CR.1.2 Create an original scene using dialogue with support.
	2.CR.1.3 Create simple costumes, props, or masks to enhance a dramatic presentation.
2.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	2.CR.2.1 Adapt a familiar story for dramatic presentation with support.
	2.CR.2.2 Explain how to share theatre arts fairly.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
2.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	2.PR.1.1 Refine movements as instructed by the director.
	2.PR.1.2 Communicate characters using nonverbal elements.
2.PR.2 Develop theatrical presentations.	2.PR.2.1 Develop a short scene or play with support.
	2.PR.2.2 Differentiate how audience behavior changes in a variety of spaces.
	2.PR.2.3 Use costumes, props, or masks to enhance a dramatic presentation.
	2.PR.2.4 Adapt movement and vocal choices in a variety of spaces.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
2.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	2.RE.1.1 Identify character traits as presented in various informal, recorded, or live classroom presentations.
	2.RE.1.2 Describe character choices in theatrical works.
2.RE.2 Evaluate theatrical works using content-specific vocabulary.	2.RE.2.1 Describe personal preferences for a performance using theatrical vocabulary.
	2.RE.2.2 Identify self improvement and positive feedback.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Third Grade Theatre Arts

Note on Numbering: 3 - Third Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	**Objectives**
3.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	3.CN.1.1 Describe theatre in the local community or region.
	3.CN.1.2 Describe how theatre incorporates and is inspired by other content area skills and concepts.
3.CN.2 Explore advancements in the field of theatre arts.	3.CN.2.1 Describe the role of the playwright.
	3.CN.2.2 Define the literary tools of a playwright.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
3.CR.1 Create original theatrical ideas and works, independently and collaboratively.	3.CR.1.1 Improvise a variety of resolutions to given problems using dramatic play.
	3.CR.1.2 Create a cohesive scene using elements of playwriting with support.
	3.CR.1.3 Create simple set design, costume design, or prop design to support the story of a play.
3.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	3.CR.2.1 Derive dialogue from familiar stories distinguishing unique characters.
	3.CR.2.2 Identify theatre artworks that can be used by everyone fairly.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
3.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	3.PR.1.1 Respond to peer and director feedback appropriately.
	3.PR.1.2 Present characters from stories applying vocal and physical variety to dialogue with coaching and support.
3.PR.2 Develop theatrical presentations.	3.PR.2.1 Develop a whole class play with support.
	3.PR.2.2 Adapt audience behavior in a variety of spaces.
	3.PR.2.3 Utilize simple set pieces, costumes, and props to support a dramatic presentation.
	3.PR.2.4 Compare how theatrical elements are influenced by different performance spaces.

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RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	**Objectives**
3.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	3.RE 1.1 Compare the story elements from various informal, recorded, or live classroom presentations.
	3.RE.1.2 Identify themes in theatrical works.
3.RE.2 Evaluate theatrical works using content-specific vocabulary.	3.RE.2.1 Describe personal preferences for various styles of theatre.
	3.RE.2.2 Demonstrate respect when providing feedback to peers.

NORTH CAROLINA STANDARD COURSE OF STUDY
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North Carolina Arts Education Standards
Fourth Grade Theatre Arts

Note on Numbering: 4 - Fourth Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
4.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	4.CN.1.1 Describe diverse North Carolina theatrical groups by geographic region.
	4.CN.1.2 Describe how theatre skills and processes can be used in the development of solutions to a variety of problems.
4.CN.2 Explore advancements in the field of theatre arts.	4.CN.2.1 Describe the role of theatre technicians.
	4.CN.2.2 Describe traditional and innovative tools used by theatre technicians.

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CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	**Objectives**
4.CR.1 Create original theatrical ideas and works, independently and collaboratively.	4.CR.1.1 Improvise comprehensive stories with support or coaching.
	4.CR.1.2 Create a monologue using elements of playwriting with support.
	4.CR.1.3 Create simple lighting or sound options to support theatrical work.
4.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	4.CR.2.1 Adapt various pieces of literature into theatrical works.
	4.CR.2.2 Identify how to responsibly use resources for online access of theatre works.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	**Objectives**
4.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	4.PR.1.1 Improve theatrical elements based on peer feedback.
	4.PR.1.2 Interpret multiple characters from stories using body and voice.
4.PR.2 Develop theatrical presentations.	4.PR.2.1 Develop a small group scene with support.
	4.PR.2.2 Model appropriate audience behavior in a variety of spaces.
	4.PR.2.3 Determine simple technical elements to support theatrical work.
	4.PR.2.4 Adapt staging choices for a variety of performance spaces.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
4.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	4.RE1.1 Compare how the story elements are related in various theatrical works.
	4.RE.1.2 Compare how themes are communicated in theatrical works.
4.RE.2 Evaluate theatrical works using content-specific vocabulary.	4.RE.2.1 Respond to differing opinions and points of view with respect.
	4.RE.2.2 Critique peer works using theatrical vocabulary and nonverbal cues.

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North Carolina Arts Education Standards
Fifth Grade Theatre Arts

Note on Numbering: 5 - Fifth Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
5.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	5.CN.1.1 Describe how theatre and major historical events in the United States influenced each other.
	5.CN.1.2 Compare theatre skills and processes with those of other disciplines.
5.CN.2 Explore advancements in the field of theatre arts.	5.CN.2.1 Describe roles of the front of house and business staff.
	5.CN.2.2 Describe the tools used by front of house and business staff.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
5.CR.1 Create original theatrical ideas and works, independently and collaboratively.	5.CR.1.1 Improvise characters within comprehensive stories with support or coaching.
	5.CR.1.2 Create original works using elements of playwriting and performance skills.
	5.CR.1.3 Create simple technical designs to support dramatic presentations.
5.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	5.CR.2.1 Adapt a variety of literary genres into theatrical performances.
	5.CR.2.2 Cite artists correctly when utilizing or adapting their original artwork.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
5.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	5.PR.1.1 Refine artistic choices for performance from peer and director critique.
	5.PR.1.2 Perform as an actor using blocking, characterization, and memorization.
5.PR.2 Develop theatrical presentations.	5.PR.2.1 Develop a short monologue or small group scene with support.
	5.PR.2.2 Demonstrate audience skills of observing, responding, and understanding in a variety of spaces.
	5.PR.2.3 Enhance performance spaces using technical elements that support dramatic presentation.
	5.PR.2.4 Demonstrate staging choices in a variety of spaces.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
5.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	5.RE.1.1 Analyze story structure presented in various theatrical works.
	5.RE.1.2 Interpret the artist's purpose, citing evidence from within the theatrical work.
5.RE.2 Evaluate theatrical works using content-specific vocabulary.	5.RE.2.1 Defend personal preferences for theatrical works.
	5.RE.2.2 Construct respectful critique of theatrical work created by self and peers.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Sixth Grade Theatre Arts

Note on Numbering: 6 - Sixth Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
6.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	6.CN.1.1 Describe the connections between the emergence of theatre and the development of ancient civilizations around the world prior to 1400.
	6.CN.1.2 Explain how the development of theatrical ideas are informed and inspired by concepts from other content areas.
6.CN.2 Explore advancements in the field of theatre arts.	6.CN.2.1 Describe creative, technical, and business careers in theatre.
	6.CN.2.2 Compare various theatre tools and innovations used in creative, technical, and business roles.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
6.CR.1 Create original theatrical ideas and works, independently and collaboratively.	6.CR.1.1 Improvise dialogue and movement for original scripts or devised theatre.
	6.CR.1.2 Create original works using theatrical formatting and elements.
	6.CR.1.3 Create simple costumes or masks for dramatic presentations.
6.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	6.CR.2.1 Adapt familiar stories with unique perspectives for theatrical performance.
	6.CR.2.2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability to produce theatre.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
6.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	6.PR.1.1 Apply feedback to refine choices in devised or scripted theatrical works.
	6.PR.1.2 Communicate ideas and feelings through physical and vocal choices during presentations.
6.PR.2 Develop theatrical presentations.	6.PR.2.1 Develop stories or scripts for presentation.
	6.PR.2.2 Identify the responsibilities of an audience in a live performance.
	6.PR.2.3 Identify simple technical theatre elements that enhance productions in various spaces.
	6.PR.2.4 Identify how a performer responds to an audience during a live performance.

RESPOND RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
6.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	6.RE.1.1 Analyze dramatic elements in theatrical works.
	6.RE.1.2 Describe how personal experiences and perspectives influence interpretations of theatre.
6.RE.2 Evaluate theatrical works using content-specific vocabulary.	6.RE.2.1 Identify appealing qualities and effective elements of theatrical works.
	6.RE.2.2 Define constructive criticism for theatrical works.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Seventh Grade Theatre Arts

Note on Numbering: 7 - Seventh Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
7.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	7.CN.1.1 Analyze how theatre influenced various developing cultures around the world from the 1400s to the present.
	7.CN.1.2 Identify how theatrical skills and processes are connected to other content areas and daily life.
7.CN.2 Explore advancements in the field of theatre arts.	7.CN.2.1 Identify theatrical skills, characteristics, and behaviors that contribute to success in post-secondary education and career readiness.
	7.CN.2.2 Analyze various theatre tools and innovations used in creative, technical, and business roles.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
7.CR.1 Create original theatrical ideas and works, independently and collaboratively.	7.CR.1.1 Improvise characters and situations for developing original scripts or devised theatre.
	7.CR.1.2 Create original works using elements of dramatic structure.
	7.CR.1.3 Create a variety of simple props and set pieces to support and enhance dramatic presentations.
7.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	7.CR.2.1 Adapt stories using a variety of theatrical styles or genres for theatre.
	7.CR.2.2 Identify the legal and ethical issues for creating works inspired by other artists.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
7.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	7.PR.1.1 Refine choices in devised or scripted performances based on objective feedback and criteria.
	7.PR.1.2 Communicate character and story using physical and vocal control, observation, and concentration during theatrical performances.
7.PR.2 Develop theatrical presentations.	7.PR.2.1 Apply dramatic styles to formal or informal performances.
	7.PR.2.2 Compare the expectations of an audience in different venues.
	7.PR.2.3 Present a variety of simple technical elements to reflect dramatic styles and choices in theatrical productions.
	7.PR.2.4 Compare the theatrical modifications needed by performers in different venues.

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RESPOND	
RESPOND RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
7.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	7.RE.1.1 Compare dramatic structures in various genres and styles.
	7.RE.1.2 Recognize the creative choices made in theatrical works crafted by peers and others.
7.RE.2 Evaluate theatrical works using content-specific vocabulary.	7.RE.2.1 Compare personal preferences in theatrical works as it relates to social or cultural background.
	7.RE.2.2 Evaluate choices made in devised or scripted performance, based on objective criteria.

NORTH CAROLINA STANDARD COURSE OF STUDY
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North Carolina Arts Education Standards
Eighth Grade Theatre Arts

Note on Numbering: 8 - Eighth Grade

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

CONNECT CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
8.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	8.CN.1.1 Identify the influence of theatre in North Carolina and the nation on history, culture, and community.
	8.CN.1.2 Explain how theatrical skills and processes can be applied to solve a variety of problems.
8.CN.2 Explore advancements in the field of theatre arts.	8.CN.2.1 Explain how theatrical skills, characteristics, and behaviors contribute to success in a broad range of careers.
	8.CN.2.2 Evaluate how theatre tools and innovations are expanding opportunities in business, career, and life skills beyond the theatrical world.

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CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
8.CR.1 Create original theatrical ideas and works, independently and collaboratively.	8.CR.1.1 Improvise conflict and resolution scenarios for original scripts or devised theatre.
	8.CR.1.2 Create original characters and situations using background knowledge and research.
	8.CR.1.3 Create simple lighting and sound designs to support and enhance dramatic presentations.
8.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	8.CR.2.1 Adapt historical or current events applying background knowledge and research to develop character and situations for theatre.
	8.CR.2.2 Explain how to share works of theatre legally and ethically, in both physical and digital spaces.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
8.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	8.PR.1.1 Apply critical elements of objective feedback and criteria for improvement in performance.
	8.PR.1.2 Communicate various styles of character, conflict, and resolution through blocking as given by directors or indicated by playwrights.
8.PR.2 Develop theatrical presentations.	8.PR.2.1 Develop various styles of literature into formal or informal presentations.
	8.PR.2.2 Embody audience etiquette appropriately as a participant in productions.
	8.PR.2.3 Employ technical elements in various theatrical presentations.
	8.PR.2.4 Demonstrate performance etiquette during theatrical experiences.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
8.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	8.RE.1.1 Analyze theatrical works using knowledge of historical and cultural contexts.
	8.RE.1.2 Explain how theatre artists' choices are influenced by culture and environment.
8.RE.2 Evaluate theatrical works using content-specific vocabulary.	8.RE.2.1 Explain the impact of culture and environment on personal perspective.
	8.RE.2.2 Evaluate theatrical work of others with a specific plan for improvement.

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NORTH CAROLINA STANDARD COURSE OF STUDY
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North Carolina Arts Education Standards
Beginning Theatre Arts

Note on Numbering: B - High School Beginning

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, accomplished, and advanced (9-12). Beginning High School Theatre Arts standards are designed for students with no or limited K-8 progression in Theatre Arts education.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	**Objectives**
B.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	B.CN.1.1 Describe how the emergence of theatre as an art form has influenced society prior to 1400.
	B.CN.1.2 Apply concepts from other content areas to support the creation and performance of theatre.
B.CN.2 Explore advancements in the field of theatre arts.	B.CN.2.1 Identify the various roles that contribute to the creation, production, design, and marketing of theatre.
	B.CN.2.2 Identify the innovative tools and technology used in theatre.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
B.CR.1 Create original theatrical ideas and works, independently and collaboratively.	B.CR.1.1 Devise a variety of scenarios and scenes through improvised and scripted activities.
	B.CR.1.2 Create scenarios that communicate character, setting, plot, and conflict.
	B.CR.1.3 Incorporate introductory technical elements using available facilities, technology, and tools to enhance theatrical works.
B.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	B.CR.2.1 Adapt theatrical works using personal experiences through a collaborative process.
	B.CR.2.2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons in theatre.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
B.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	B.PR.1.1 Refine theatrical works based on specific criteria.
	B.PR.1.2 Communicate characters, situations, and scenarios using body and voice while adhering to staging conventions.
B.PR.2 Develop theatrical presentations.	B.PR.2.1 Develop scripted or devised theatre for presentation.
	B.PR.2.2 Demonstrate appropriate theatre audience behavior with the understanding of the impact on performers and technicians.
	B.PR.2.3 Implement technical elements to support scripted or devised presentations.
	B.PR.2.4 Identify the responsibilities of a performer in a variety of theatrical venues.

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RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
B.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	B.RE.1.1 Analyze the dramatic structure of written and presented theatrical works.
	B.RE.1.2 Interpret how theatre artists use dramatic structure to convey meaning.
B.RE.2 Evaluate theatrical works using content-specific vocabulary.	B.RE.2.1 Explain how personal preferences and previously experienced theatrical works can impact critiques.
	B.RE.2.2 Generate verbal or written critique of theatrical works.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Intermediate Theatre Arts

Note on Numbering: I - High School Intermediate

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, accomplished, and advanced (9-12). Intermediate High School Theatre Arts standards are designed for those students who have had a complete K-8 progression in Theatre Arts education or who have achieved beginning level high school standards and objectives.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
I.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	I.CN.1.1 Analyze the development of theatre from the 1400s through the 1700s, identifying connections to history, society, and culture.
	I.CN.1.2 Apply skills and knowledge gained from other content areas or personal experiences to solve theatrical challenges.
I.CN.2 Explore advancements in the field of theatre arts.	I.CN.2.1 Describe the responsibilities of theatre professionals involved in the production of artistic works.
	I.CN.2.2 Describe innovative tools and processes being used in theatre.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	**Objectives**
I.CR.1 Create original theatrical ideas and works, independently and collaboratively.	I.CR.1.1 Develop a variety of unique characters within given situations through improvisation.
	I.CR.1.2 Create original works that communicate complex characters, settings, plots, and conflicts.
	I.CR.1.3 Implement original technical designs into theatrical works using available facilities, technology, and tools.
I.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	I.CR.2.1 Adapt unique personal experiences into theatrical works.
	I.CR.2.2 Evaluate the ethics of making, producing, and distributing both original theatre and works inspired by other artists.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	**Objectives**
I.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	I.PR.1.1 Identify areas for improvement based on specific objective feedback and criteria.
	I.PR.1.2 Apply staging conventions to formal and informal theatrical productions by employing vocal and physical acting techniques.
I.PR.2 Develop theatrical presentations.	I.PR.2.1 Develop scenes for formal or informal presentations.
	I.PR.2.2 Exhibit audience etiquette appropriate for a variety of theatrical spaces, styles, and genres.
	I.PR.2.3 Implement technical elements to enhance theatrical works.
	I.PR.2.4 Compare the effect various theatrical venues have upon performance.

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RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
I.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	I.RE.1.1 Compare the structure, style and genre of various written and presented theatrical works.
	I.RE.1.2 Analyze how theatre artists' choices reflect various genres and styles.
I.RE.2 Evaluate theatrical works using content-specific vocabulary.	I.RE.2.1 Explain how personal preferences impact the ability to view theatrical works objectively.
	I.RE.2.2 Generate objective critique of theatrical works using given criteria.

NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Accomplished Theatre Arts

Note on Numbering: AC - High School Accomplished

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, accomplished, and advanced (9-12). Accomplished High School Theatre Arts standards are designed for those students who have achieved intermediate level high school standards for Theatre Arts education.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
AC.CN.1 Relate theatrical ideas and works with personal, societal, cultural, and historical, and daily life contexts, including diverse and marginalized groups.	AC.CN.1.1 Analyze the development of theatre from the 1800s through the 1900s, identifying connections to history, society, and culture.
	AC.CN.1.2 Evaluate how skills honed in theatre strengthen work in other academic or professional domains.
AC.CN.2 Explore advancements in the field of theatre arts.	AC.CN.2.1 Cite contributions of influential professional theatre artists and their role in the creation of theatrical works.
	AC.CN.2.2 Analyze how technical elements enhance theatrical works.

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CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
AC.CR.1 Create original theatrical ideas and works, independently and collaboratively.	AC.CR.1.1 Improvise a variety of extended scenes or performance pieces reflecting specific situations, styles, or genres.
	AC.CR.1.2 Create a variety of scripted extended scenes or performance pieces reflecting specific situations, styles, or genres.
	AC.CR.1.3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools.
AC.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	AC.CR.2.1 Adapt a variety of source materials into theatrical works showing respect for differing cultural perspectives.
	AC.CR.2.2 Compare how parody, adaptation, and artificial intelligence relate to copyright and fair use of theatre works.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
AC.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	AC.PR.1.1 Integrate feedback to effectively address identified areas of improvement.
	AC.PR.1.2 Display a progression of character moments within the performance of theatrical texts.
AC.PR.2 Develop theatrical presentations.	AC.PR.2.1 Develop theatrical works for a specific audience, audition, or production.
	AC.PR.2.2 Design various procedures to encourage appropriate audience engagement.
	AC.PR.2.3 Implement technical designs to tailor theatrical works for a range of audiences, spaces, or budgets.
	AC.PR.2.4 Adapt blocking and stage directions for a variety of venues.

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RESPOND RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
AC.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	AC.RE.1.1 Analyze the impact of historical and cultural context on written and presented theatrical works.
	AC.RE.1.2 Describe how individual and collective experiences impact the interpretation of theatre works.
AC.RE.2 Evaluate theatrical works using content-specific vocabulary.	AC.RE.2.1 Describe the influence of professional theatre and trends on personal preferences for theatrical works.
	AC.RE.2.2 Critique theatrical works citing specific areas of focus with effective suggestions for improvement.

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NORTH CAROLINA STANDARD COURSE OF STUDY
K - 12 Theatre Arts

North Carolina Arts Education Standards
Advanced Theatre Arts

Note on Numbering: AD - High School Advanced

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, accomplished, and advanced (9-12). Advanced High School Theatre Arts standards are designed for those students who have achieved accomplished level high school standards for Theatre Arts education.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	**Objectives**
AD.CN.1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	AD.CN.1.1 Analyze the impact of theatre throughout the world from the 1900s to the present on trends, styles, and artists, and their future implications.
	AD.CN.1.2 Analyze the interdisciplinary connections inherent in theatrical creation and performance and their relevance across different fields.
AD.CN.2 Explore advancements in the field of theatre arts.	AD.CN.2.1 Identify the training, education, skills, and plan of action necessary for success in a selected career in theatre arts.
	AD.CN.2.2 Evaluate the impact of innovations used to create theatrical works.

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CREATE	
CREATE CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
AD.CR.1 Create original theatrical ideas and works, independently and collaboratively.	AD.CR.1.1 Develop a variety of extended scenes or short plays through improvisation, applying acting and directorial techniques in anticipation of various audiences or theatrical settings.
	AD.CR.1.2 Create a variety of extended scenes or plays inspired by various time periods or cultures.
	AD.CR.1.3 Implement original technical designs reflecting various time periods or cultures incorporating available facilities, technology, and tools.
AD.CR.2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively.	AD.CR.2.1 Synthesize theatrical works from various source materials while following a set of aesthetic choices.
	AD.CR.2.2 Explain how to gain the legal right to use another artist's work.

PRESENT	
PRESENT PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
AD.PR.1 Perform theatrical works from a variety of styles, cultures, and genres.	AD.PR.1.1 Implement justified choices made in response to feedback and specific criteria.
	AD.PR.1.2 Apply conventions of acting, directing, and technical theatre to refine theatrical works for presentation.
AD.PR.2 Develop theatrical presentations.	AD.PR.2.1 Develop contrasting theatrical works for diverse genres, audiences, auditions, or productions.
	AD.PR.2.2 Model appropriate audience, performer, and technician etiquette.
	AD.PR.2.3 Implement technical elements effectively from design through actualization to enhance theatrical works.
	AD.PR.2.4 Adapt staging and direction for various stage configurations.

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RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	**Objectives**
AD.RE.1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary.	AD.RE.1.1 Analyze aesthetics in various settings, production situations, time periods, or audiences in written and presented theatrical works.
	AD.RE.1.2 Evaluate the impact of theatrical works on intended audiences.
AD.RE.2 Evaluate theatrical works using content-specific vocabulary.	AD.RE.2.1 Justify personal preferences for theatrical elements acknowledging the influence of history, society, culture, and professional theatre.
	AD.RE.2.2 Justify suggestions for improving theatrical works, utilizing created criteria.

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NORTH CAROLINA STANDARD COURSE OF STUDY
9 -12 Technical Theatre

North Carolina Arts Education Standards
Beginning Technical Theatre

Note on Numbering: B - High School Beginning

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning and accomplished (9-12). Beginning High School Technical Theatre standards are designed for students with no or limited K-8 progression in technical theatre education.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	Objectives
B.CN.1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	B.CN.1.1 Describe the historical development of theatre technology.
	B.CN.1.2 Apply skills and knowledge learned in other disciplines and personal experiences to solve technical theatre problems.
B.CN.2 Explore advancements in the field of technical theatre.	B.CN.2.1 Define the roles and work of production artists and craftspersons in technical theatre.
	B.CN.2.2 Explain how innovations and technology impact technical theatre.

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CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
B.CR.1 Create original technical theatre ideas and works, independently and collaboratively.	B.CR.1.1 Describe how improvisation and problem solving occurs during the design and production process.
	B.CR.1.2 Develop innovative concepts and technical designs.
	B.CR.1.3 Implement original technical designs for theatrical works incorporating available facilities, technology, and tools.
B.CR.2 Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.	B.CR.2.1 Generate ideas for costumes, props, lighting, sound, and sets that support the story, given circumstances, and characters in theatrical works.
	B.CR.2.2 Compare artistic adaptation, appropriation, fair use, copyright, public domain, open source, and creative commons.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
B.PR.1 Perform technical theatre works from a variety of styles, cultures, and genres.	B.PR.1.1 Identify steps to improve based on specific objective feedback and criteria.
	B.PR.1.2 Apply stagecraft skills and concepts.
B.PR.2 Develop technical theatre presentations.	B.PR.2.1 Develop technical solutions to production needs in theatrical works.
	B.PR.2.2 Analyze how the procedures and behaviors of a production crew impact an audience.
	B.PR.2.3 Implement technical elements to tailor theatrical works for designated audiences, spaces, or budgets.
	B.PR.2.4 Analyze various theatrical spaces and their technical capabilities.

RESPOND RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
B.RE.1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.	B.RE.1.1 Identify choices and approaches of established technical theatre artists.
	B.RE.1.2 Analyze aesthetic and practical choices made by technical theatre artists.
B.RE.2 Evaluate technical theatre works using content-specific vocabulary.	B.RE.2.1 Explain how personal preferences impact the ability to view theatrical works objectively.
	B.RE.2.2 Critique technical choices objectively.

NORTH CAROLINA STANDARD COURSE OF STUDY
9 - 12 Technical Theatre

North Carolina Arts Education Standards
Accomplished Technical Theatre

Note on Numbering: AC - High School Accomplished

Note on Strands: CN - Connect, CR - Create, PR - Present, RE - Respond

Note: Students at the high school level will have the option of studying an individual arts discipline as an area of interest, or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning and accomplished (9-12). Accomplished High School Technical Theatre standards are designed for those students who have achieved beginning level high school standards for technical theatre.

CONNECT	
CN - Explore and relate artistic ideas and works to past, present, and future societies and cultures.	
Standard	**Objectives**
AC.CN.1 Relate technical theatre ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.	AC.CN.1.1 Analyze how historical technical theatre practices have been used and adapted throughout various time periods.
	AC.CN.1.2 Apply interdisciplinary skills to the execution of technical theatre tasks.
AC.CN.2 Explore advancements in the field of technical theatre.	AC.CN.2.1 Identify the training, skills, and plan of action necessary for success in a selected career in technical theatre.
	AC.CN.2.2 Predict how the use of changing technology will impact theatrical works in the future.

CREATE	
CR - Create and adapt new artistic ideas and work individually or collaboratively.	
Standard	Objectives
AC.CR.1 Create original technical theatre ideas and works, independently and collaboratively.	AC.CR.1.1 Improvise solutions to solve creative problems or production tasks.
	AC.CR.1.2 Develop innovative technical designs and processes, considering aesthetics, functionality, and thematic relevance.
	AC.CR.1.3 Implement original technical designs reflecting specific situations, styles, or genres incorporating available facilities, technology, and tools.
AC.CR.2 Adapt original technical theatre ideas and works, and those of peers and other artists, independently and collaboratively.	AC.CR.2.1 Apply researched concepts and techniques used by technical theatre artists to personal, artistic, and creative works.
	AC.CR.2.2 Explain how to gain the legal right to use another artist's work.

PRESENT	
PR - Present, perform, produce, and develop artistic ideas and works.	
Standard	Objectives
AC.PR.1 Perform technical theatre works from a variety of styles, cultures, and genres.	AC.PR.1.1 Refine materials used in designs for production in response to directorial feedback.
	AC.PR.1.2 Refine stagecraft skills or concepts to support theatrical works.
AC.PR.2 Develop technical theatre presentations.	AC.PR.2.1 Produce designs with stylistic choices that meet the production needs and performance requirements for theatrical works.
	AC.PR.2.2 Describe the impact of various theatrical spaces and practices upon audience engagement.
	AC.PR.2.3 Implement original technical designs effectively to enhance theatrical works.
	AC.PR.2.4 Identify advantages and disadvantages of designs for various theatre spaces.

RESPOND	
RE - Analyze and evaluate how the arts communicate.	
Standard	Objectives
AC.RE.1 Analyze technical theatre works from a variety of styles, cultures, and genres using content-specific vocabulary.	AC.RE.1.1 Analyze the aesthetic impact of major technical elements on written and presented theatrical works.
	AC.RE.1.2 Describe the impact of choices made by technical theatre artists on performers, audience, and the production.
AC.RE.2 Evaluate technical theatre works using content-specific vocabulary.	AC.RE.2.1 Describe how previously experienced work can impact personal preference.
	AC.RE.2.2 Provide constructive feedback offering justifications for suggested improvements in terms of utility and effectiveness.